

LES FEUILLES MORTES!..

Mélodie



Paroles d'Adolphe PORTE
Musique de

LOUIS ABADIE

Lyre Française N°440.

N°11416

Pr. 18 francs

Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C^e

2 Rue de l'Orangerie.

29 St. James's Street.

Dépôt général de notre fonds de Musique. à Leipzig, chez C.F. Leede. à Vienne, chez H.F. Müller.

Rotterdam chez W.F. Lichtenauer.

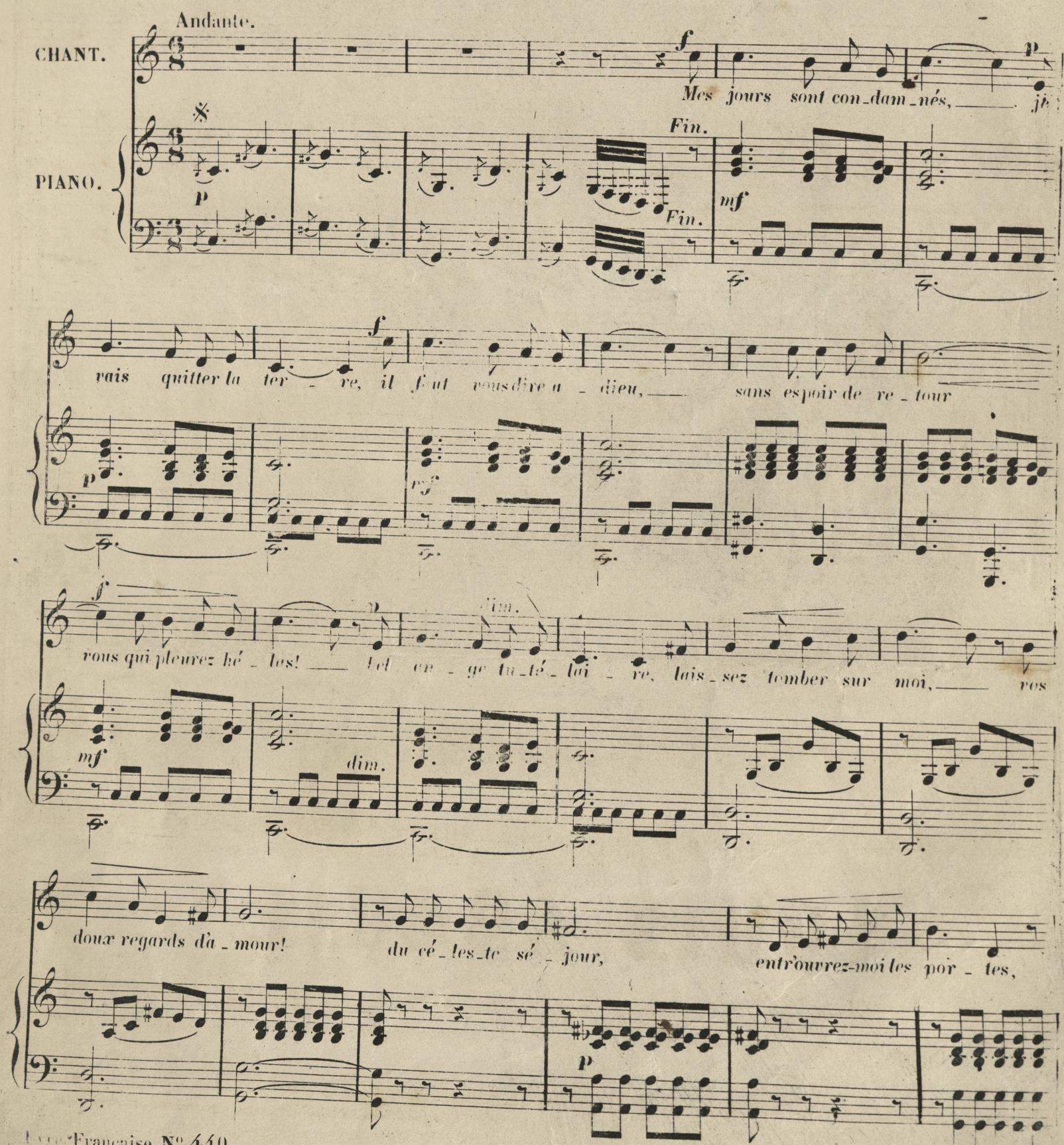
LES FEUILLES MORTES!

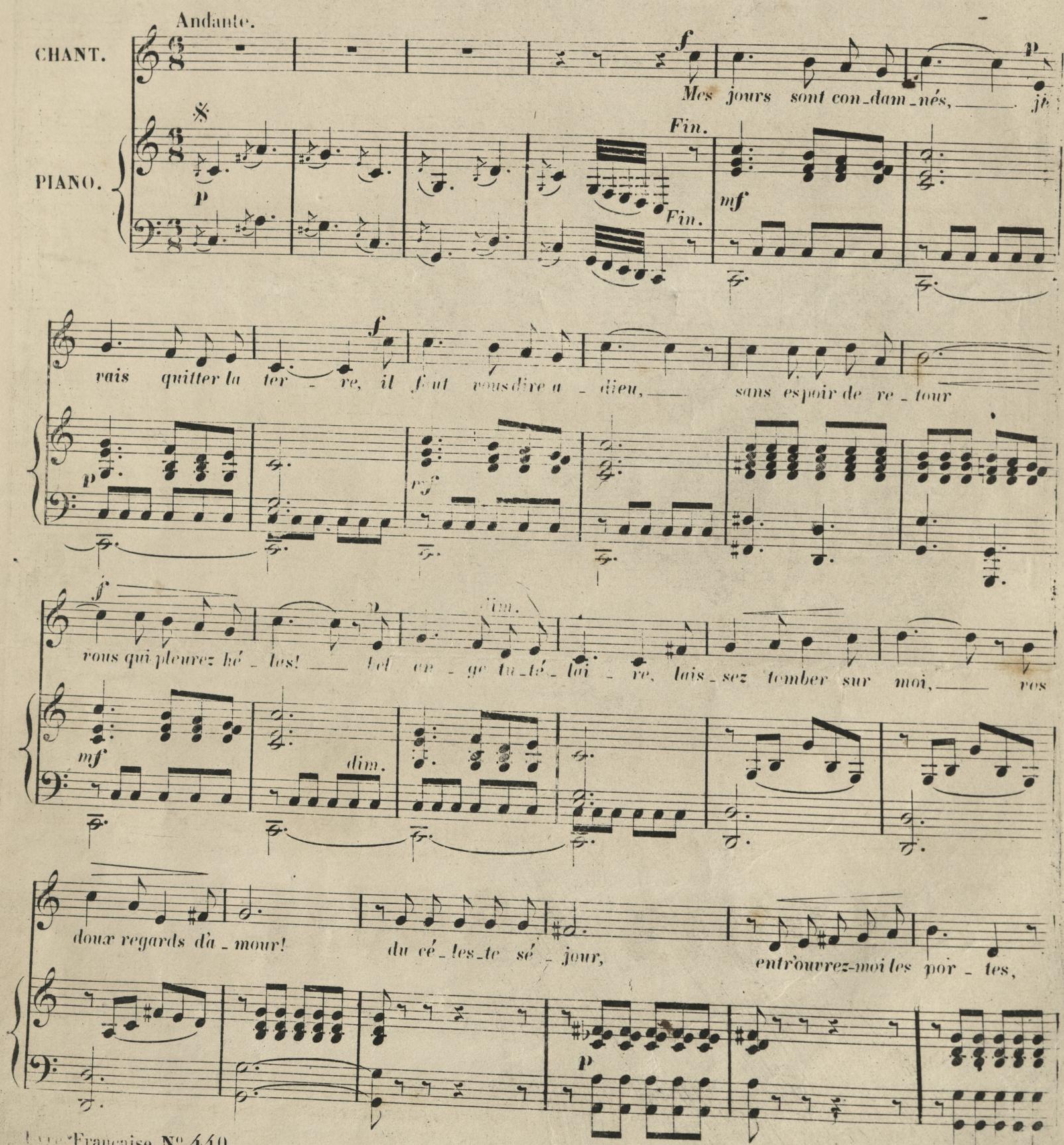
ROMANCE

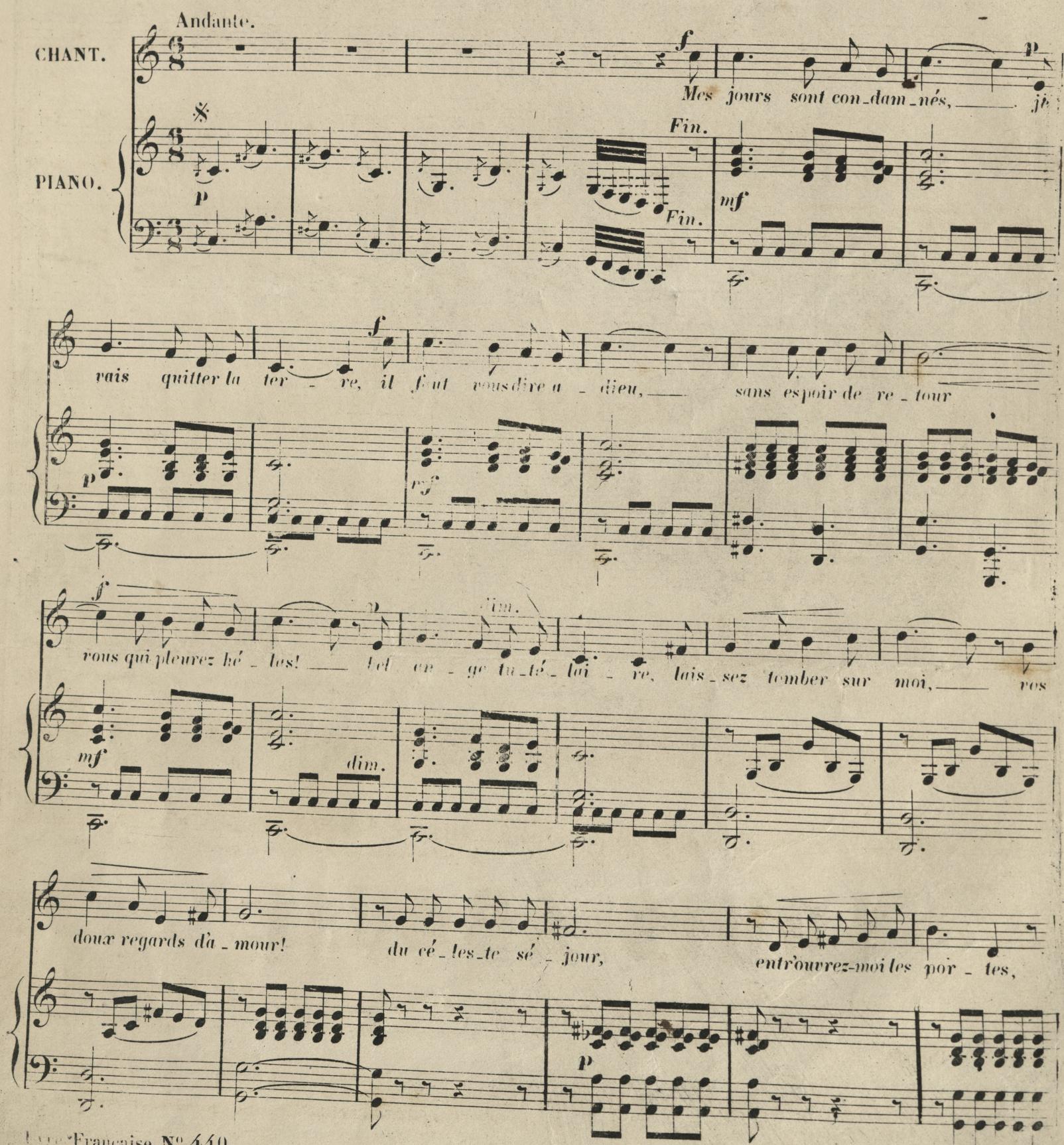
Paroles de Adolphe PORTE.

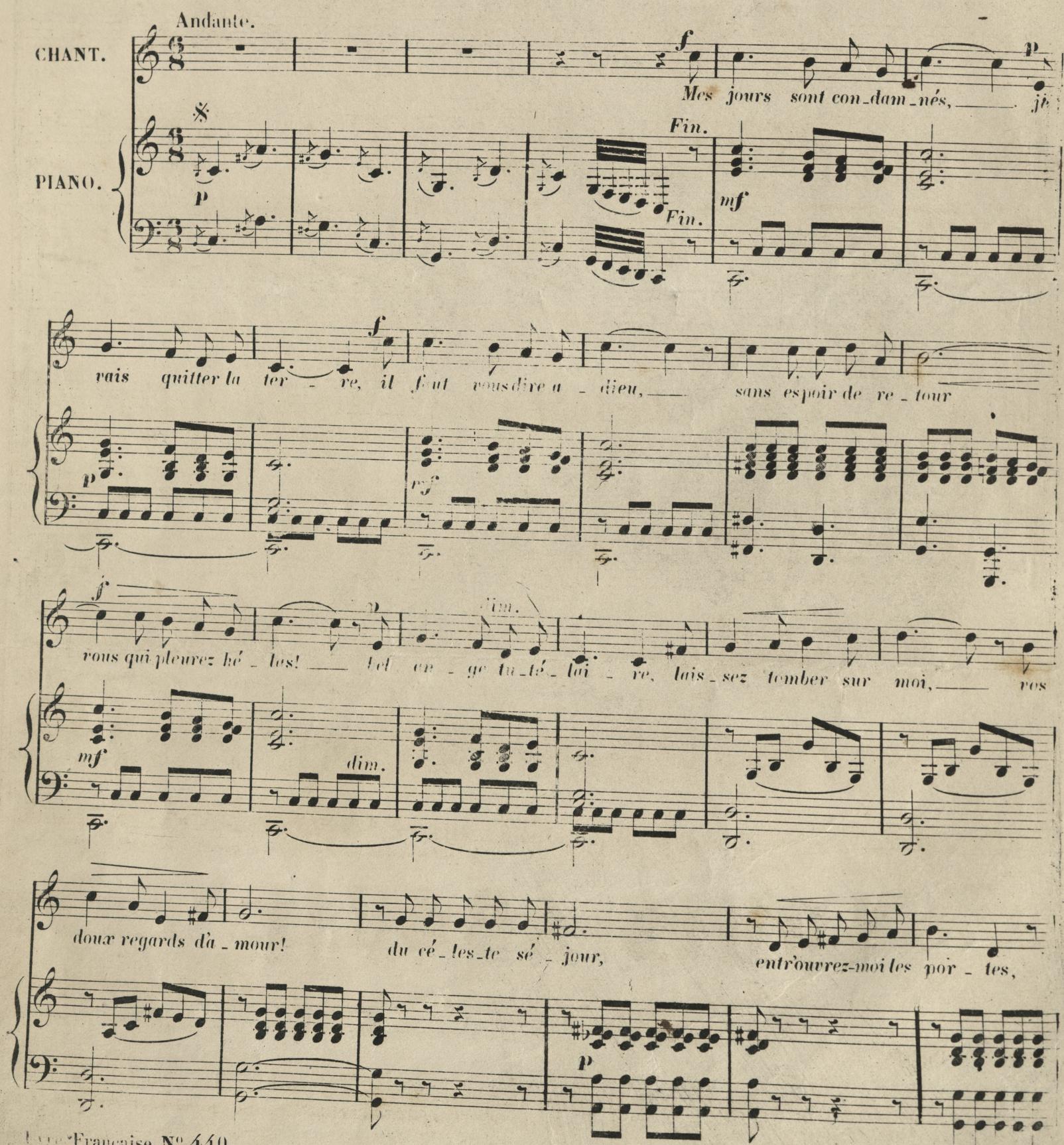
Musique de Louis ABADIE.

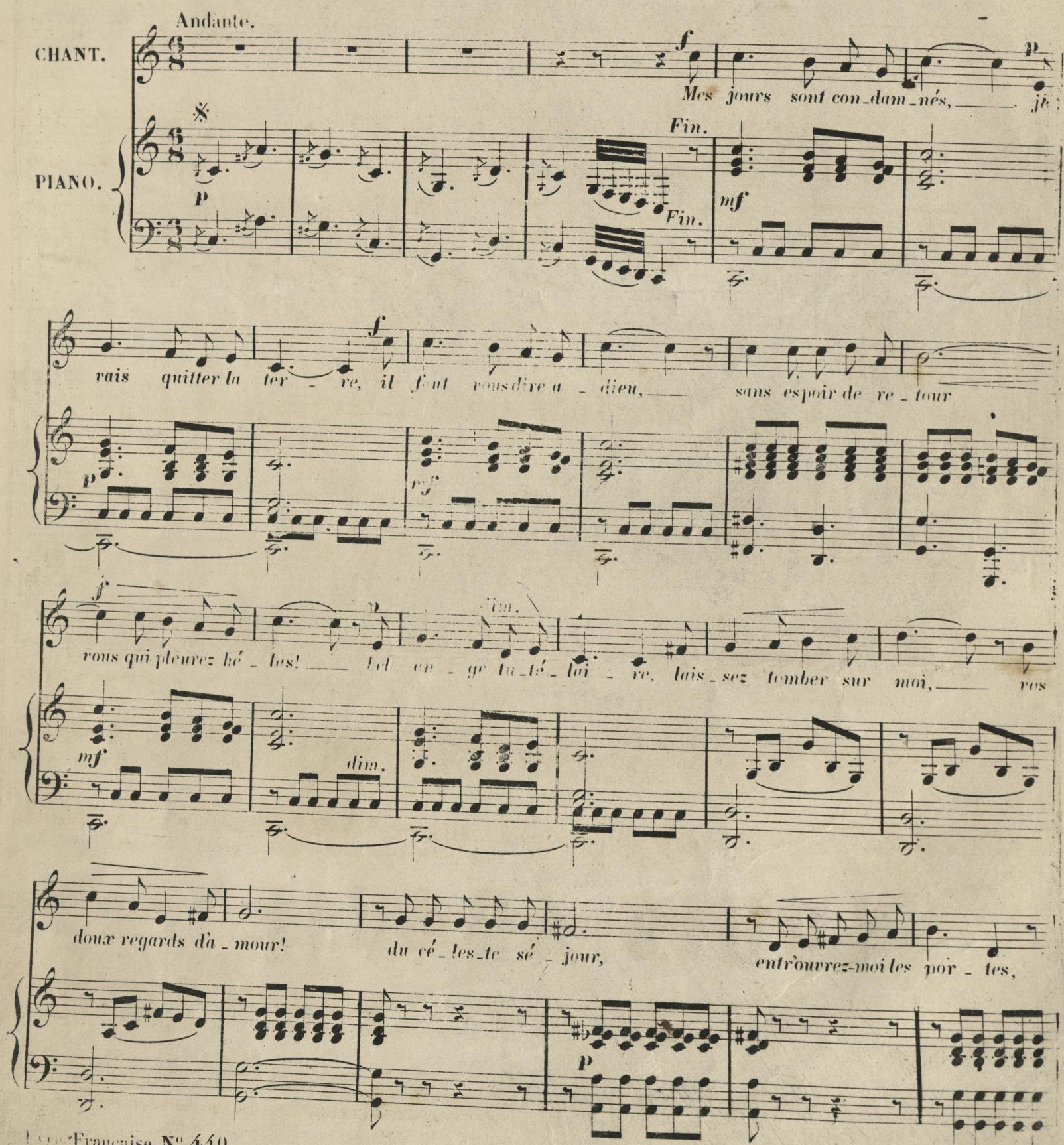
Andante.

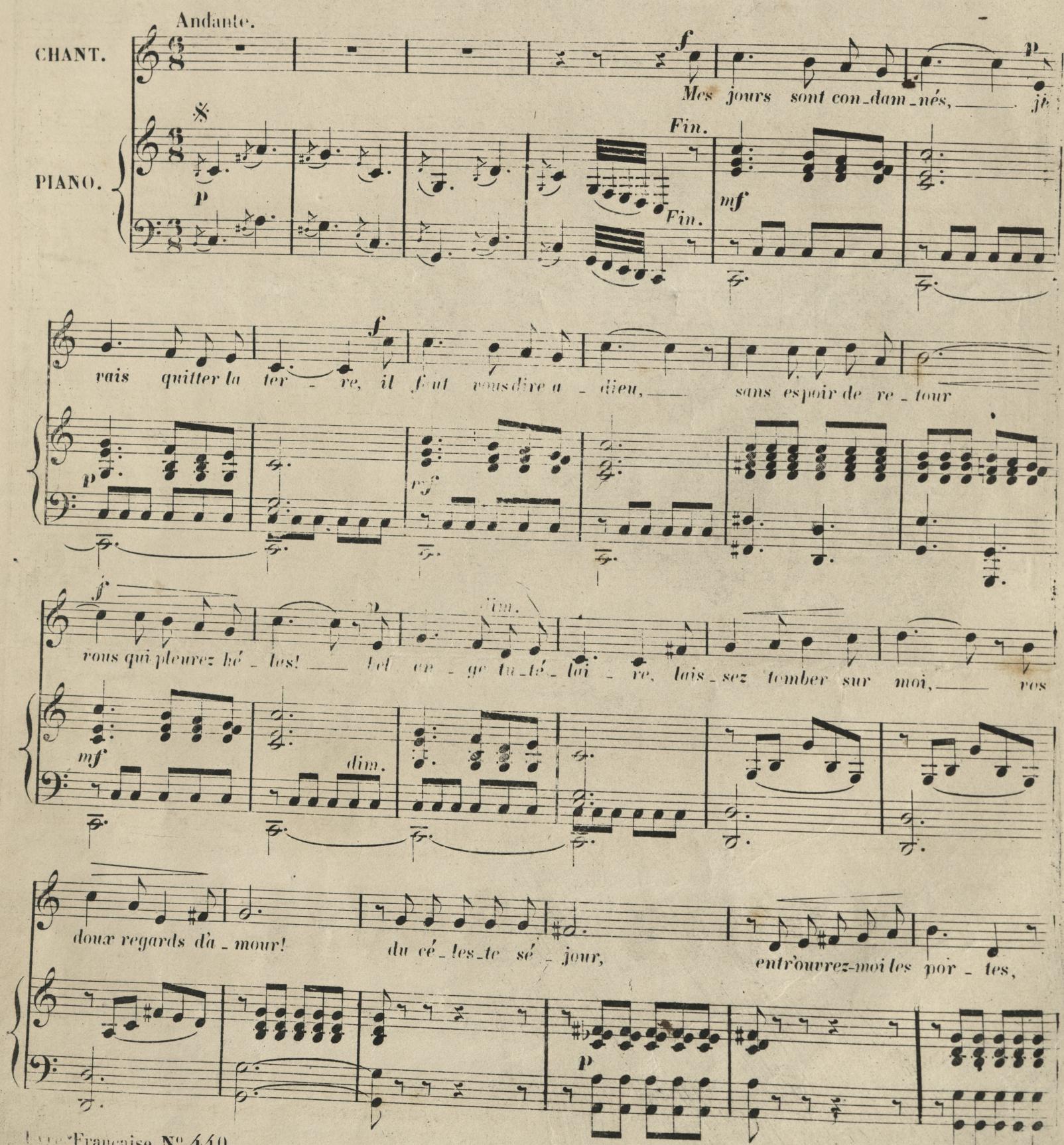
CHANT. 

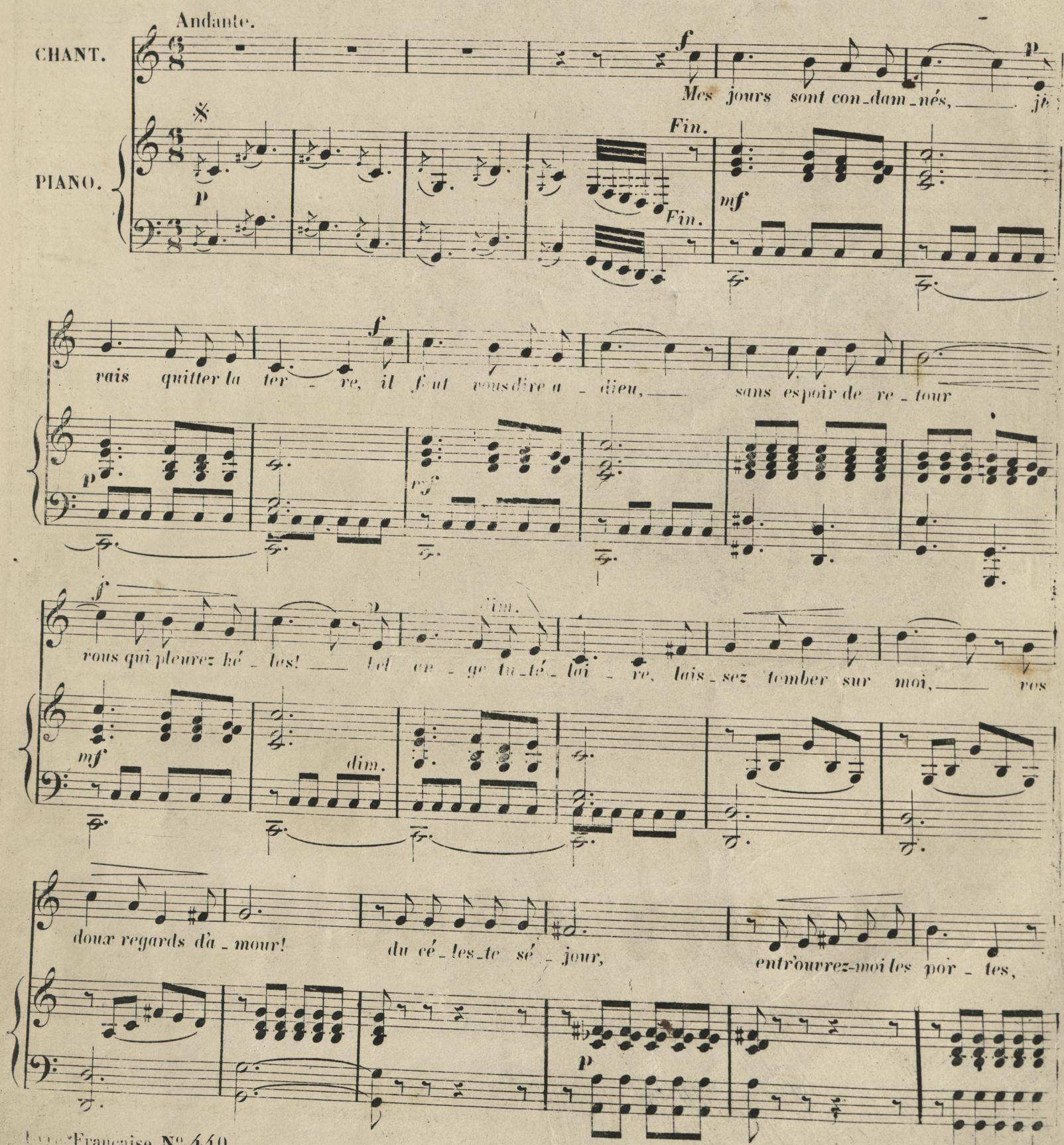
PIANO. 

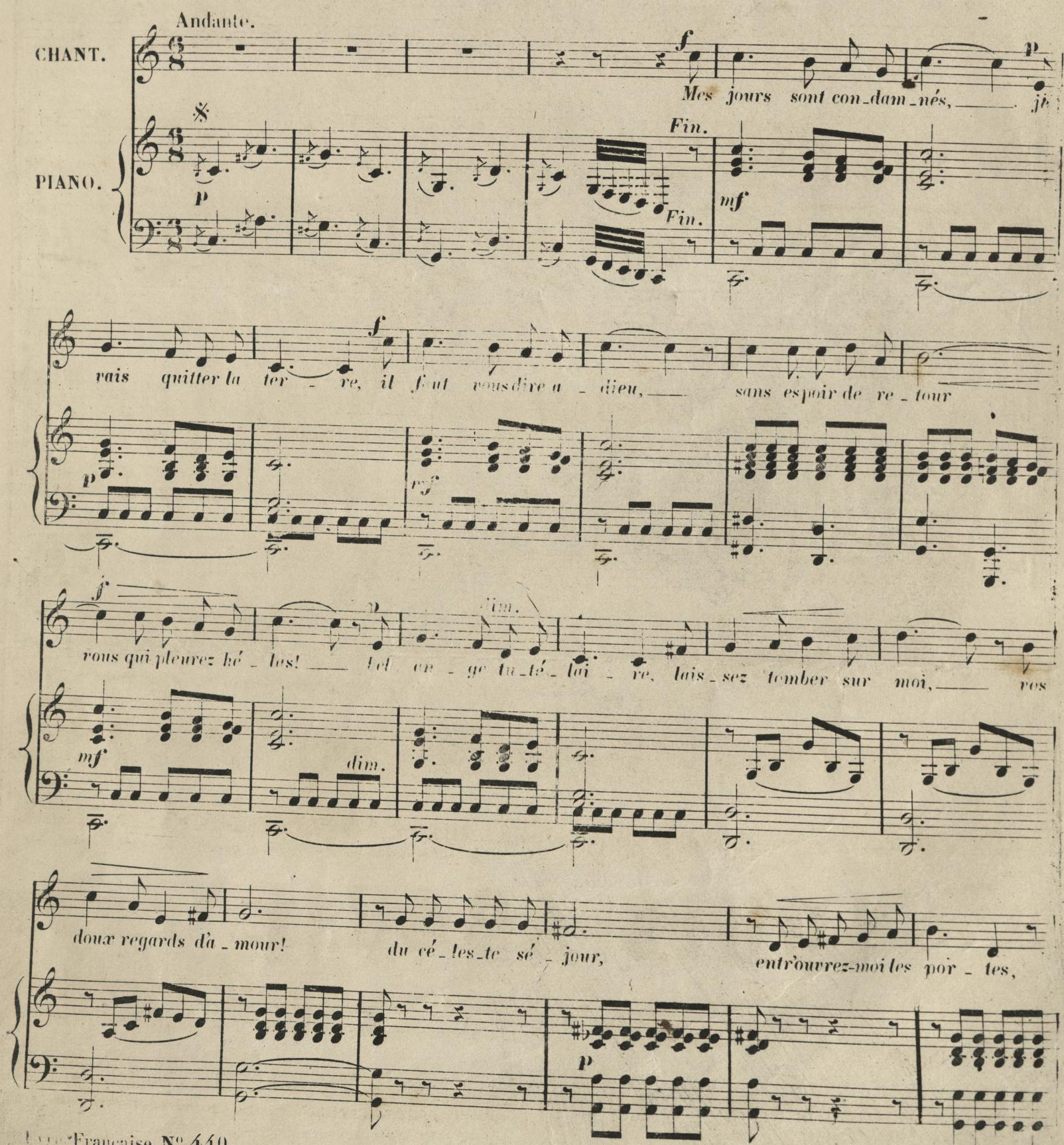
PIANO. 

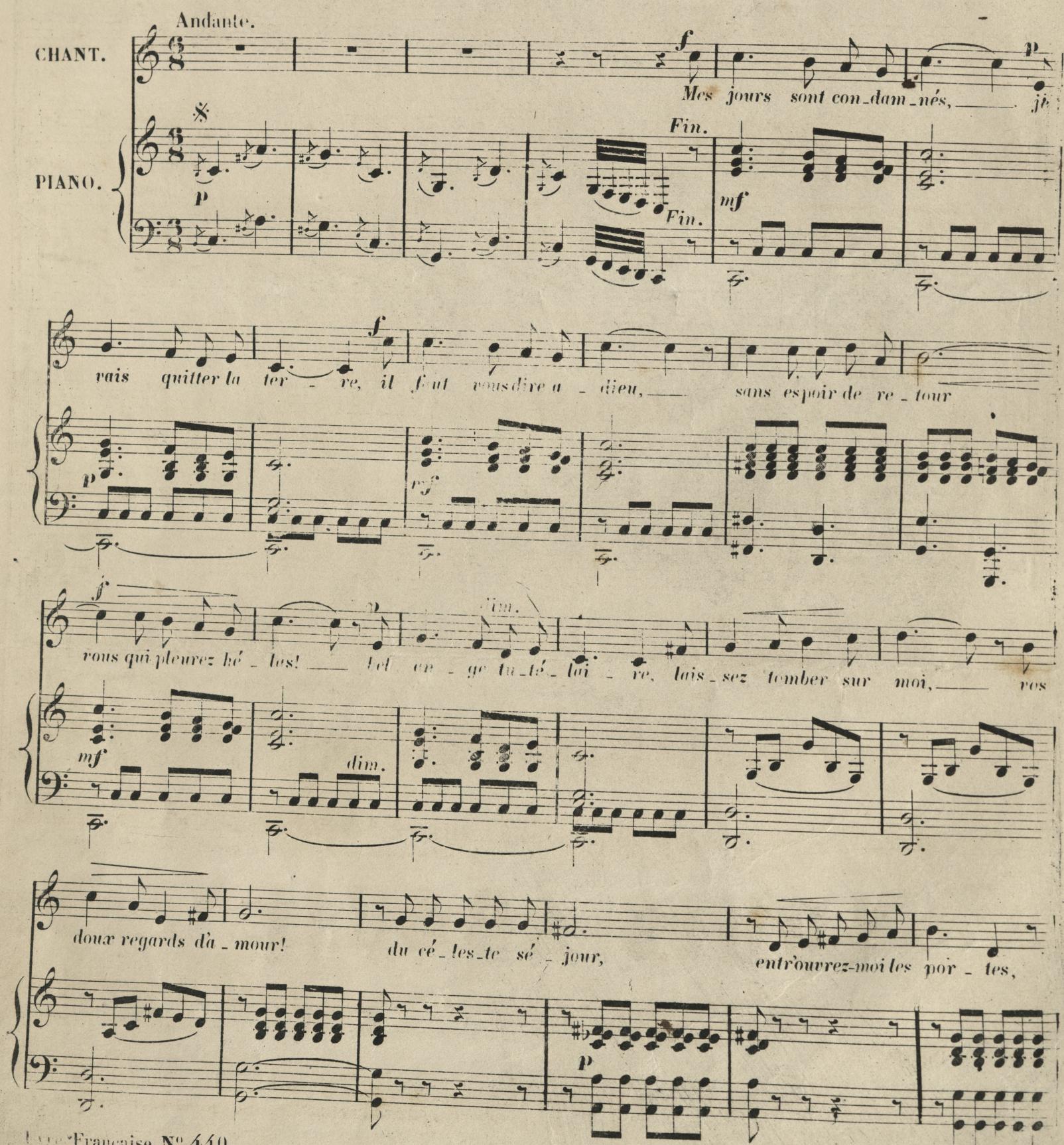
PIANO. 

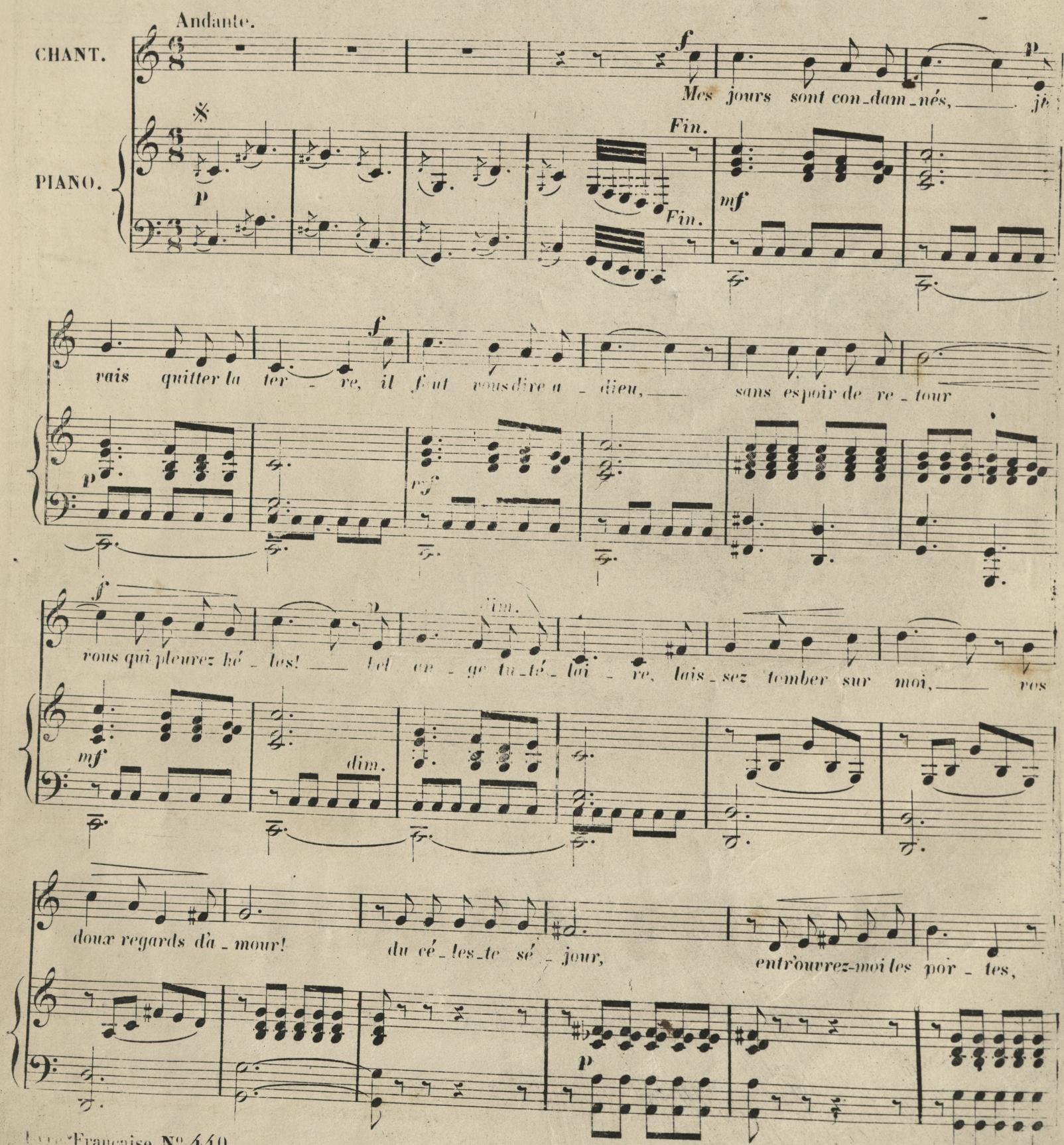
PIANO. 

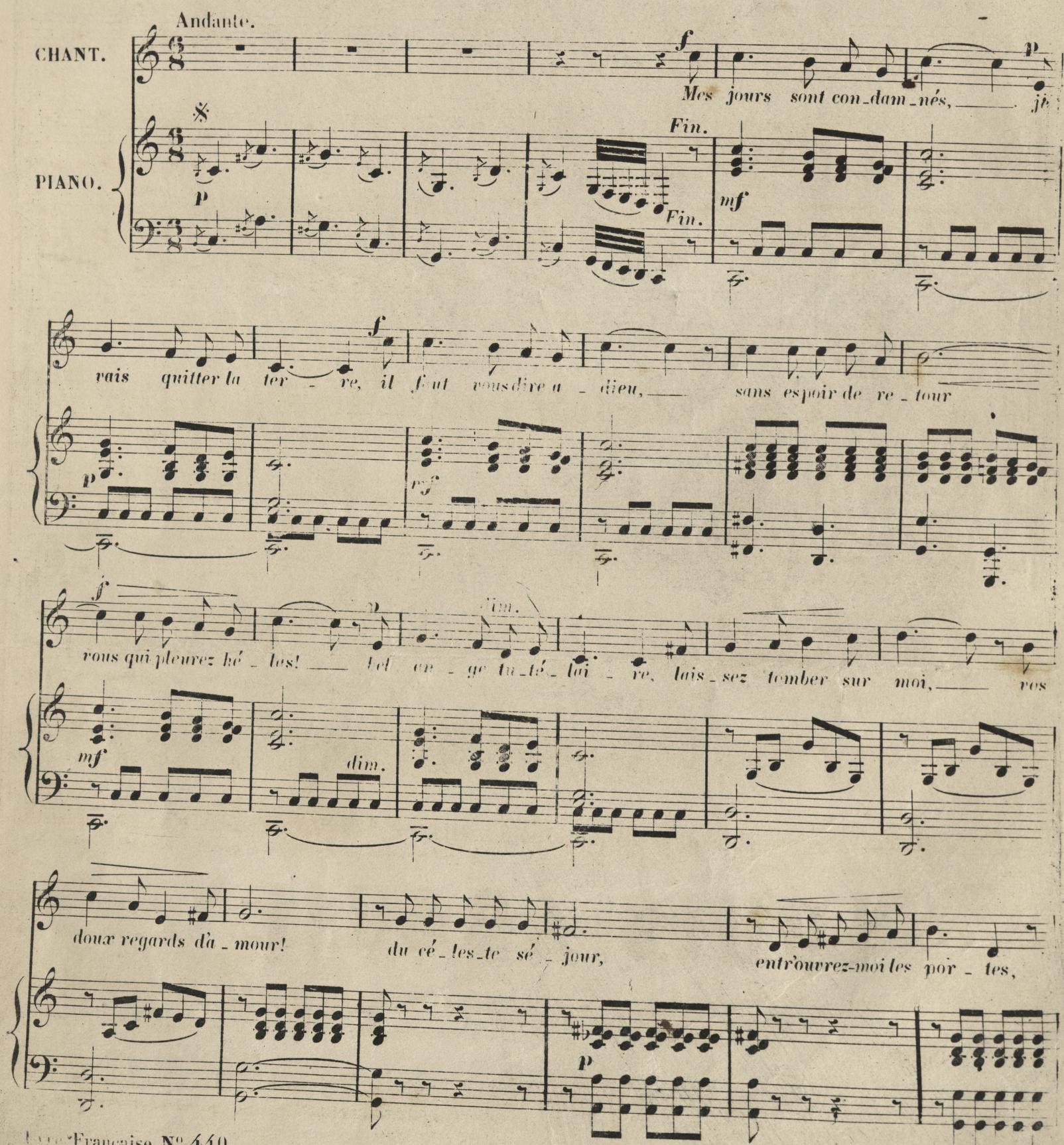
PIANO. 

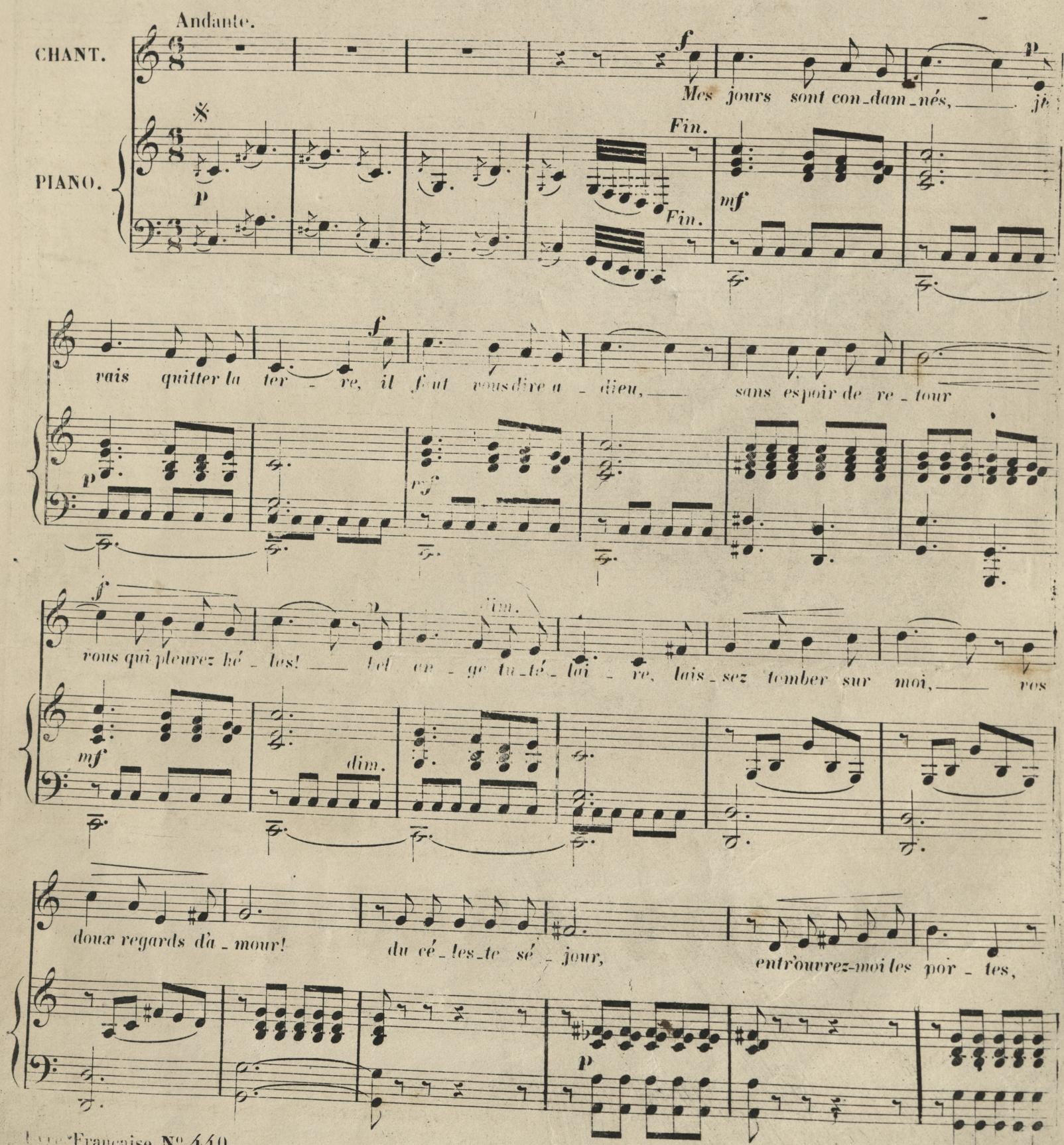
PIANO. 

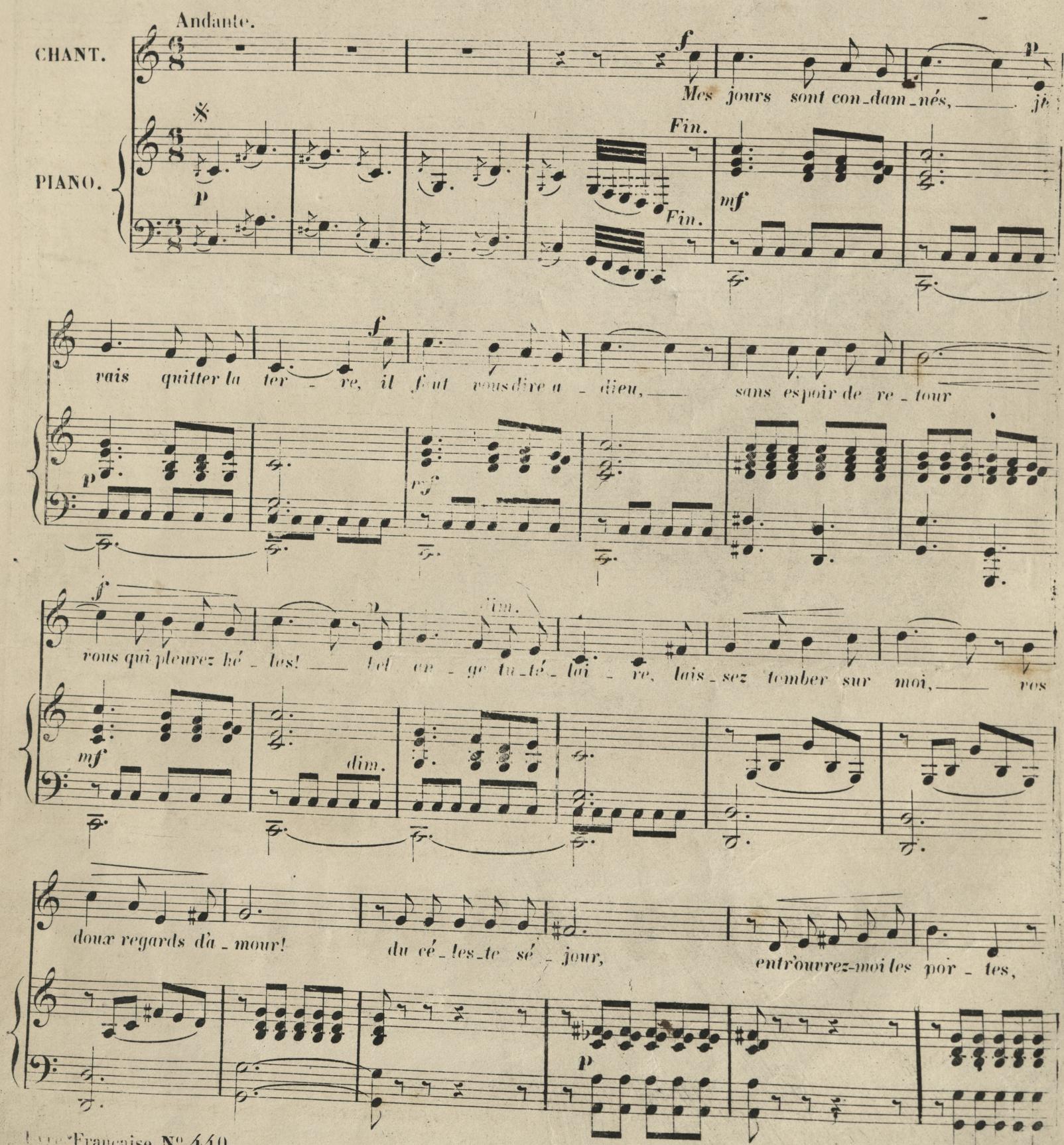
PIANO. 

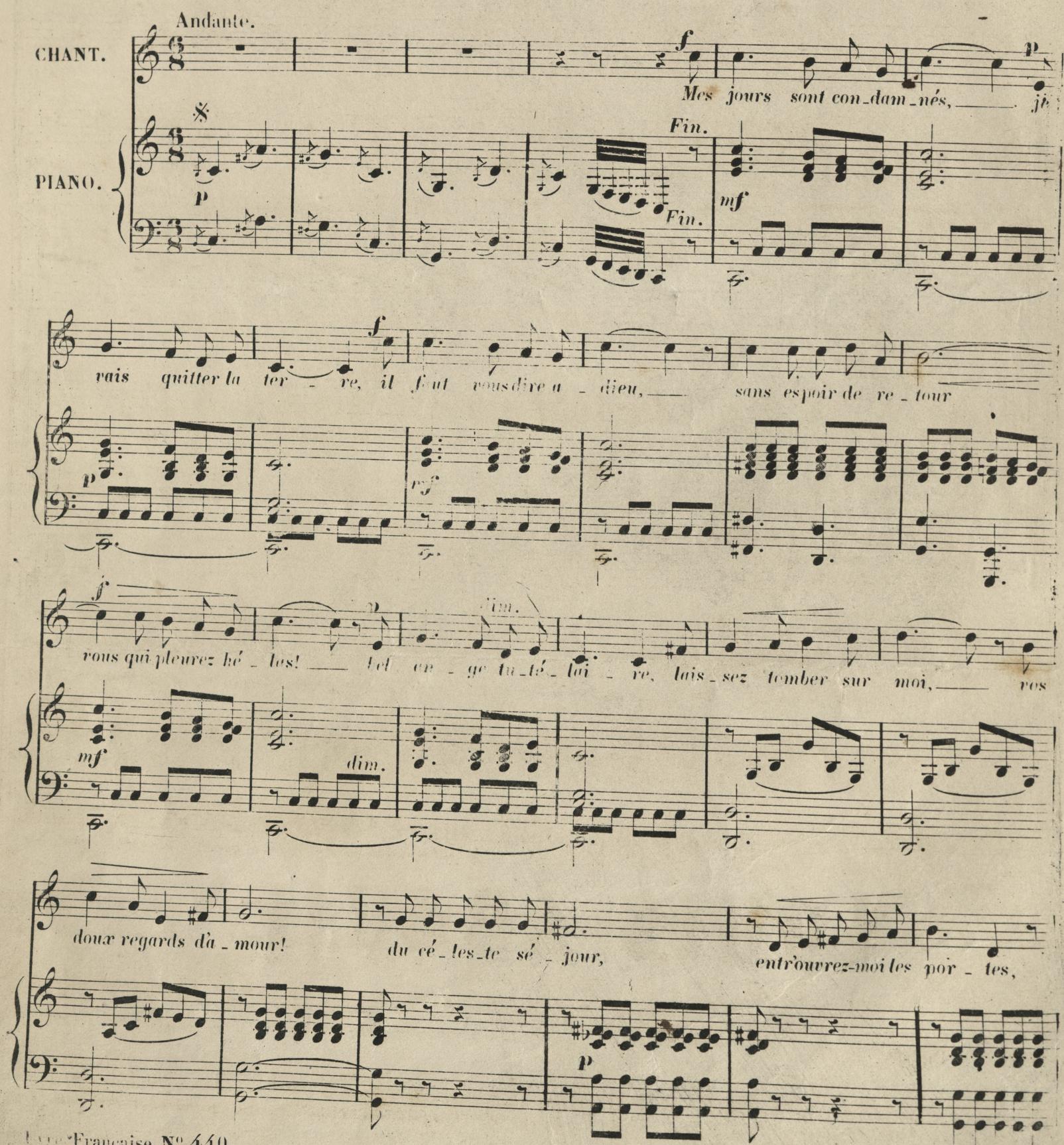
PIANO. 

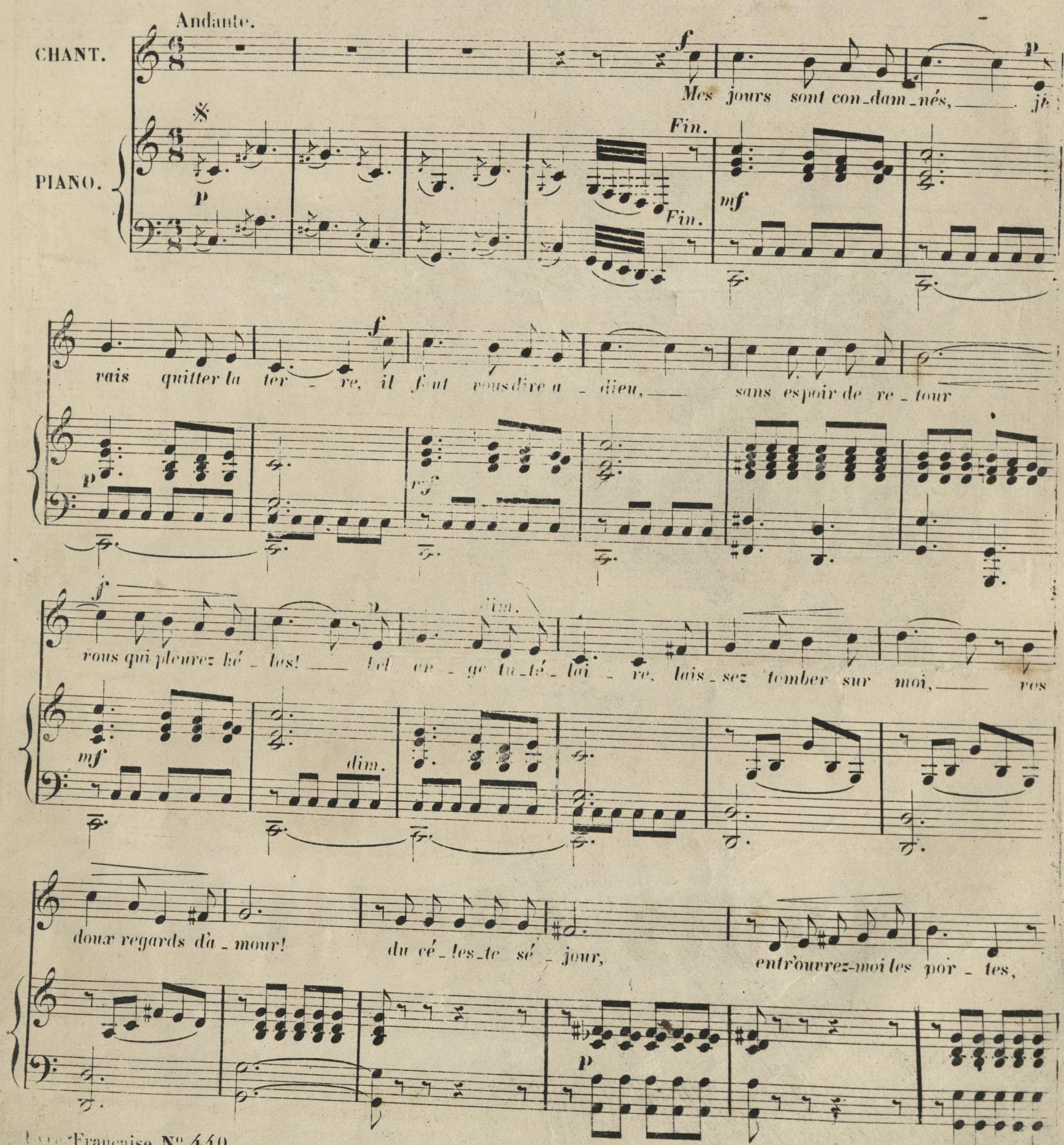
PIANO. 

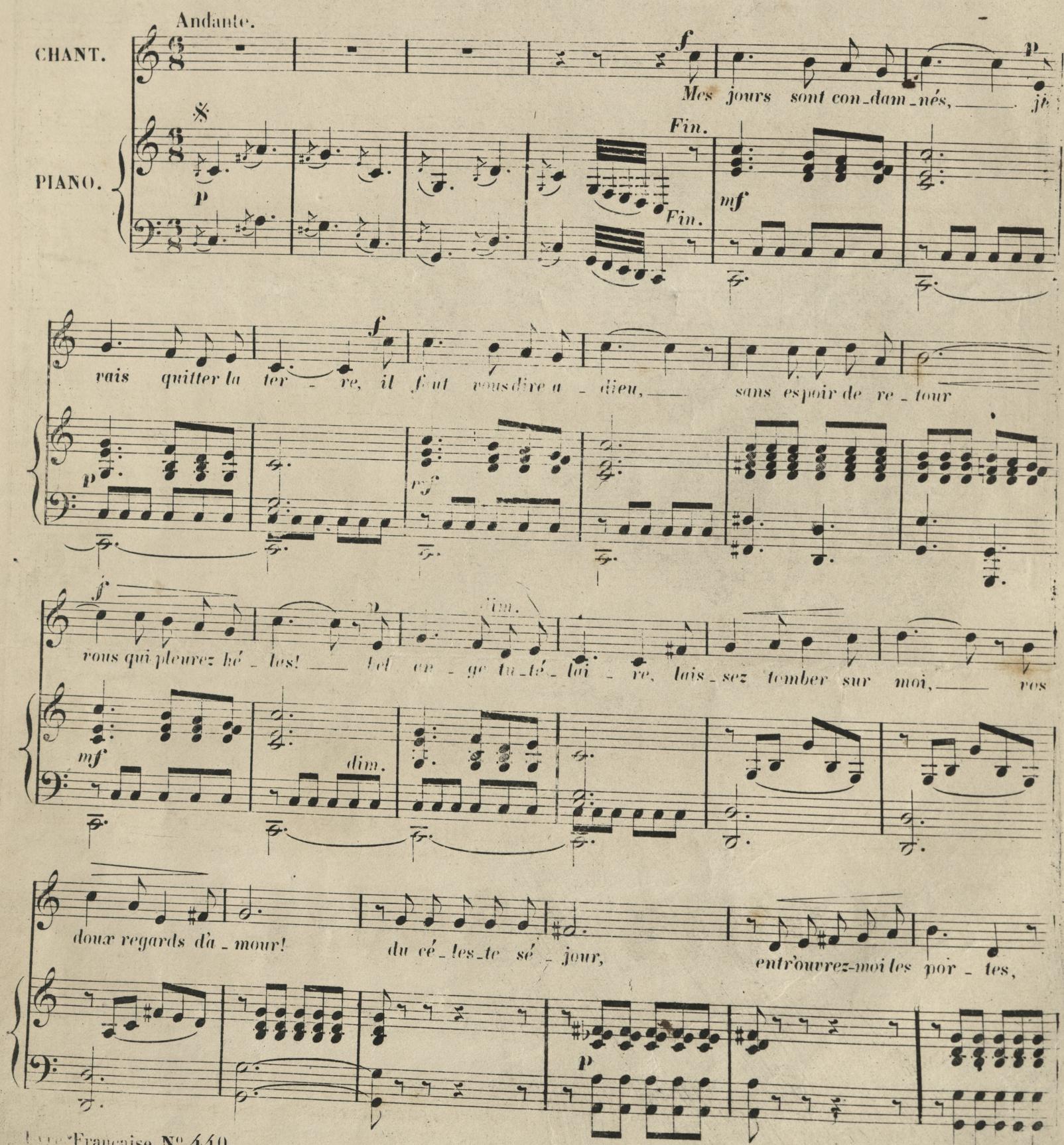
PIANO. 

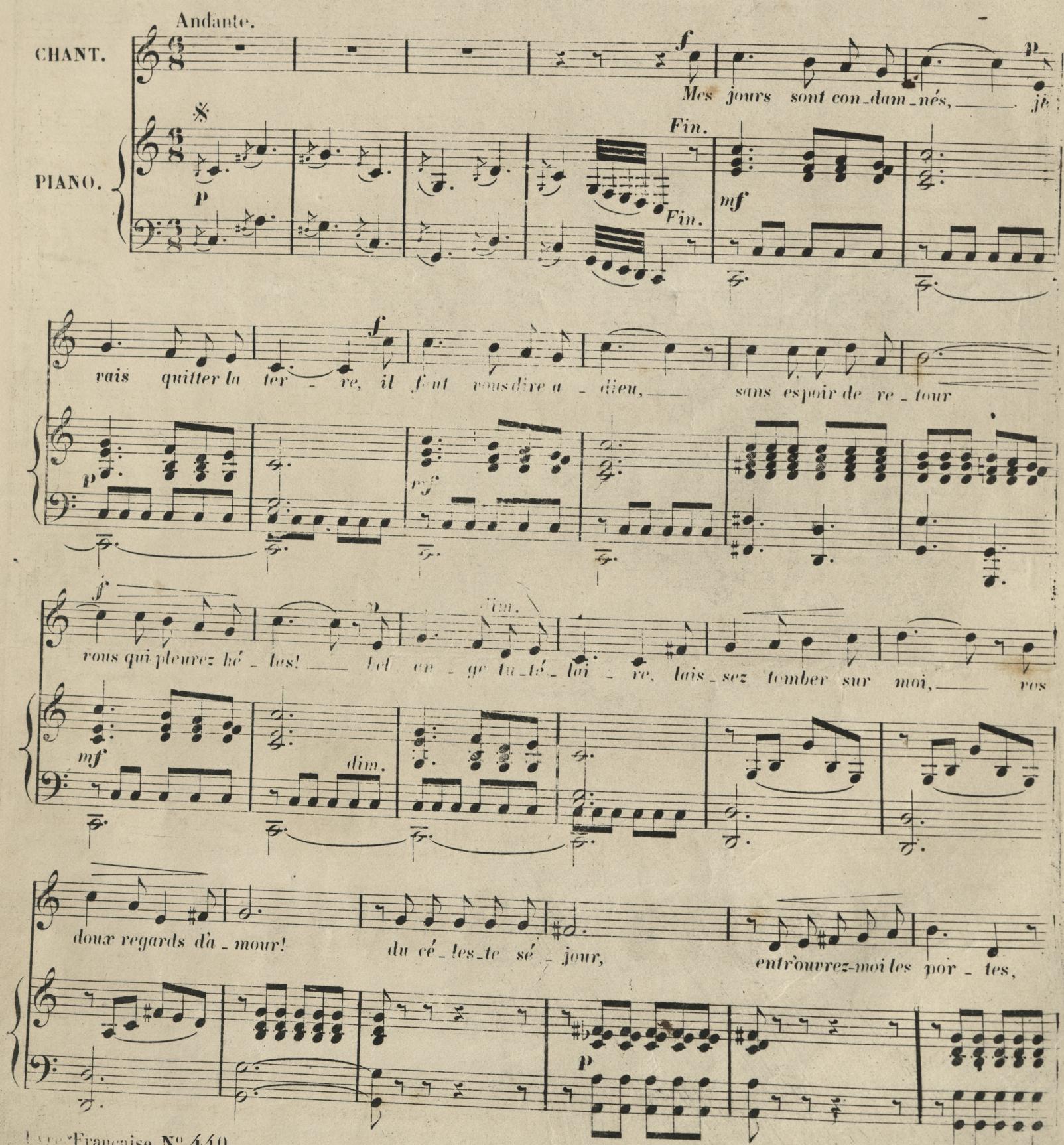
PIANO. 

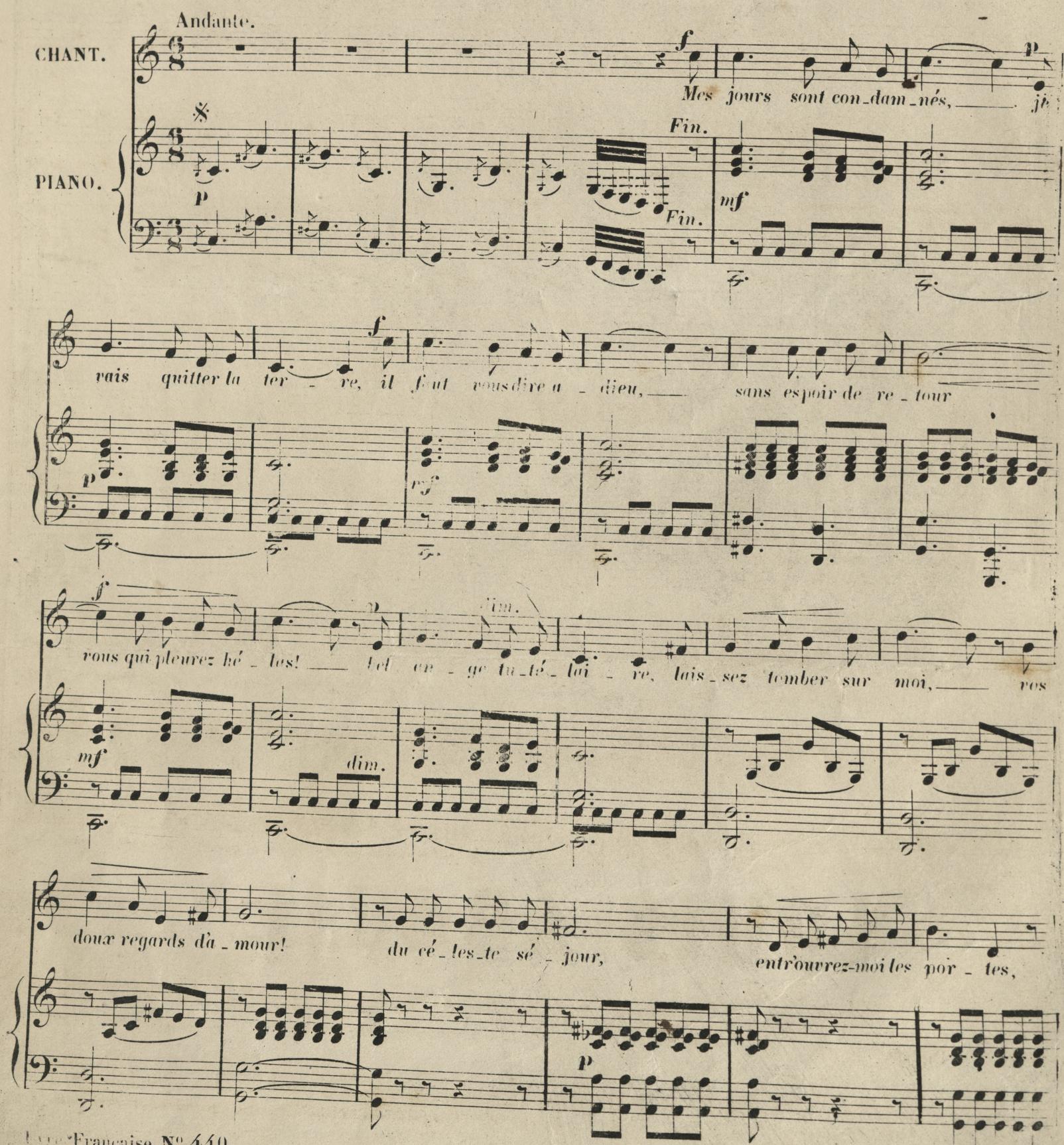
PIANO. 

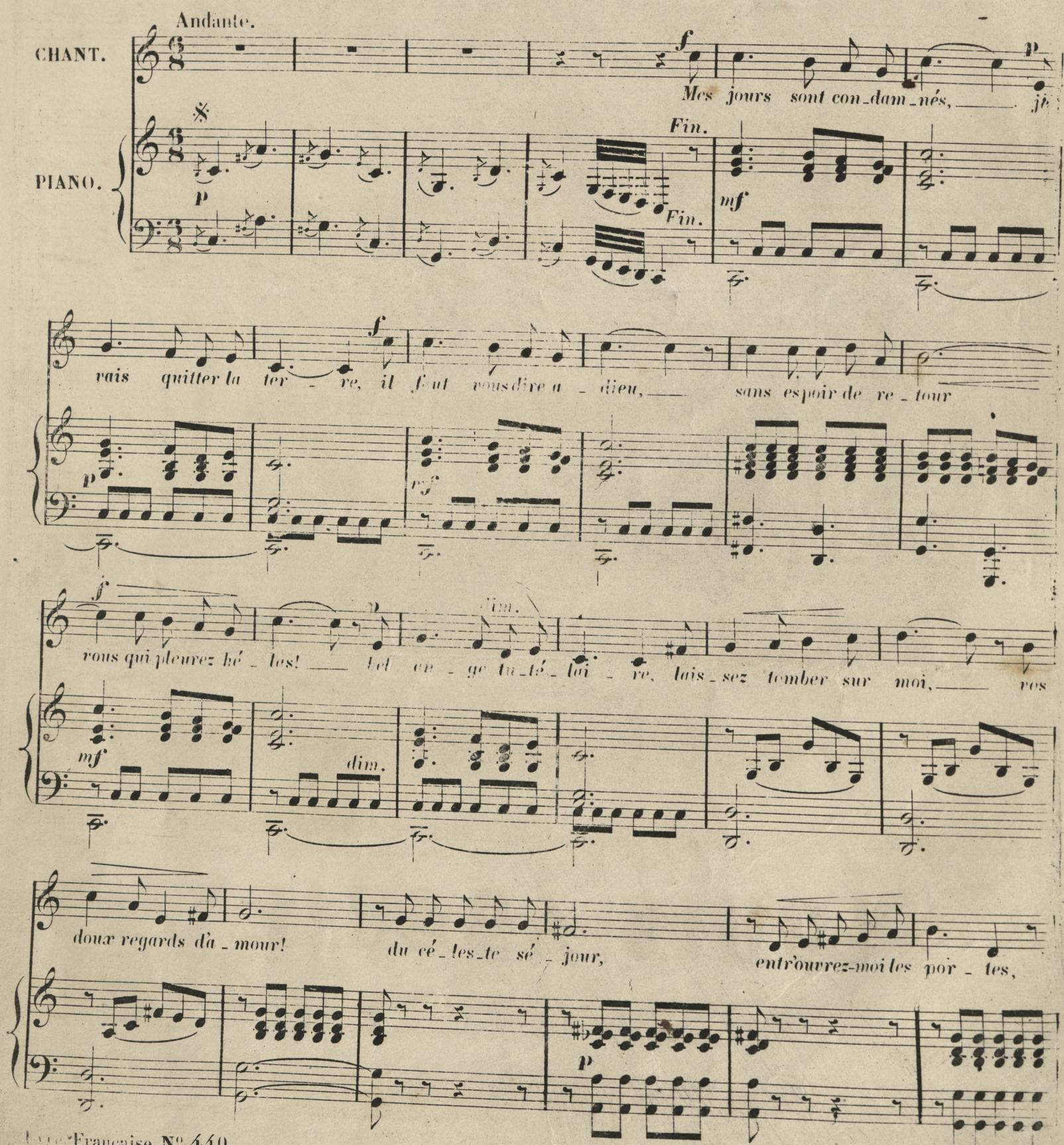
PIANO. 

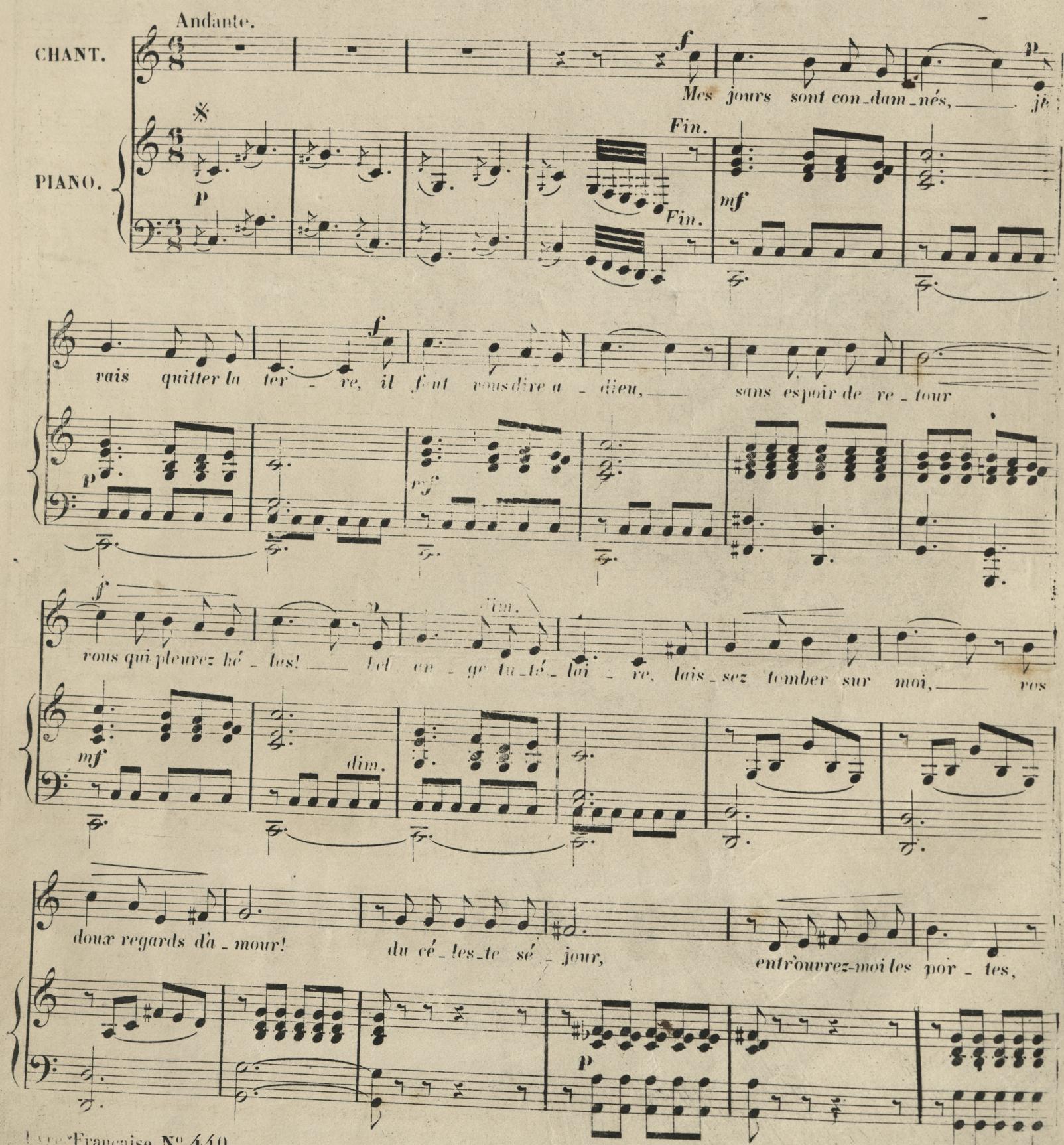
PIANO. 

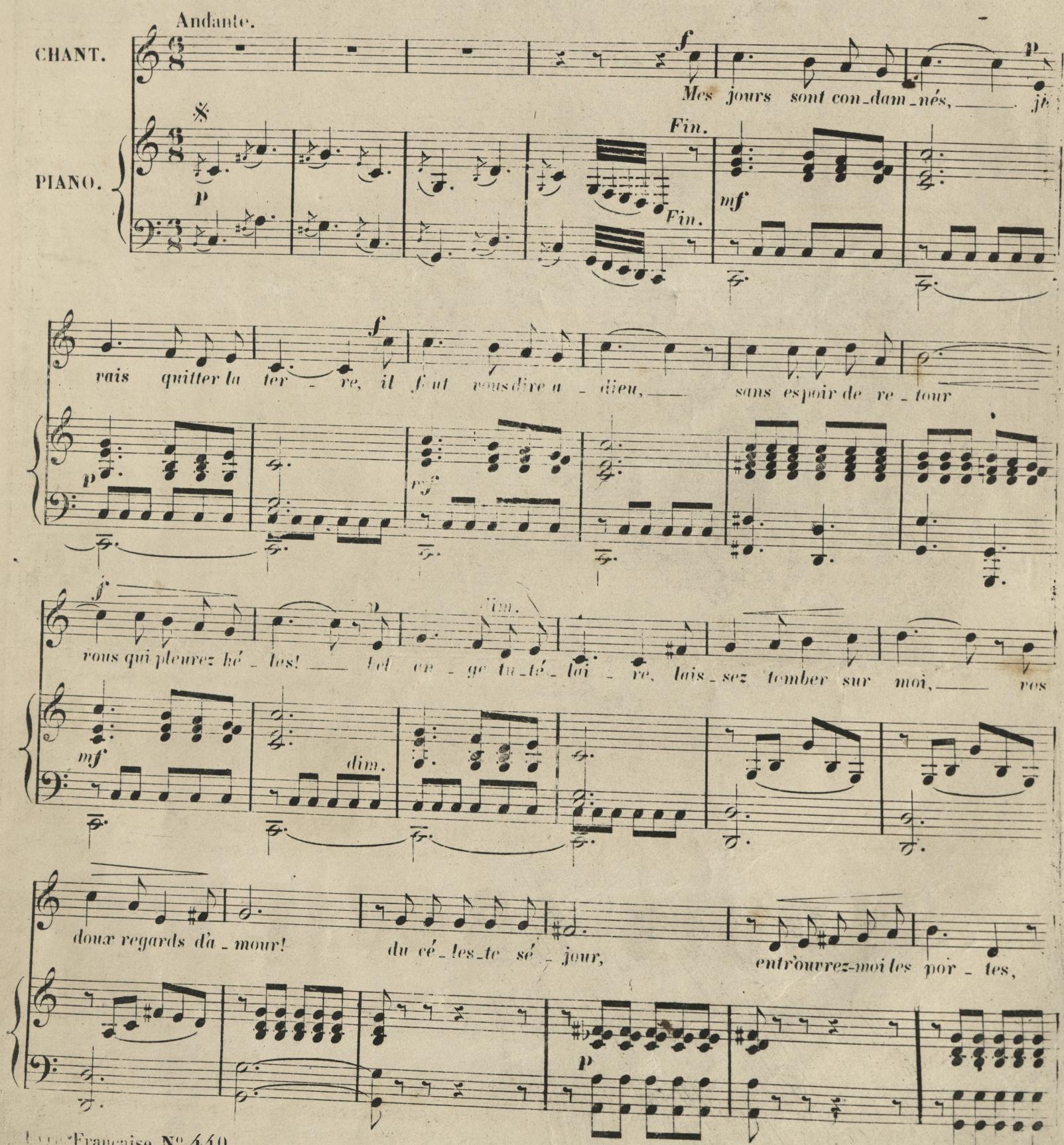
PIANO. 

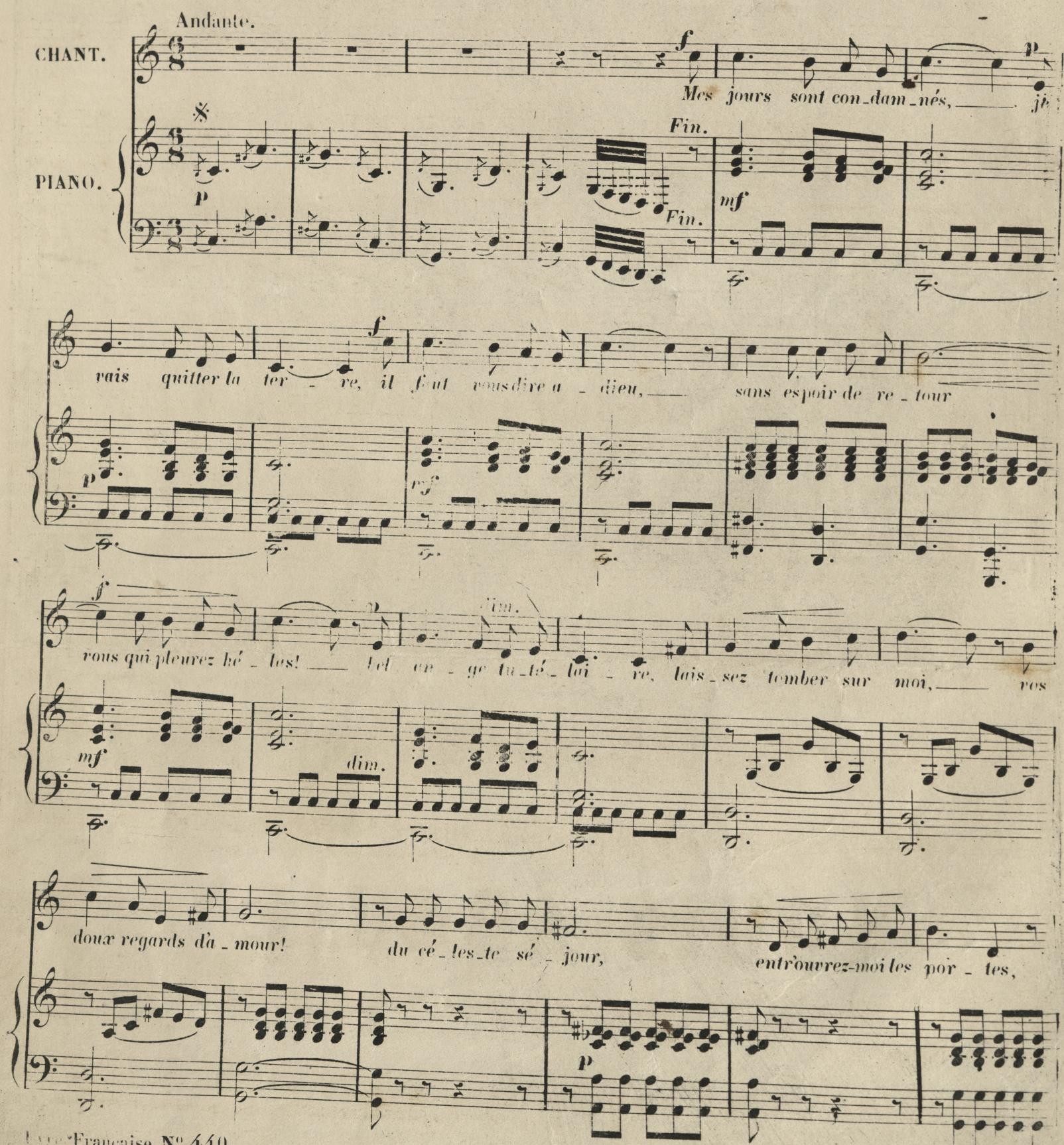
PIANO. 

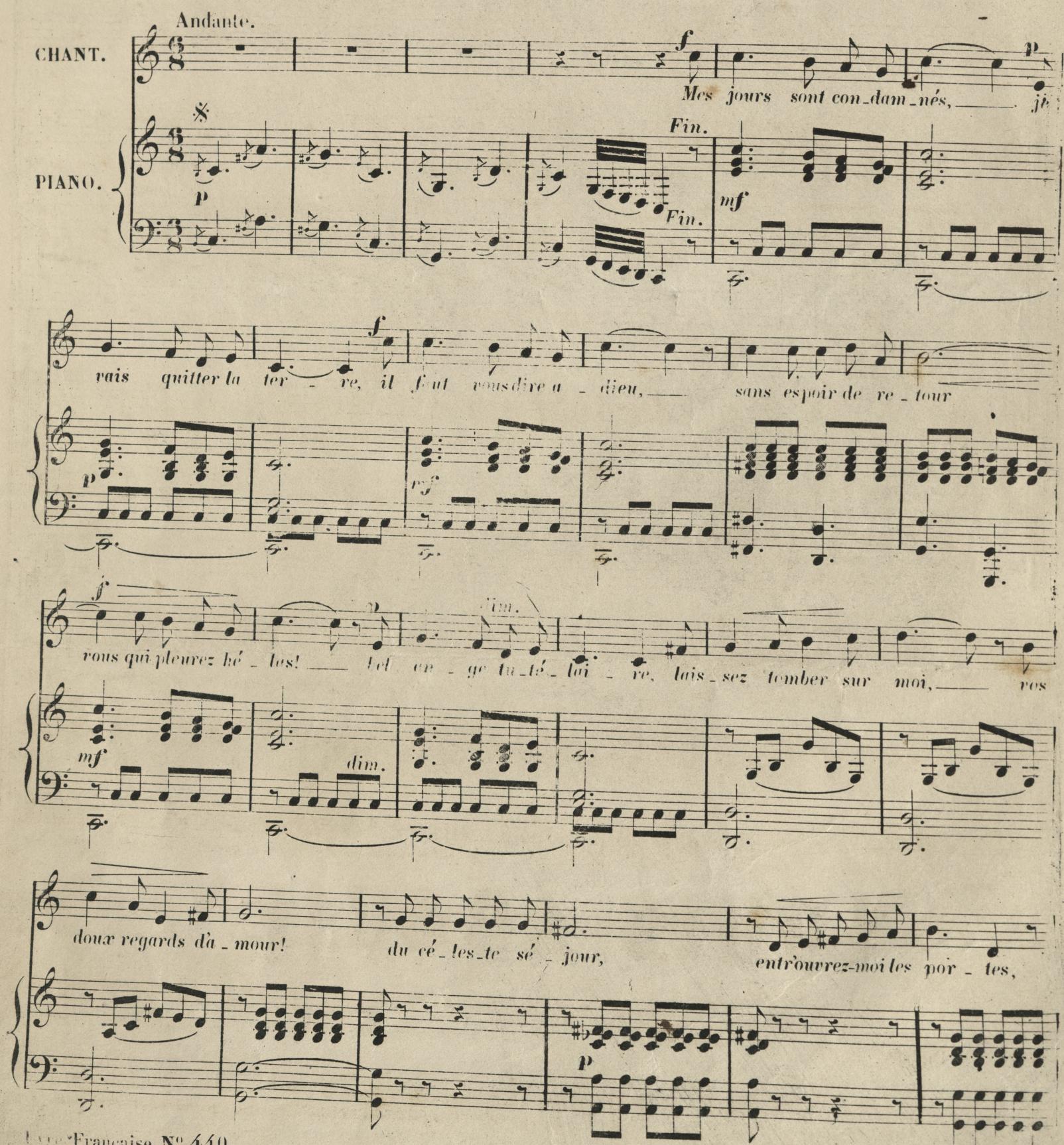
PIANO. 

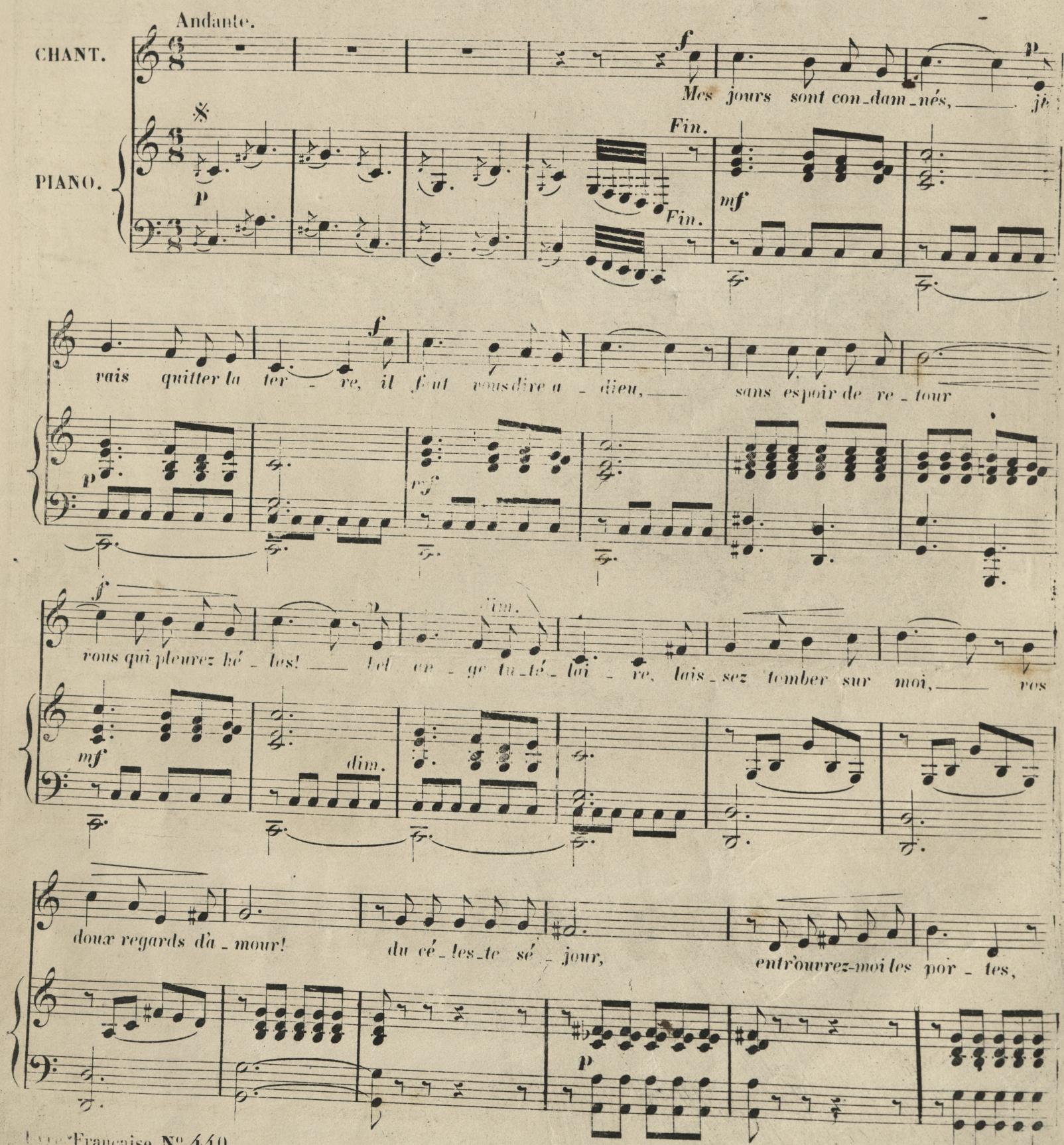
PIANO. 

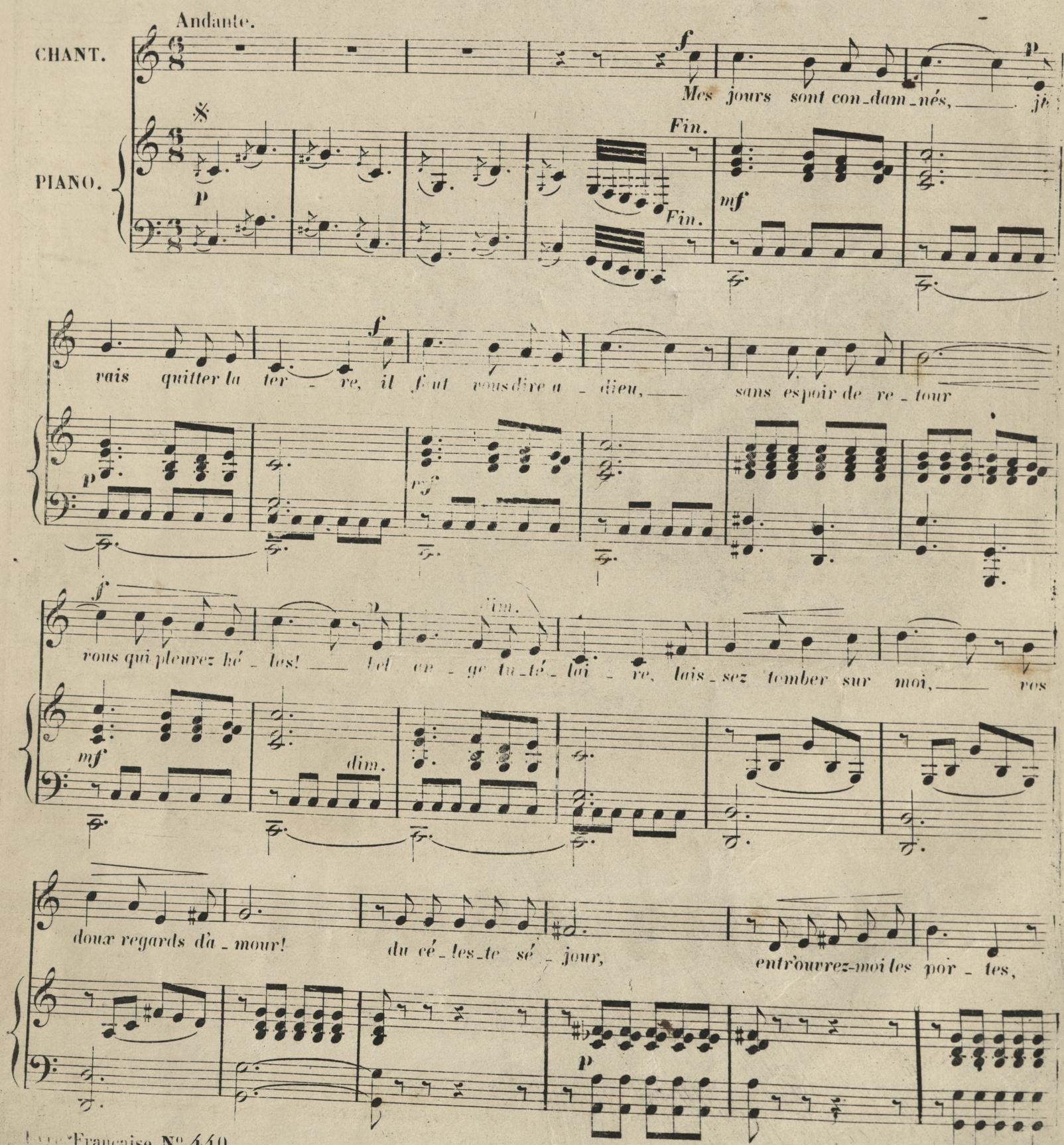
PIANO. 

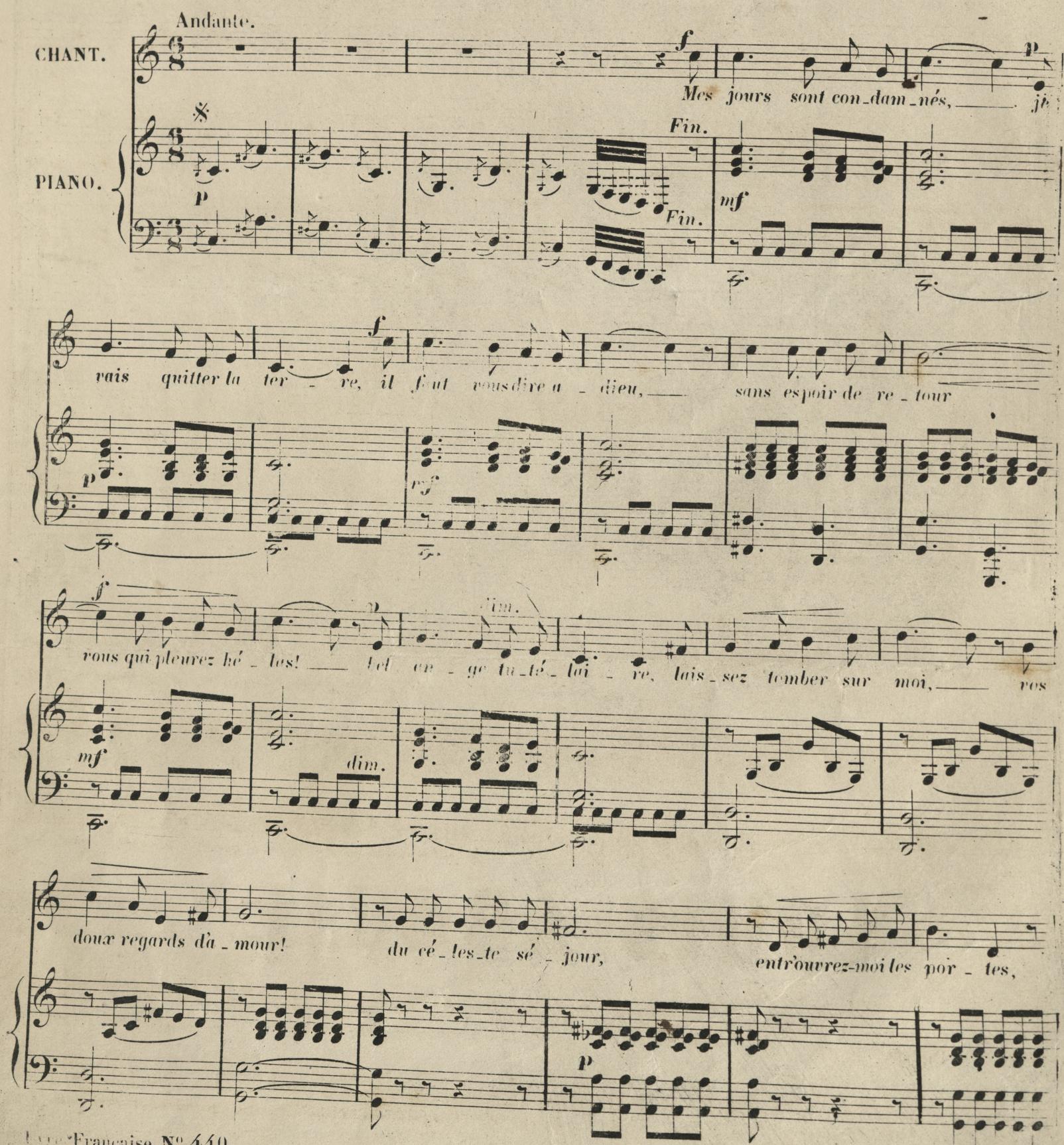
PIANO. 

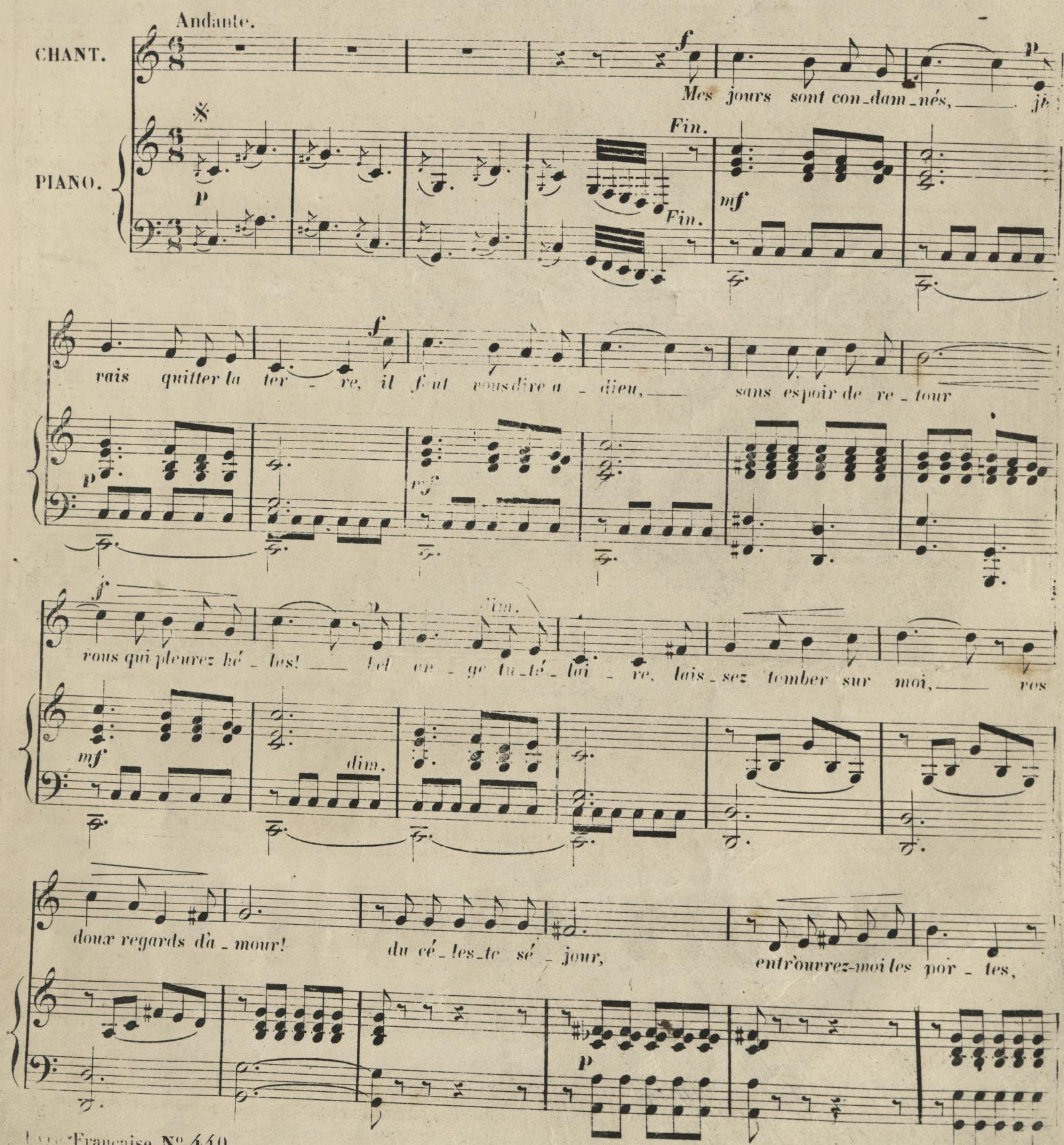
PIANO. 

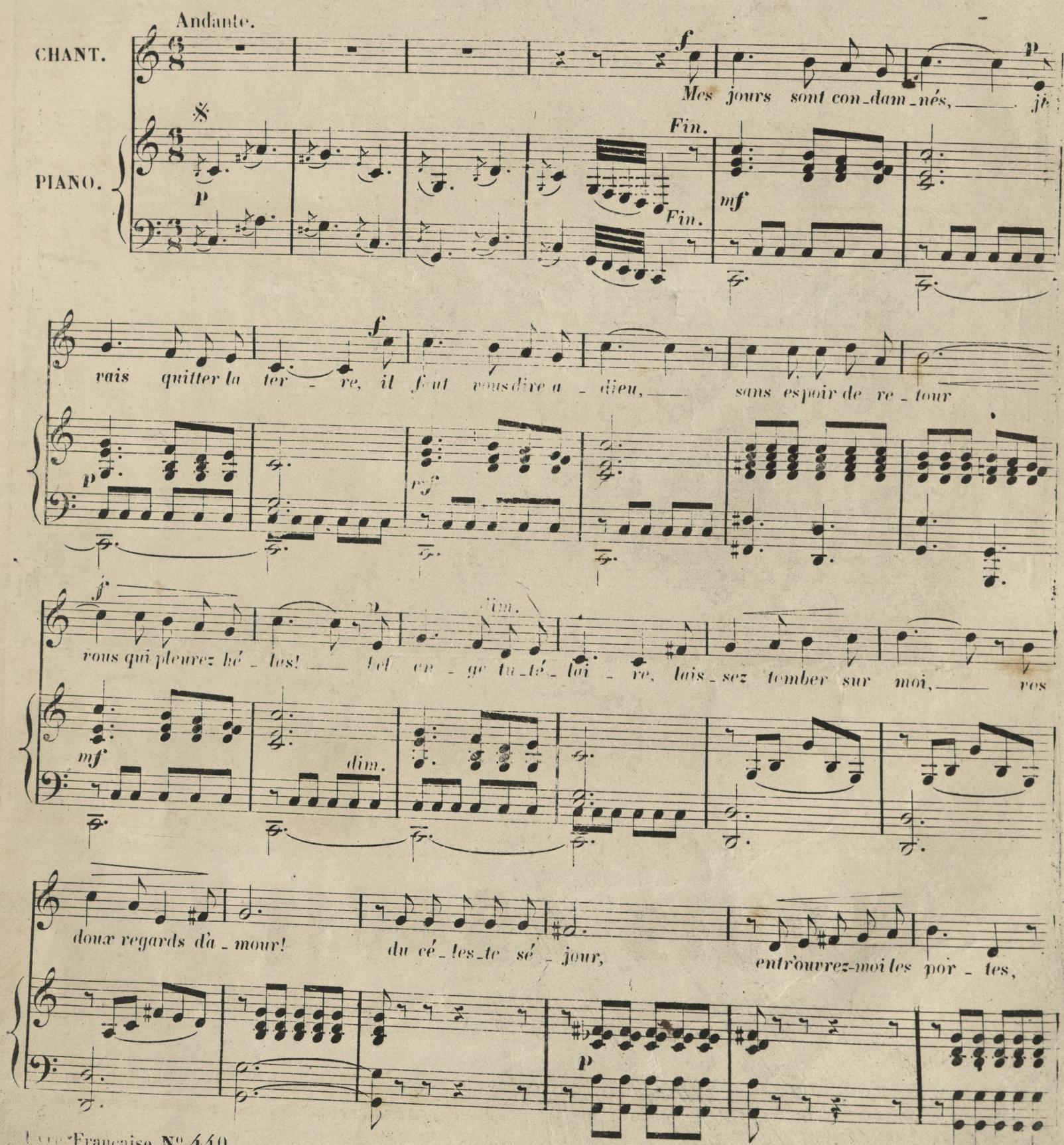
PIANO. 

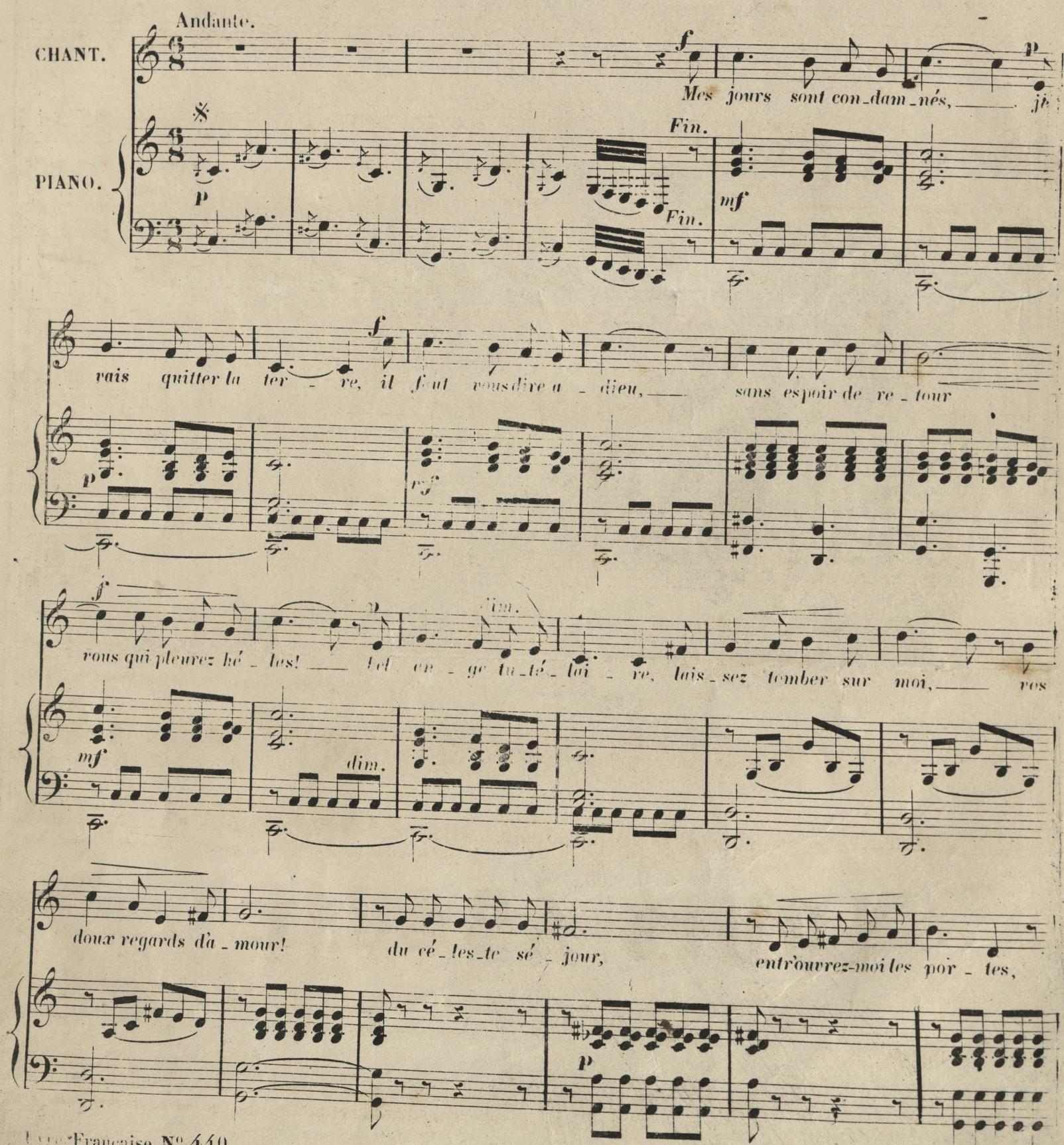
PIANO. 

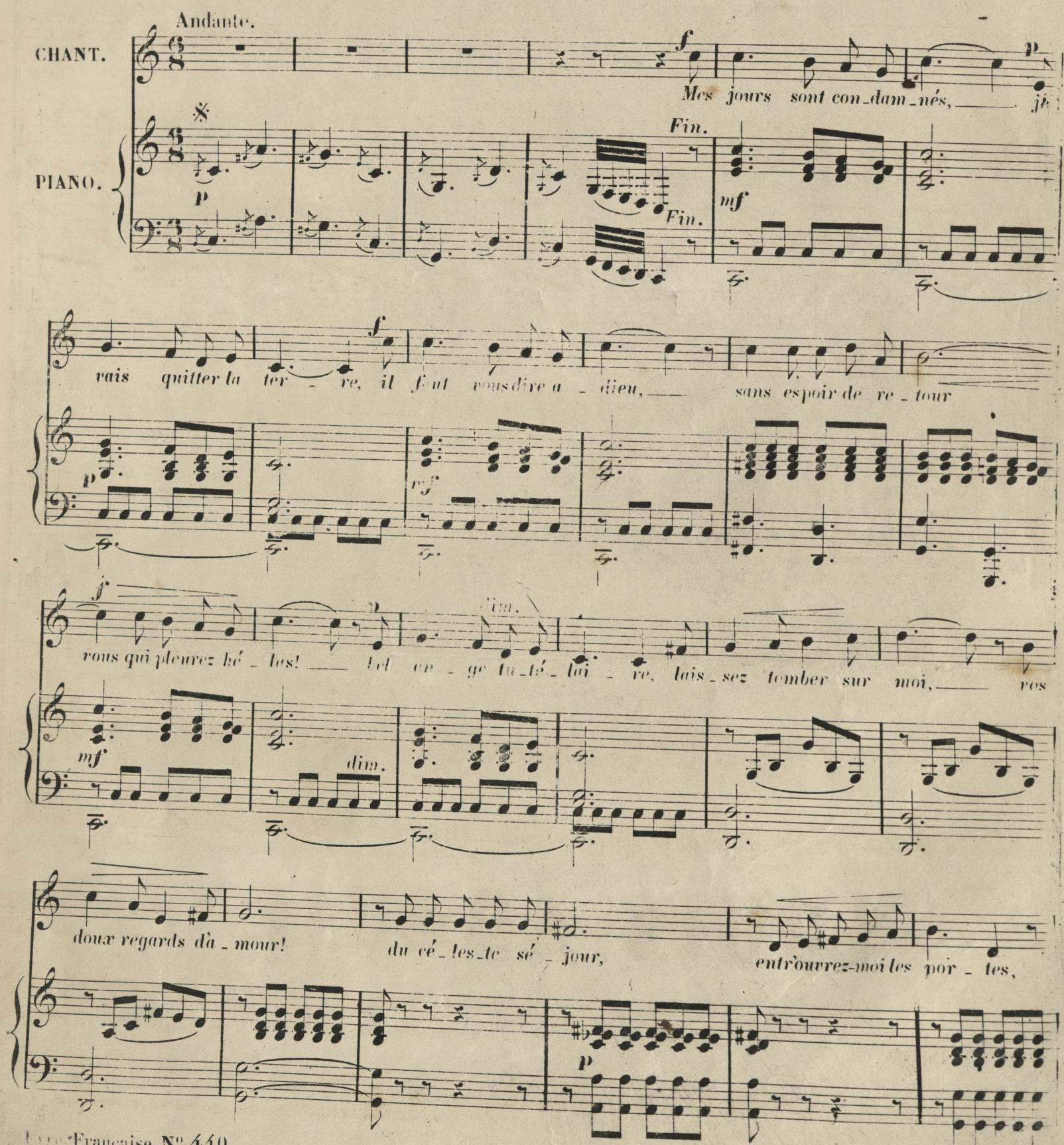
PIANO. 

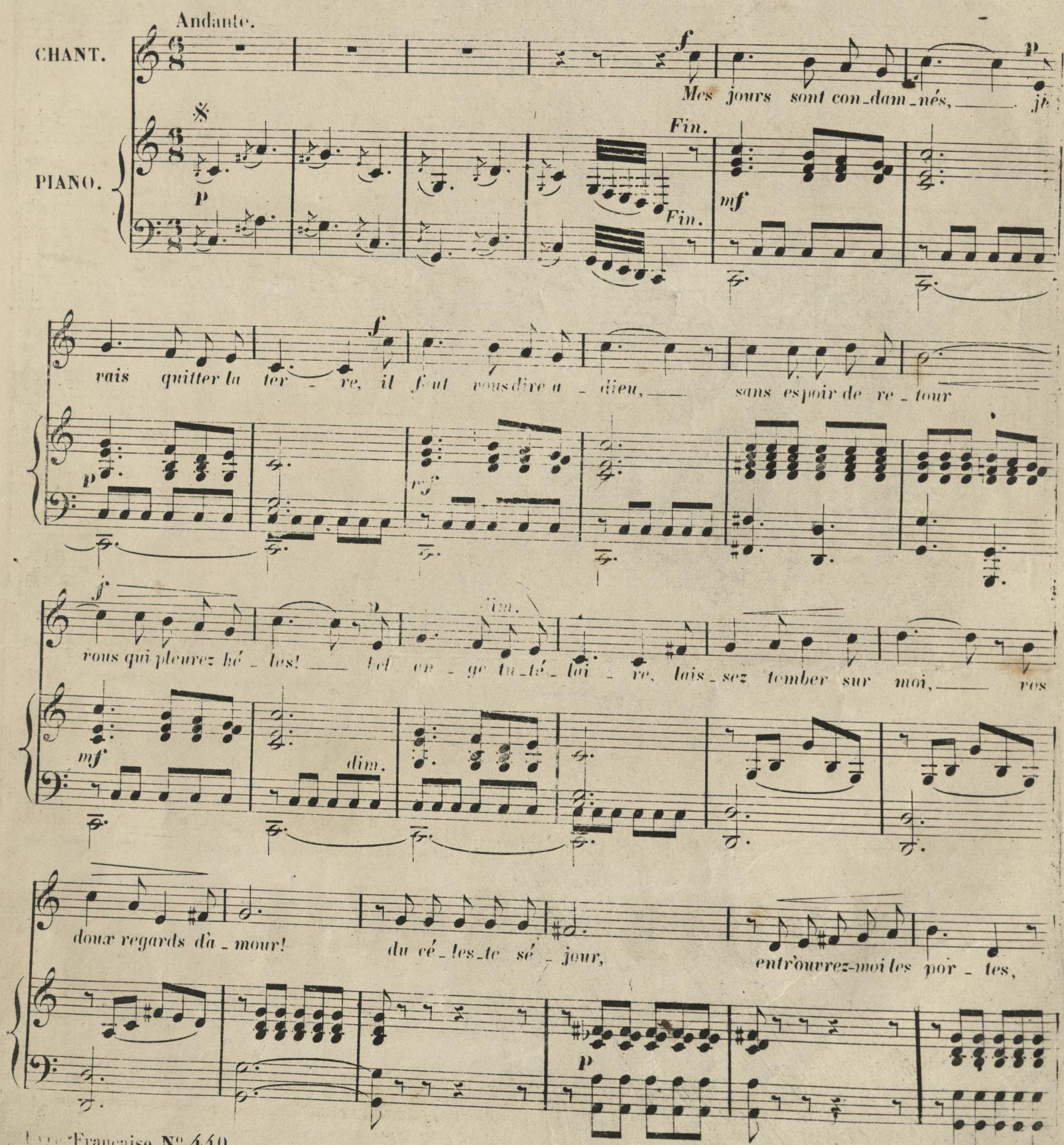
PIANO. 

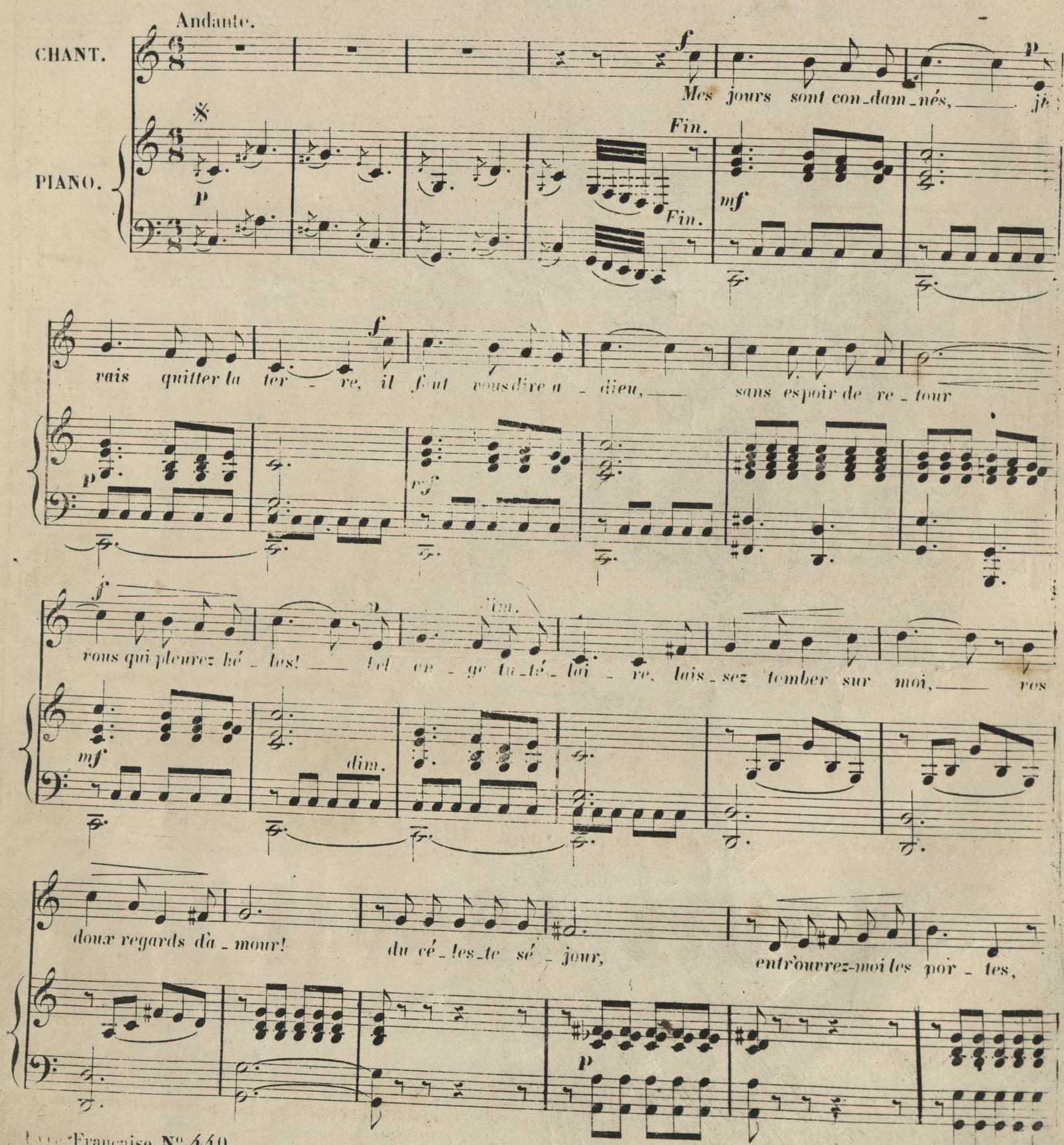
PIANO. 

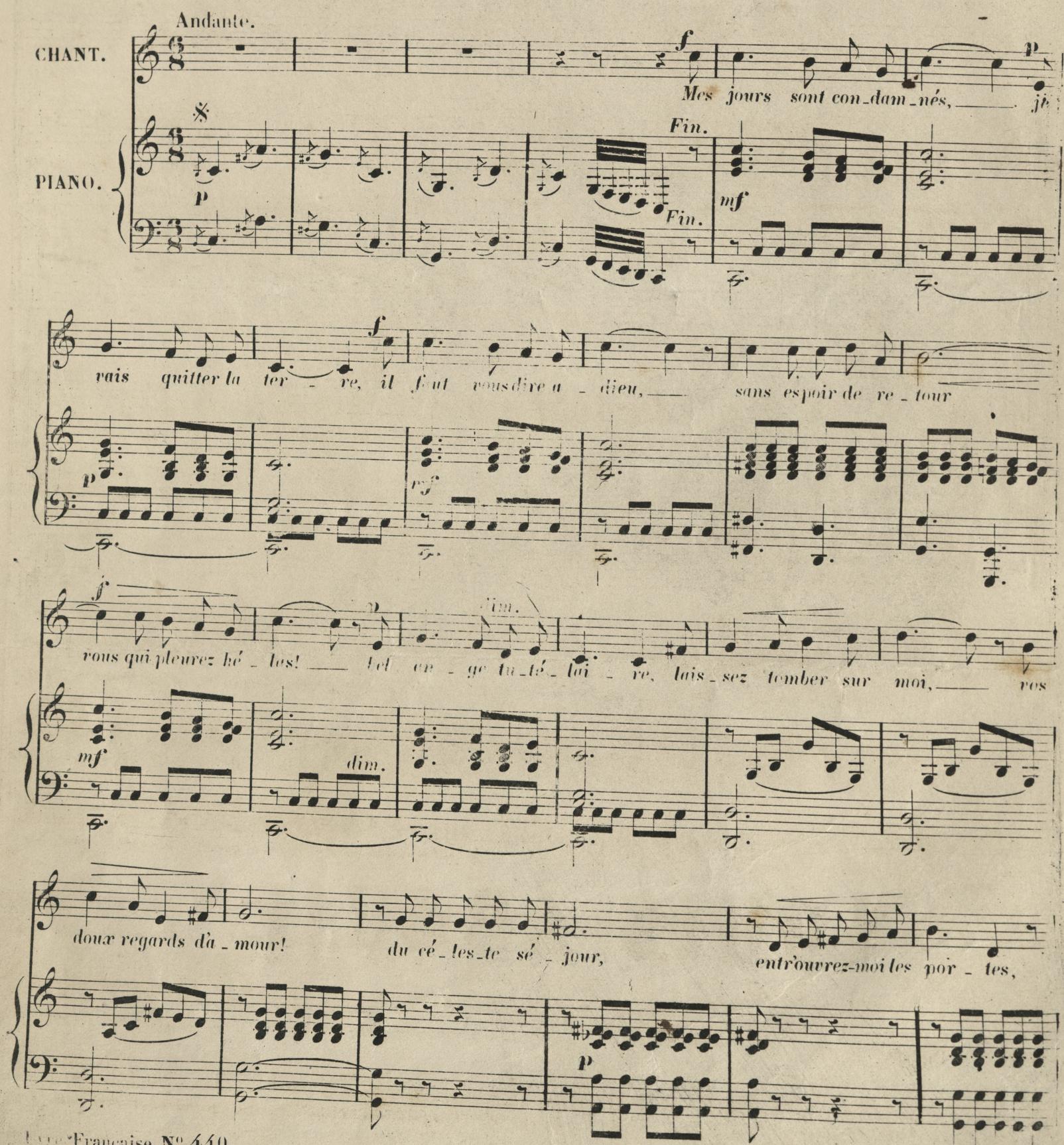
PIANO. 

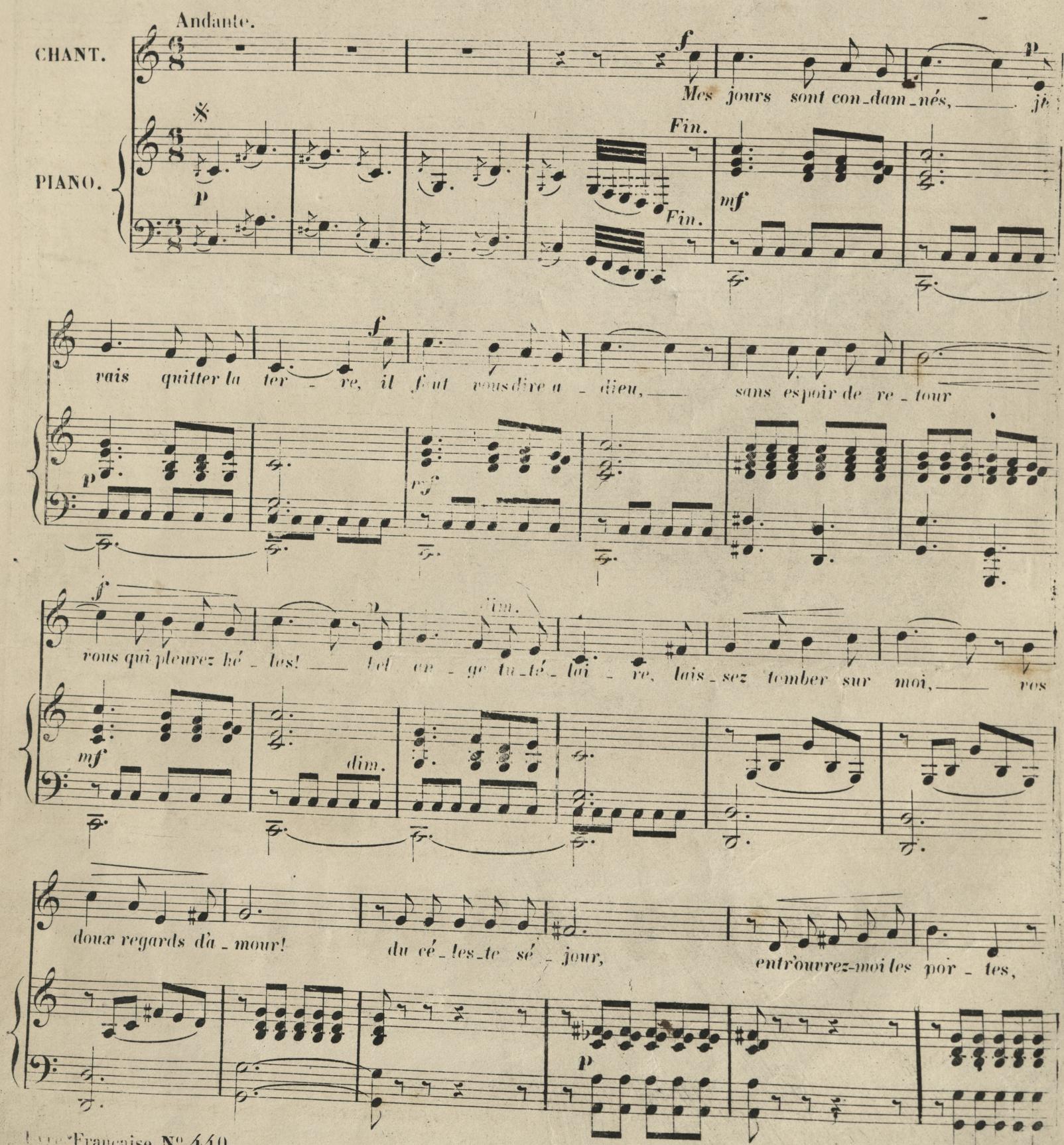
PIANO. 

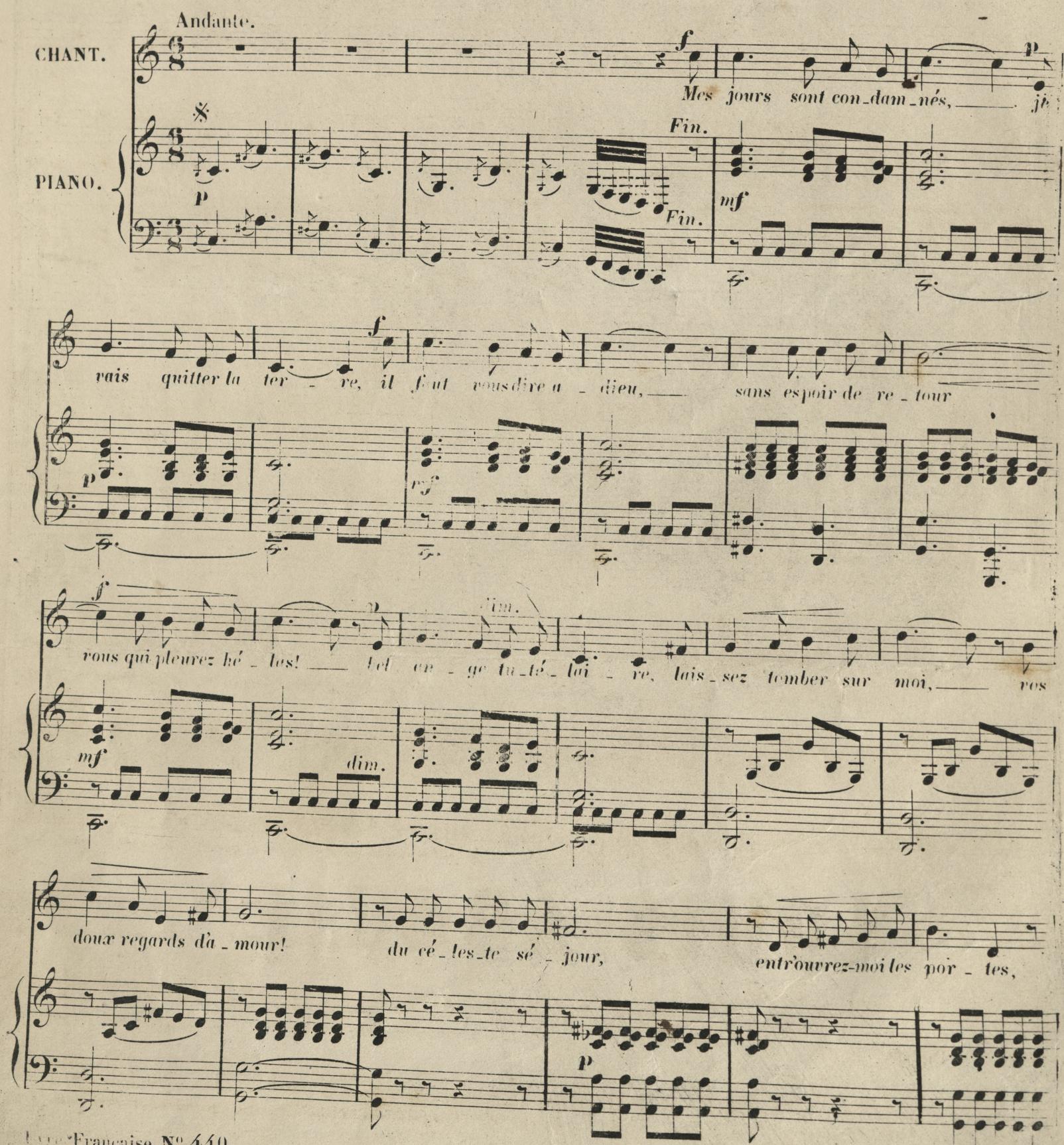
PIANO. 

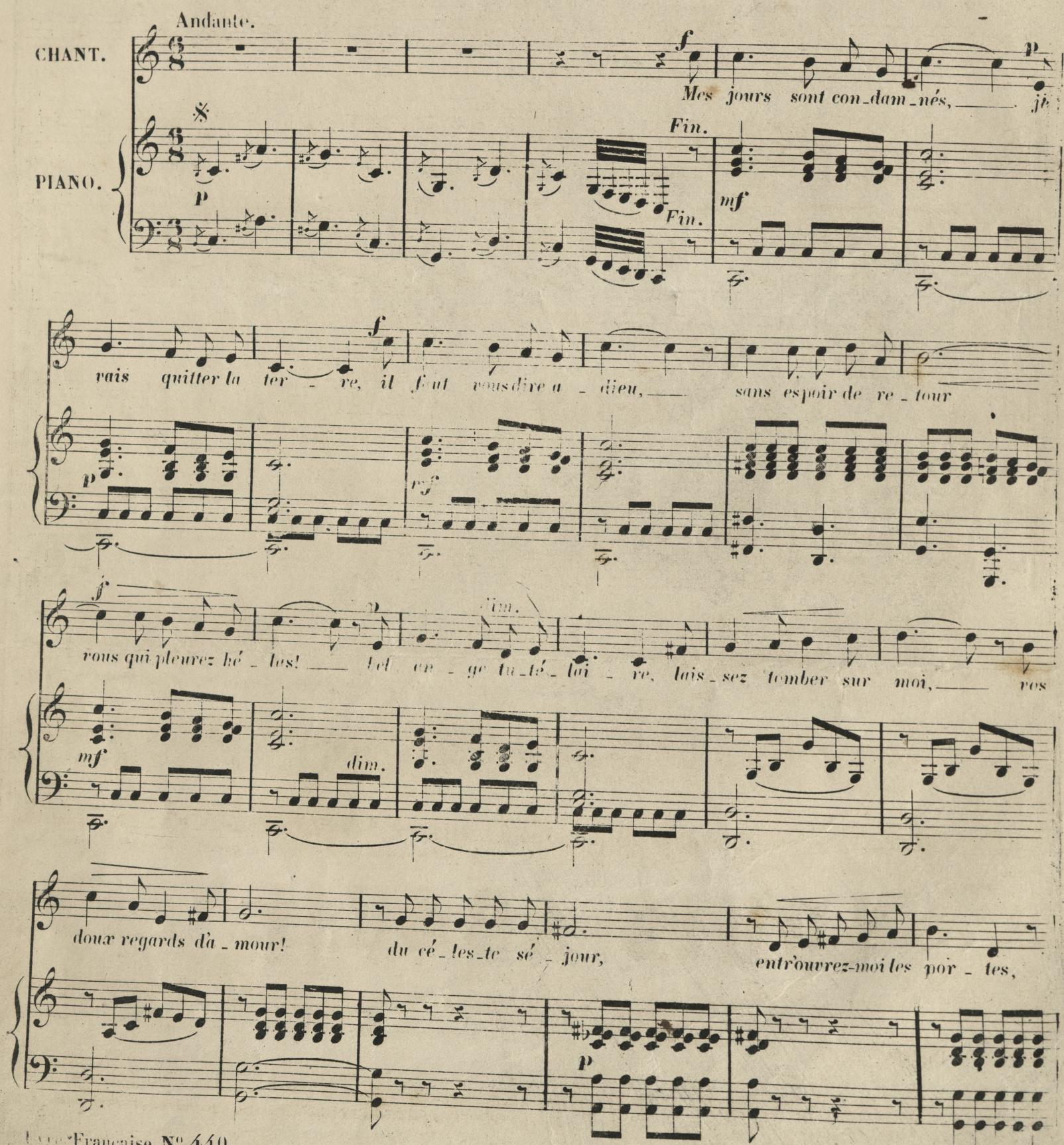
PIANO. 

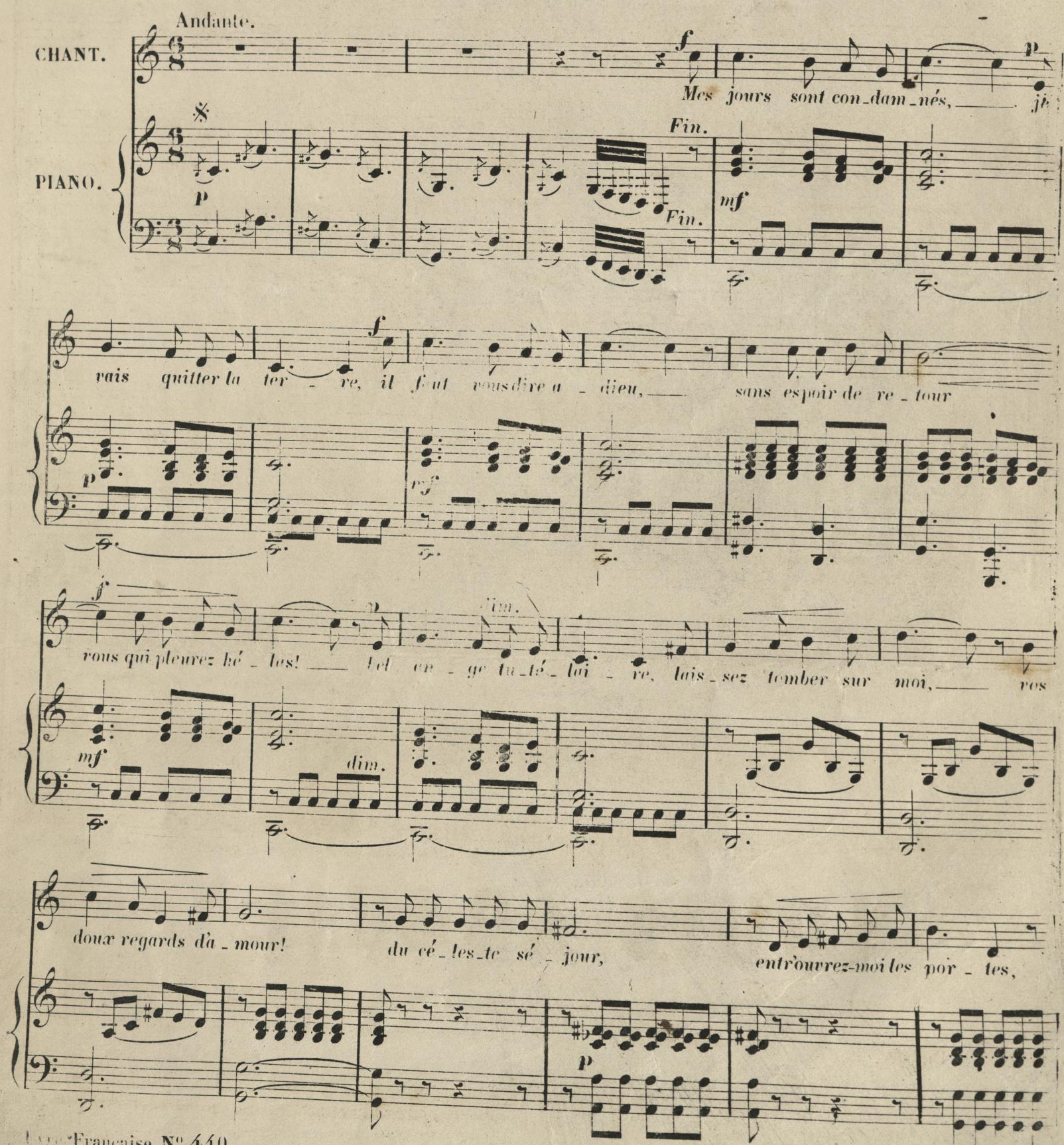
PIANO. 

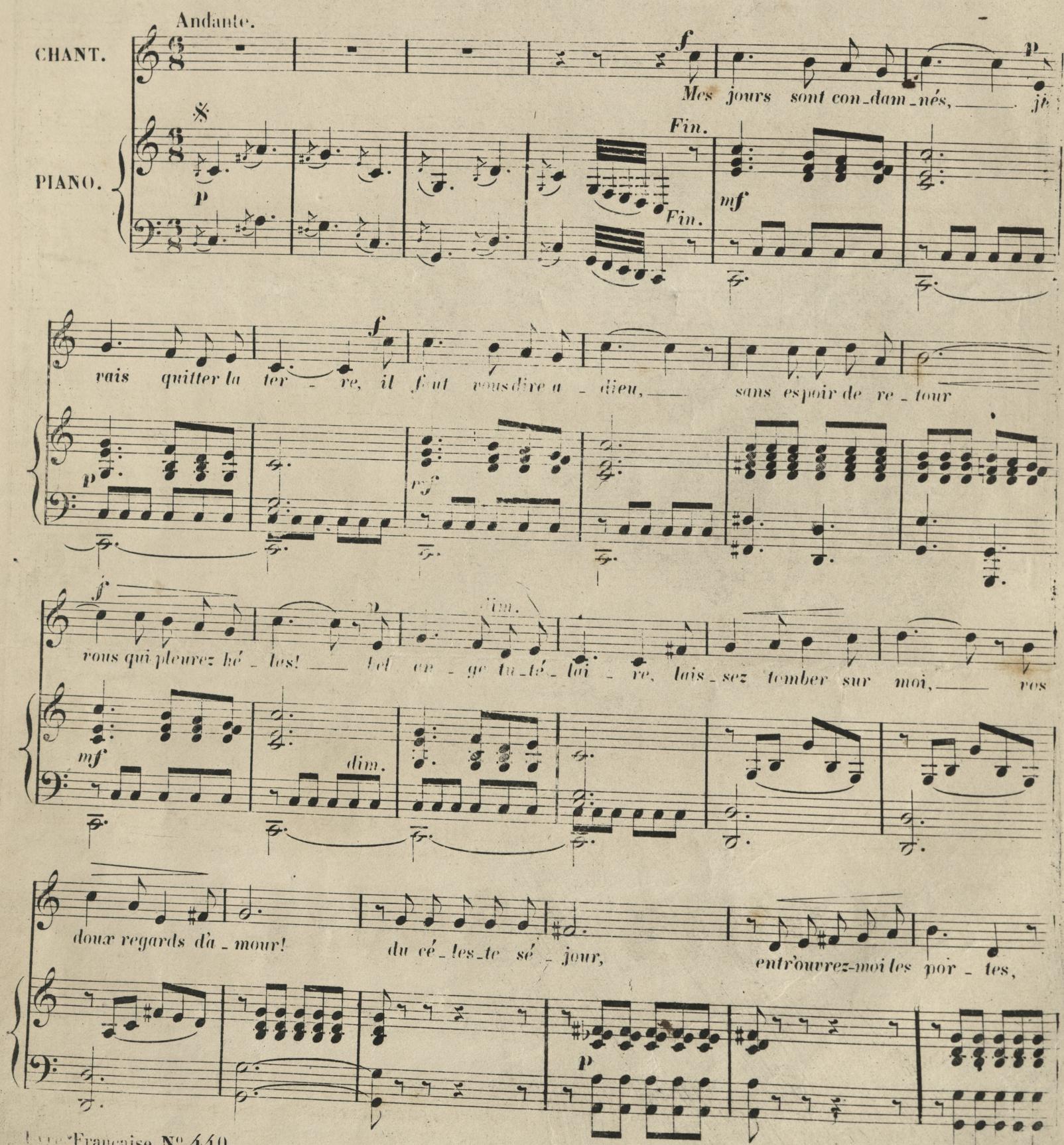
PIANO. 

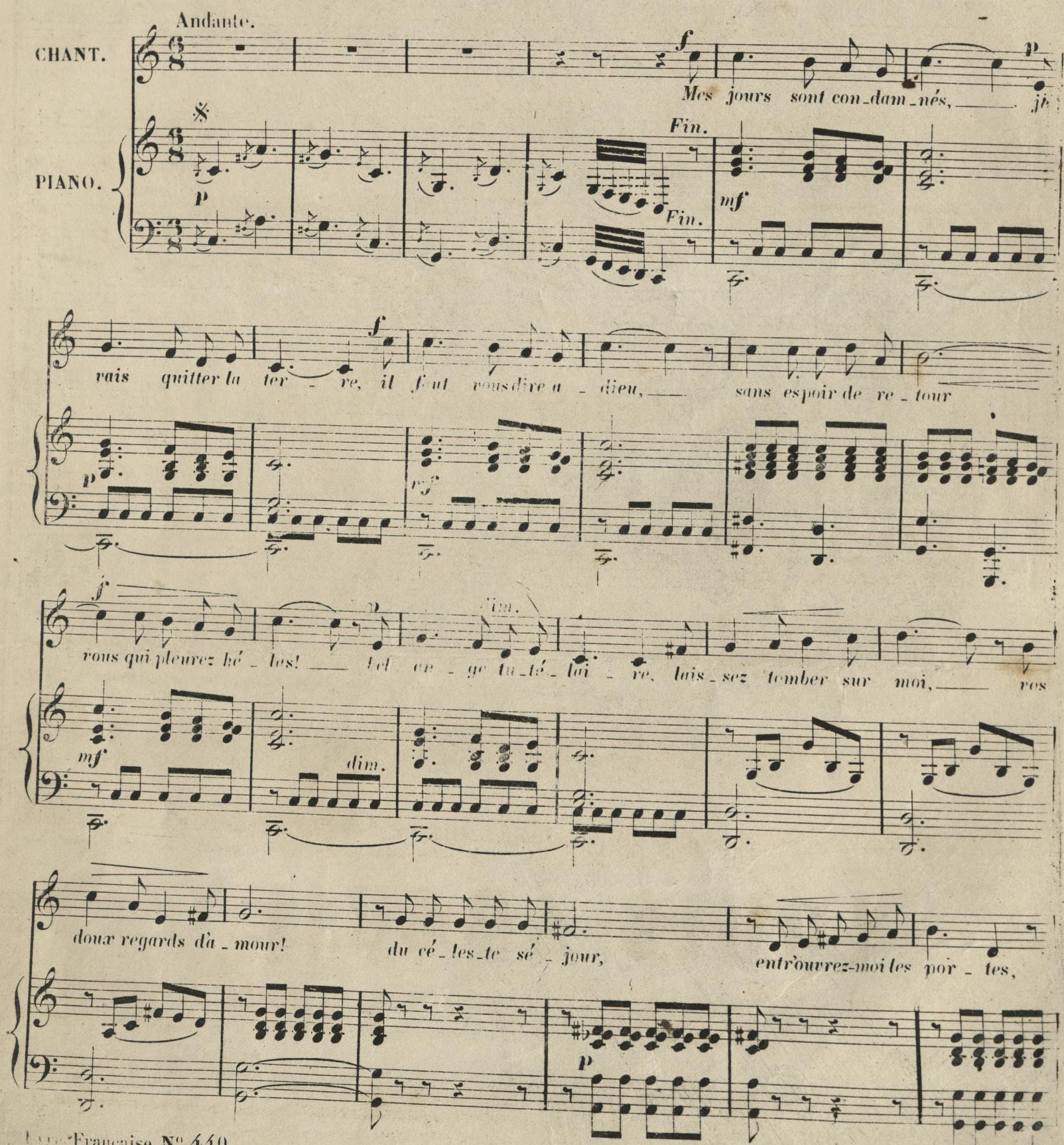
PIANO. 

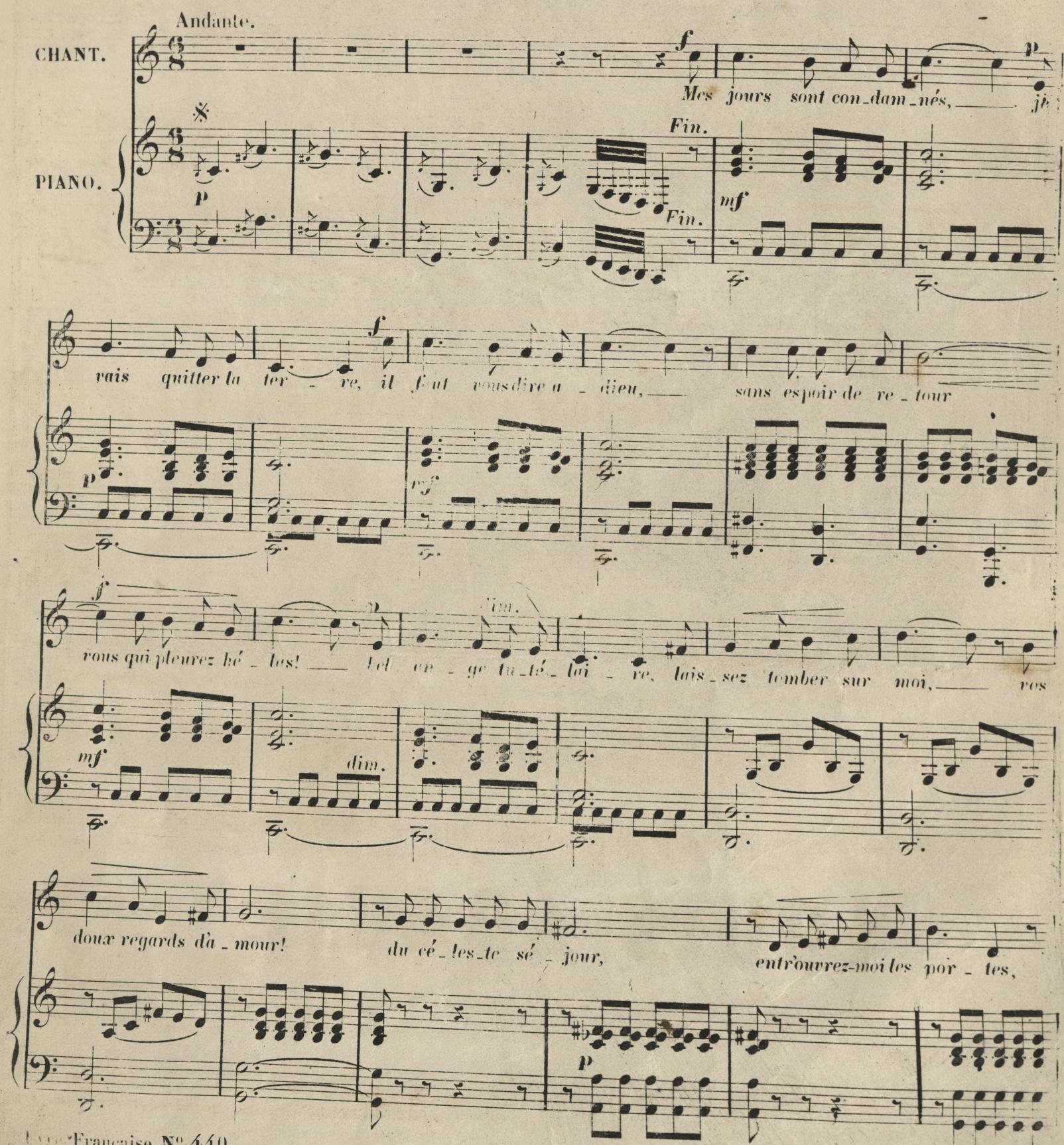
PIANO. 

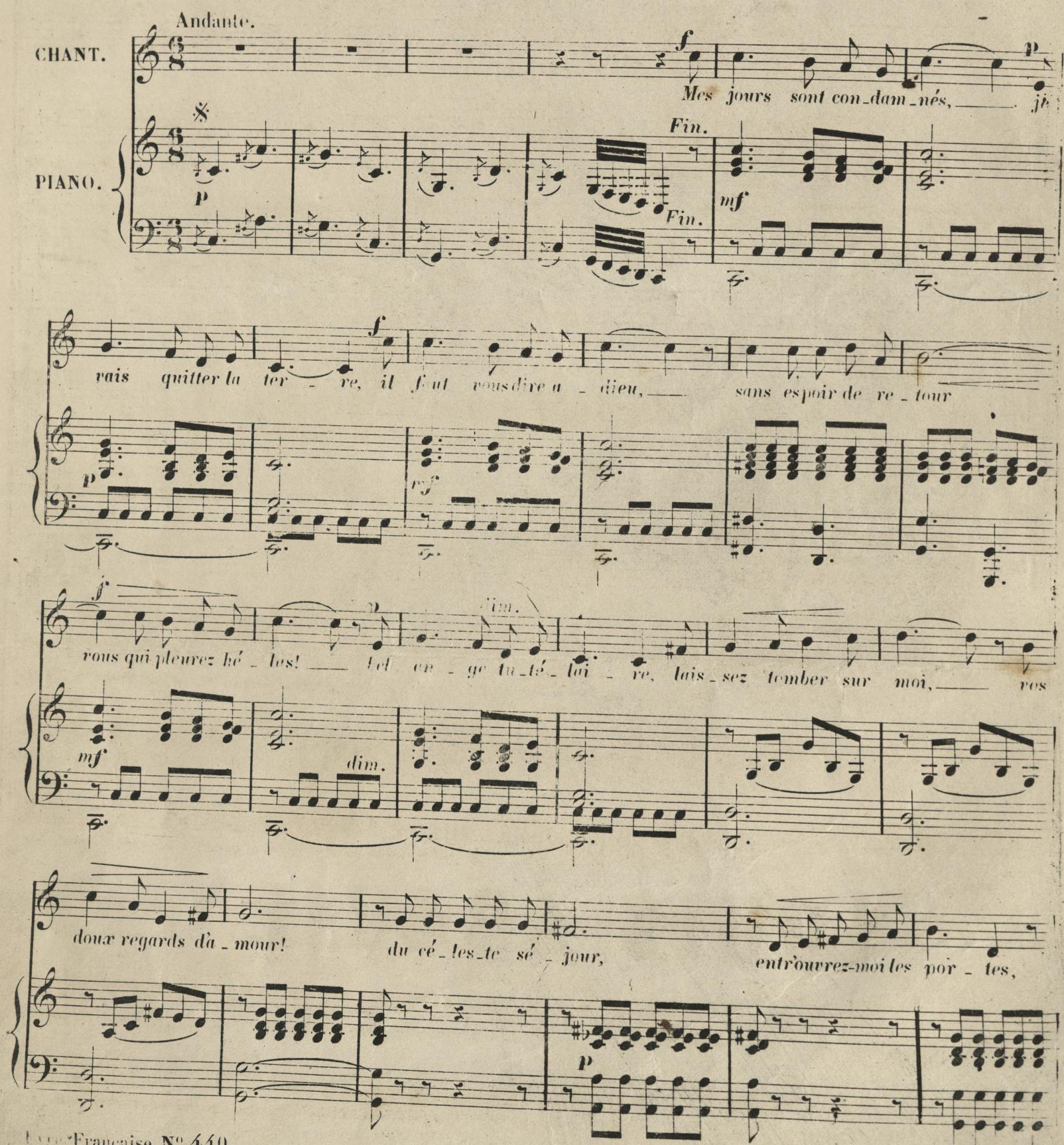
PIANO. 

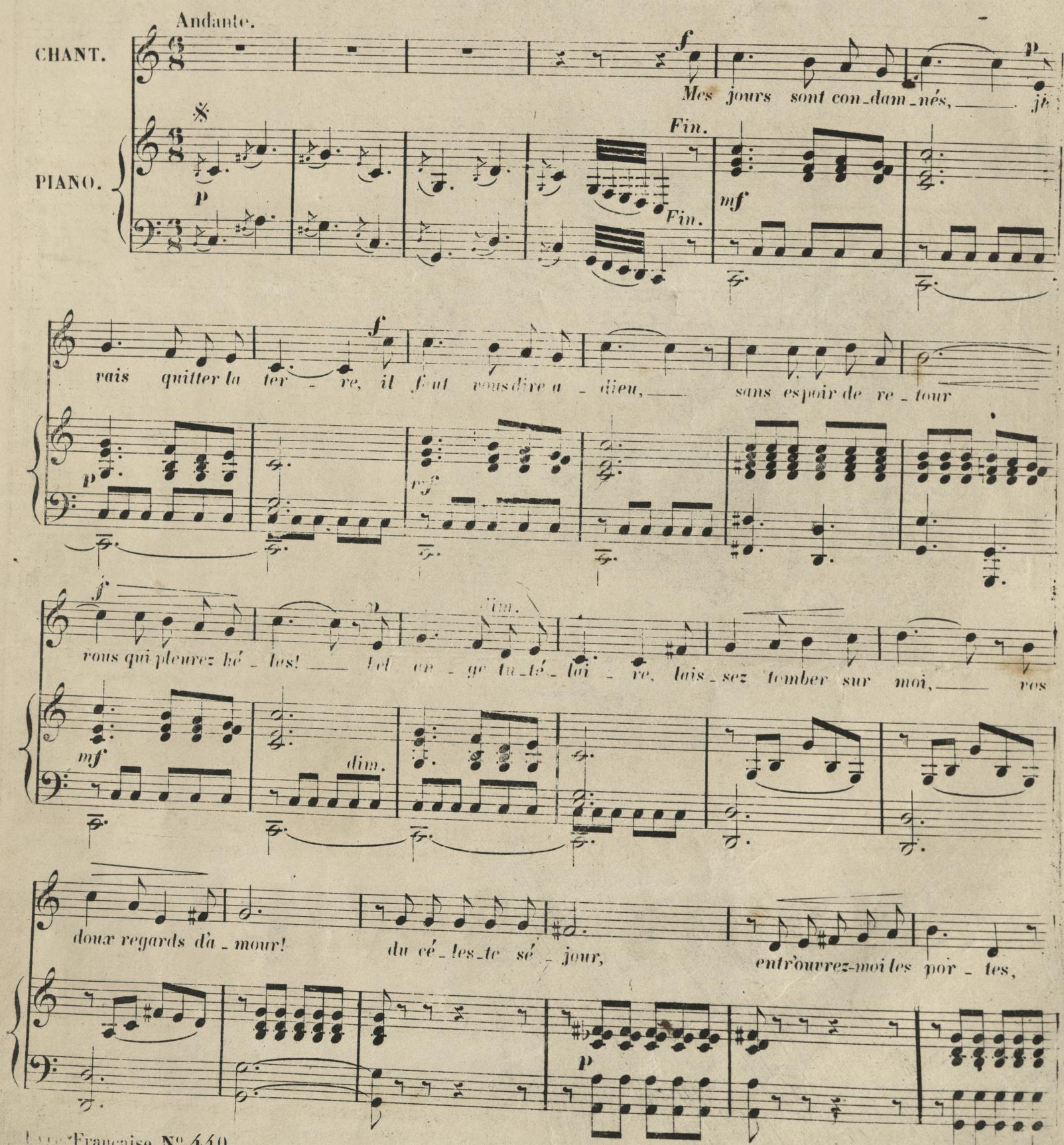
PIANO. 

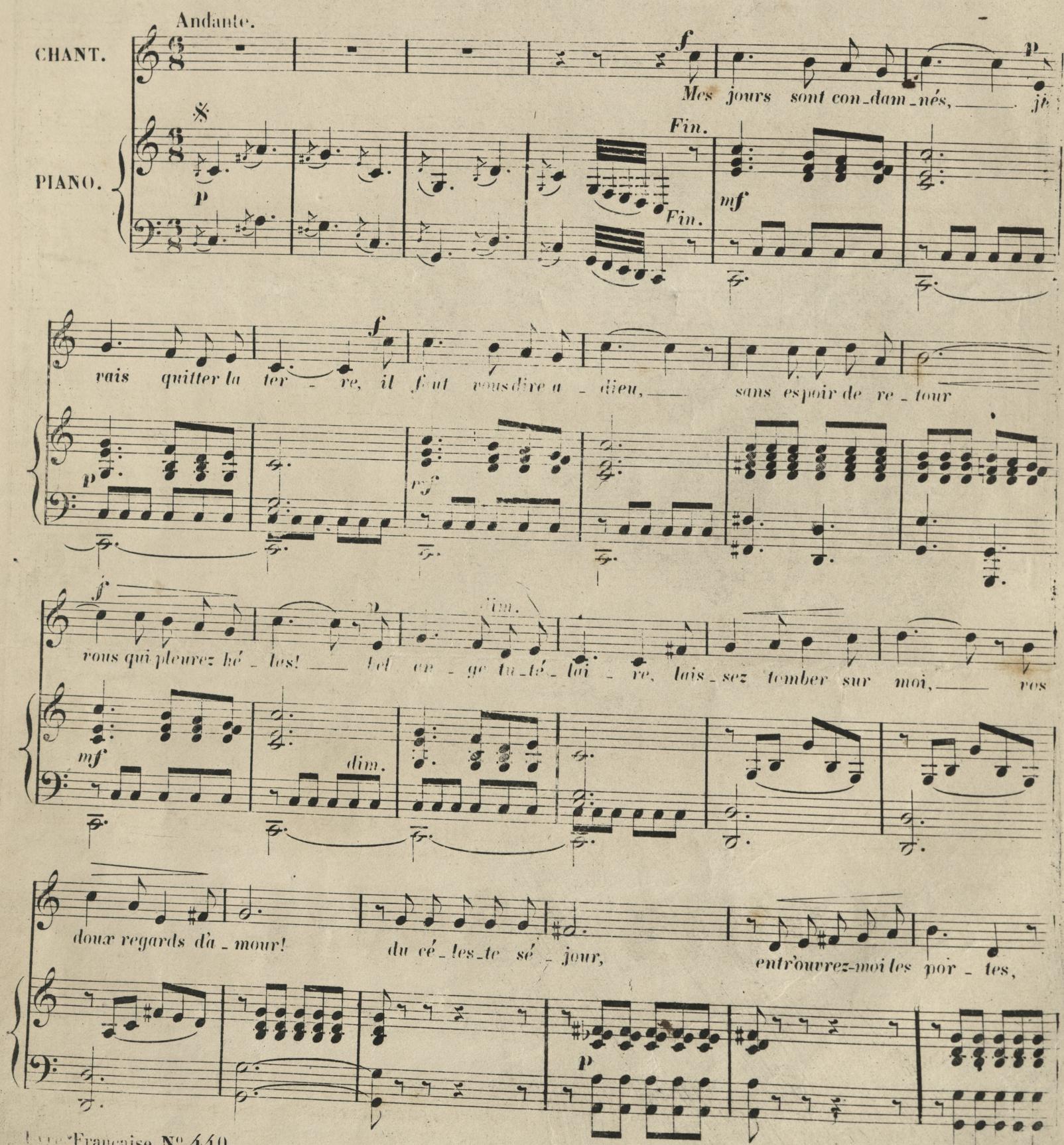
PIANO. 

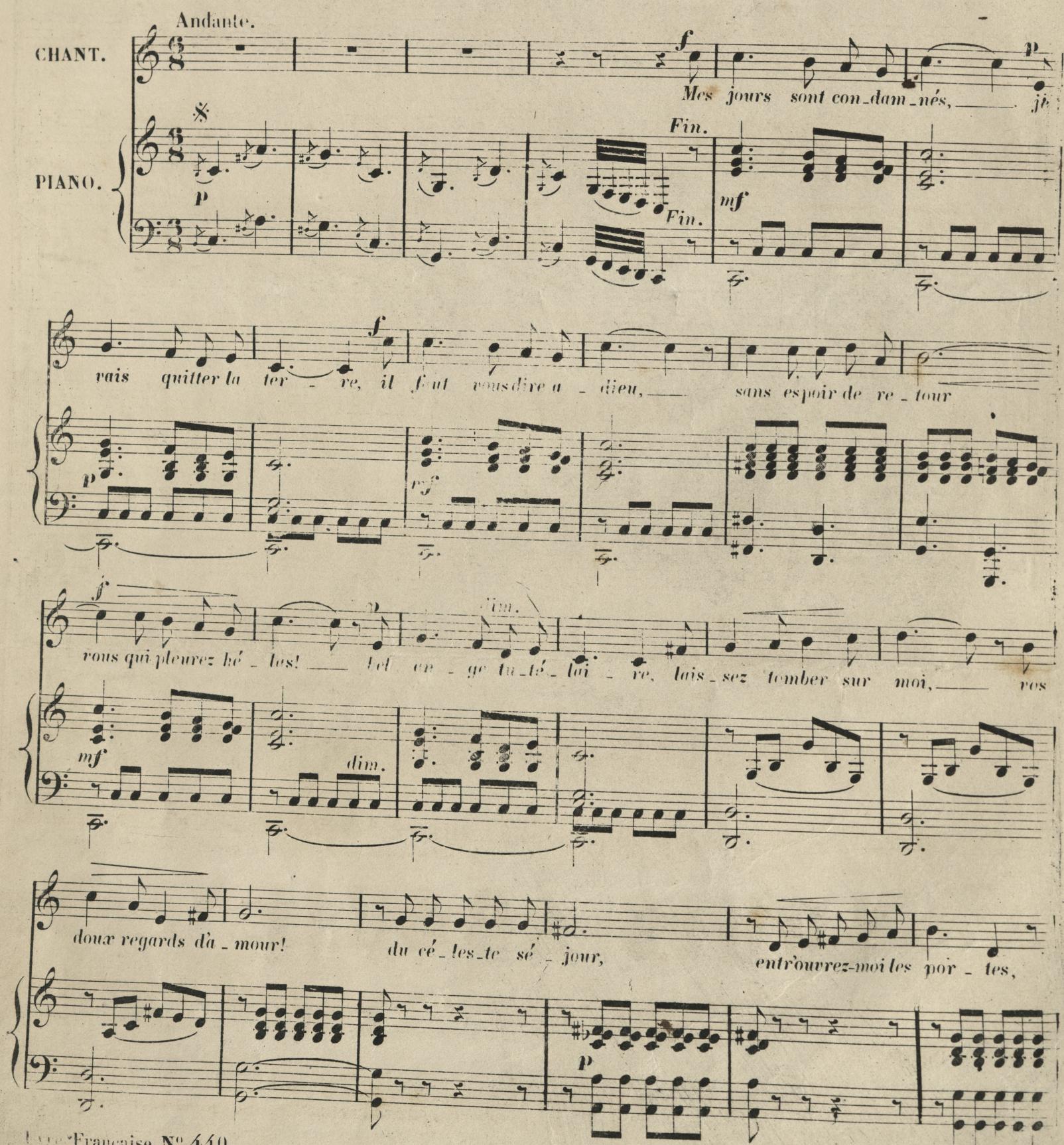
PIANO. 

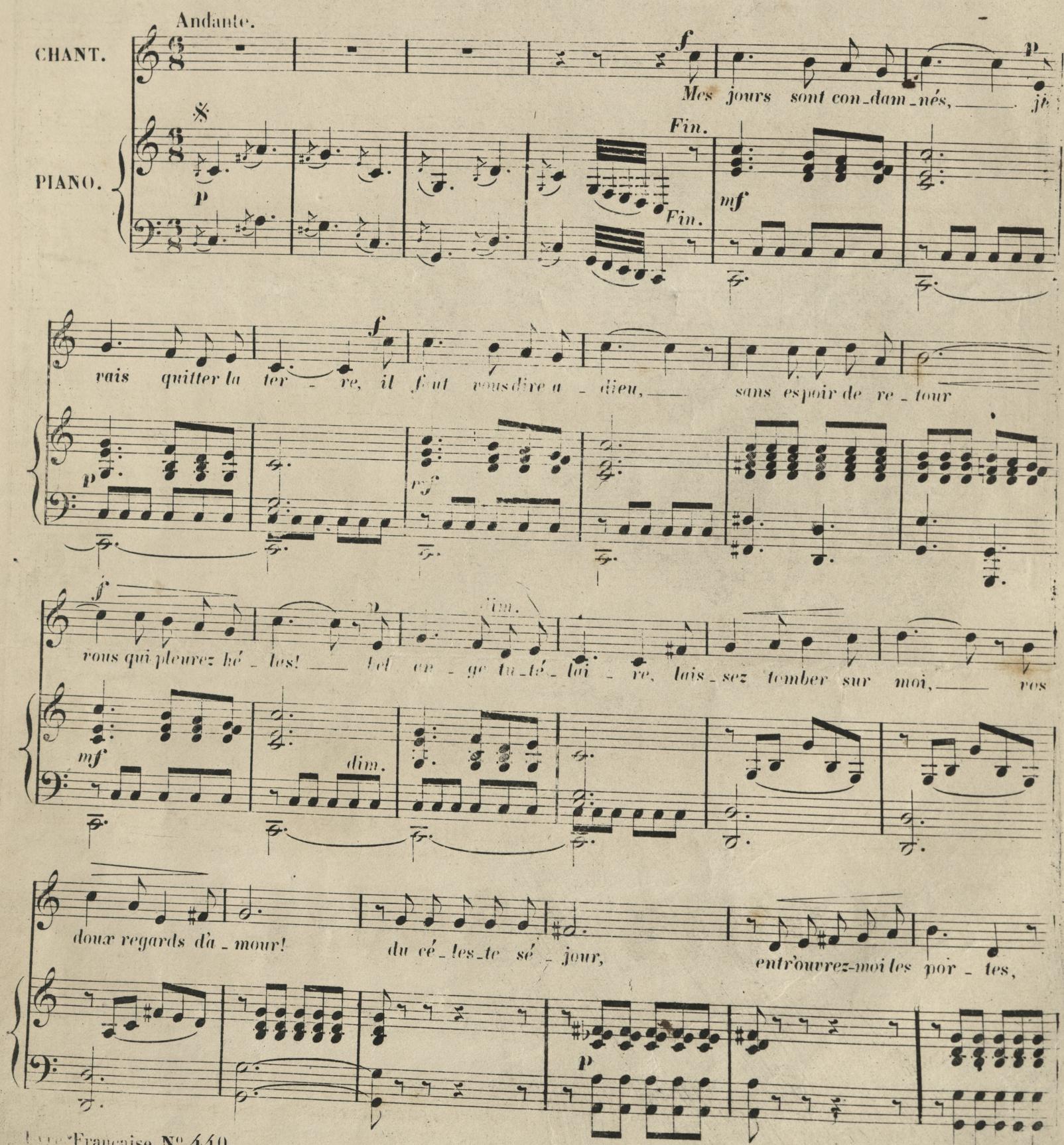
PIANO. 

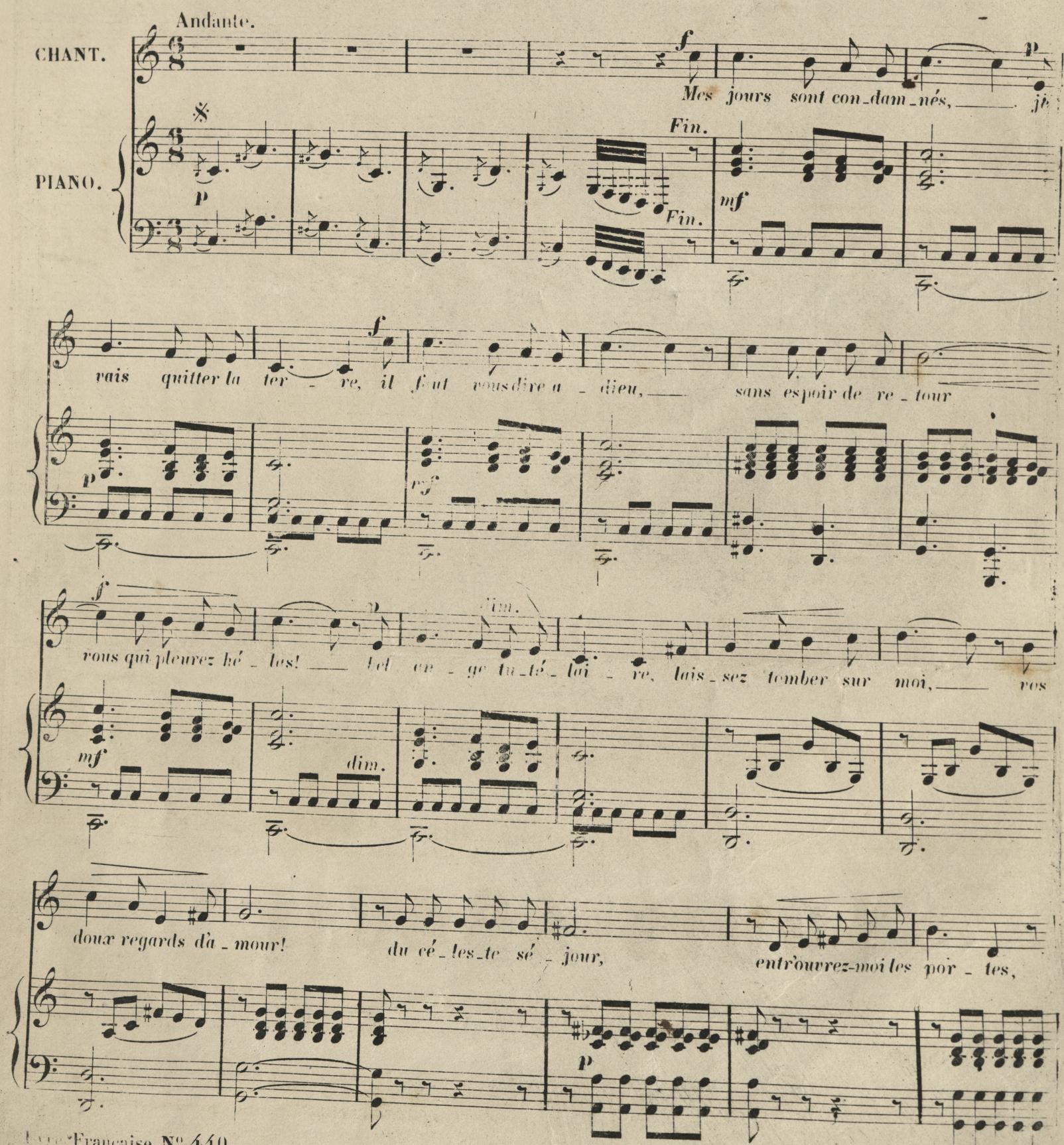
PIANO. 

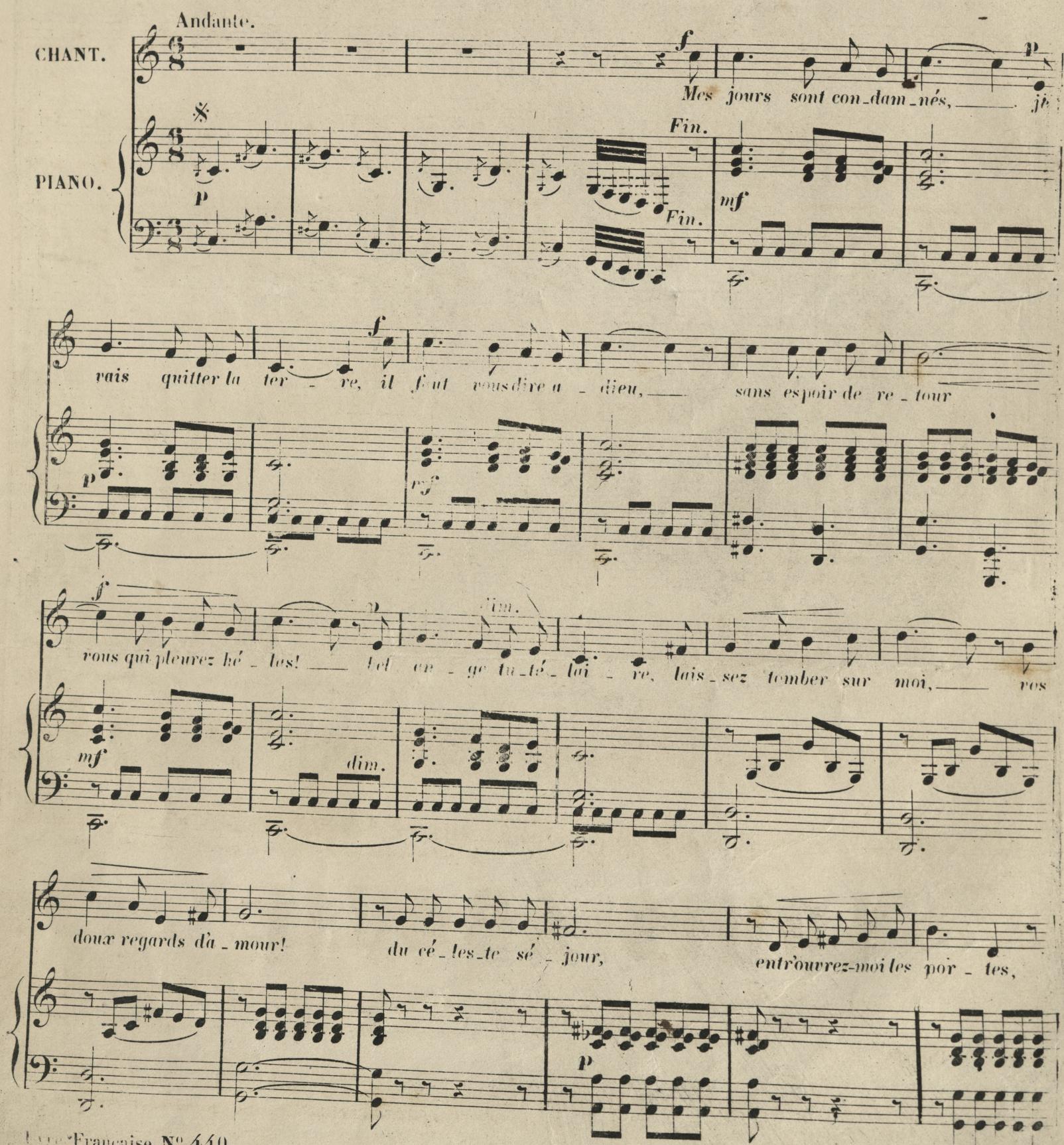
PIANO. 

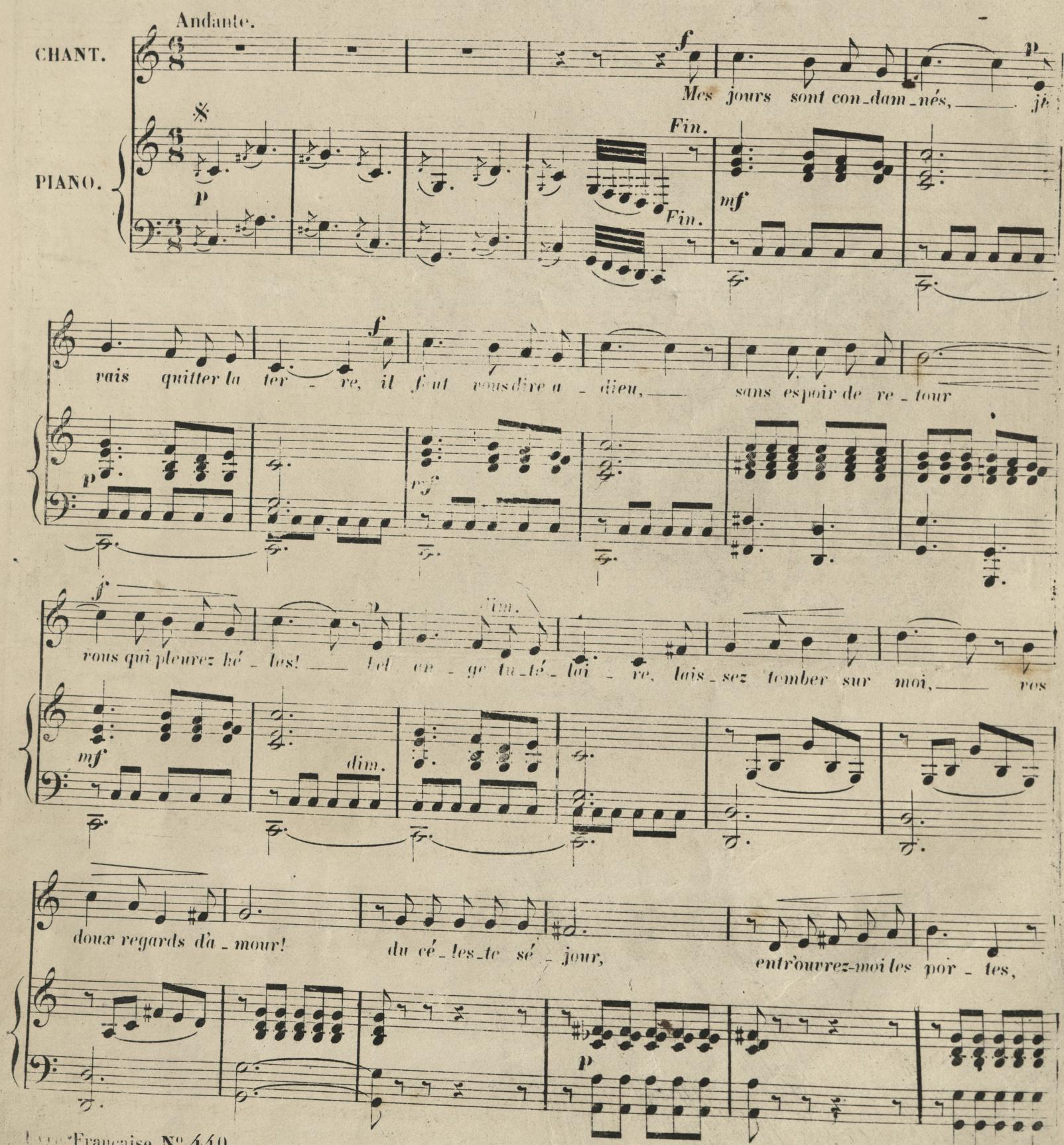
PIANO. 

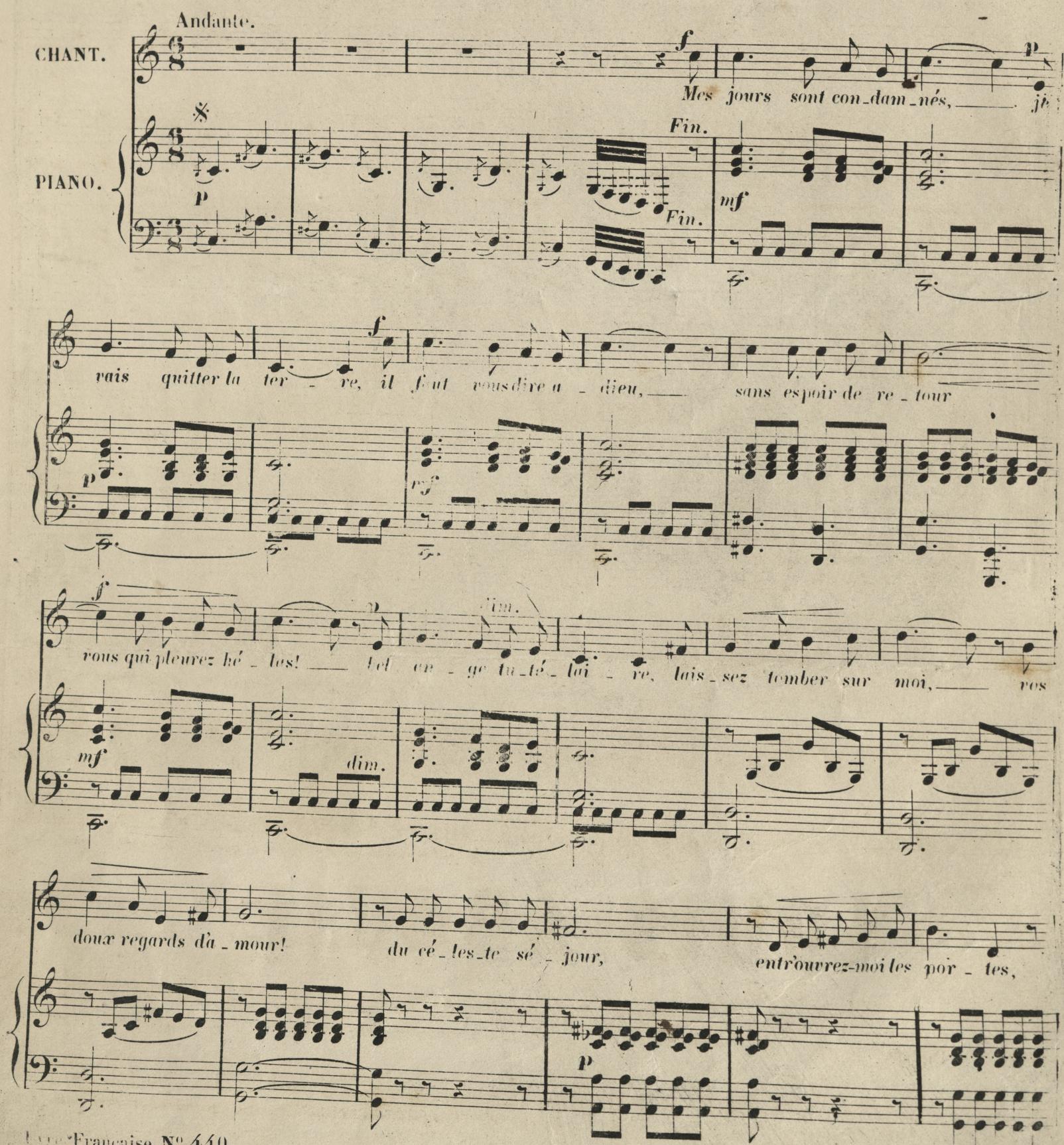
PIANO. 

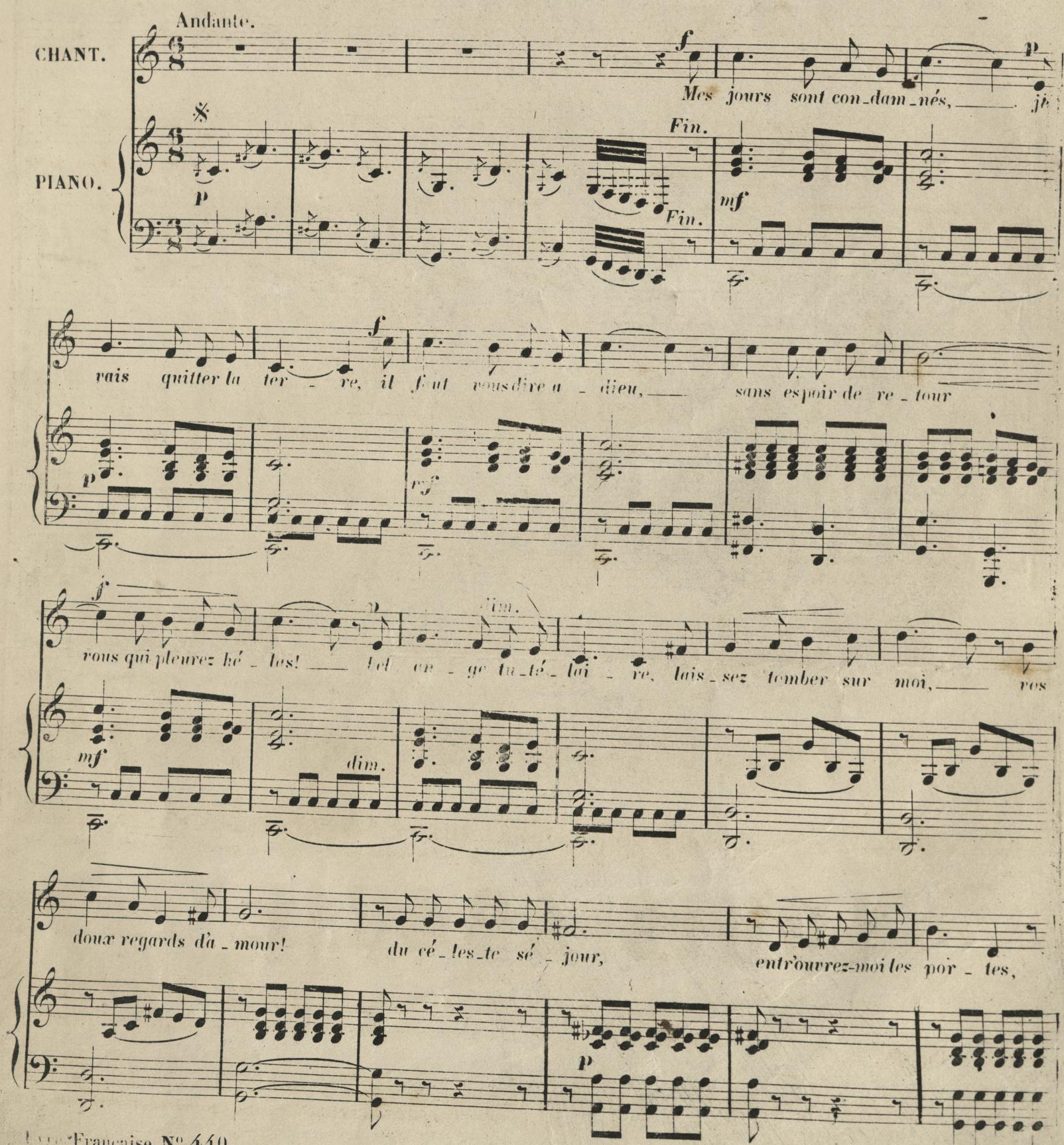
PIANO. 

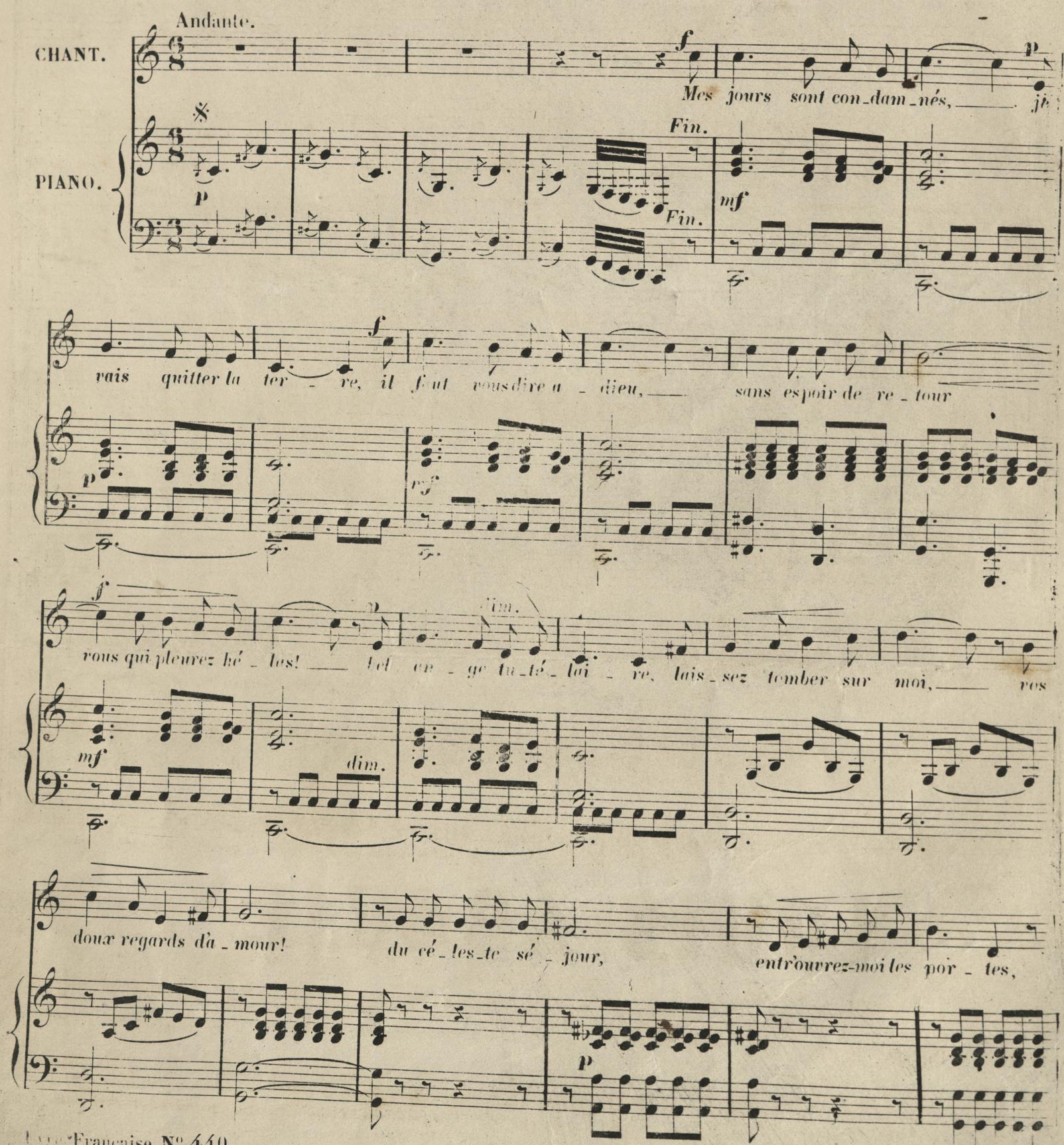
PIANO. 

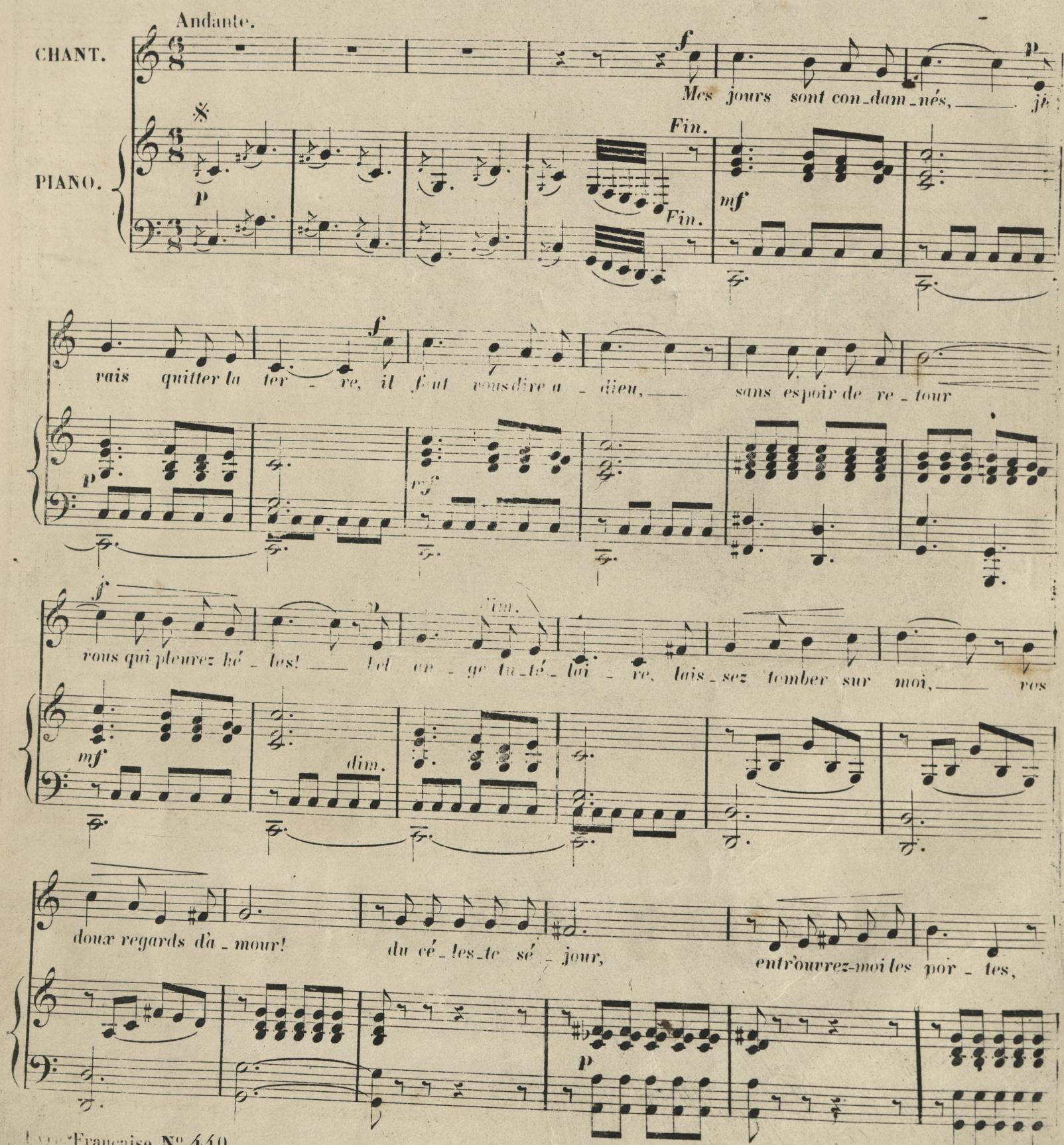
PIANO. 

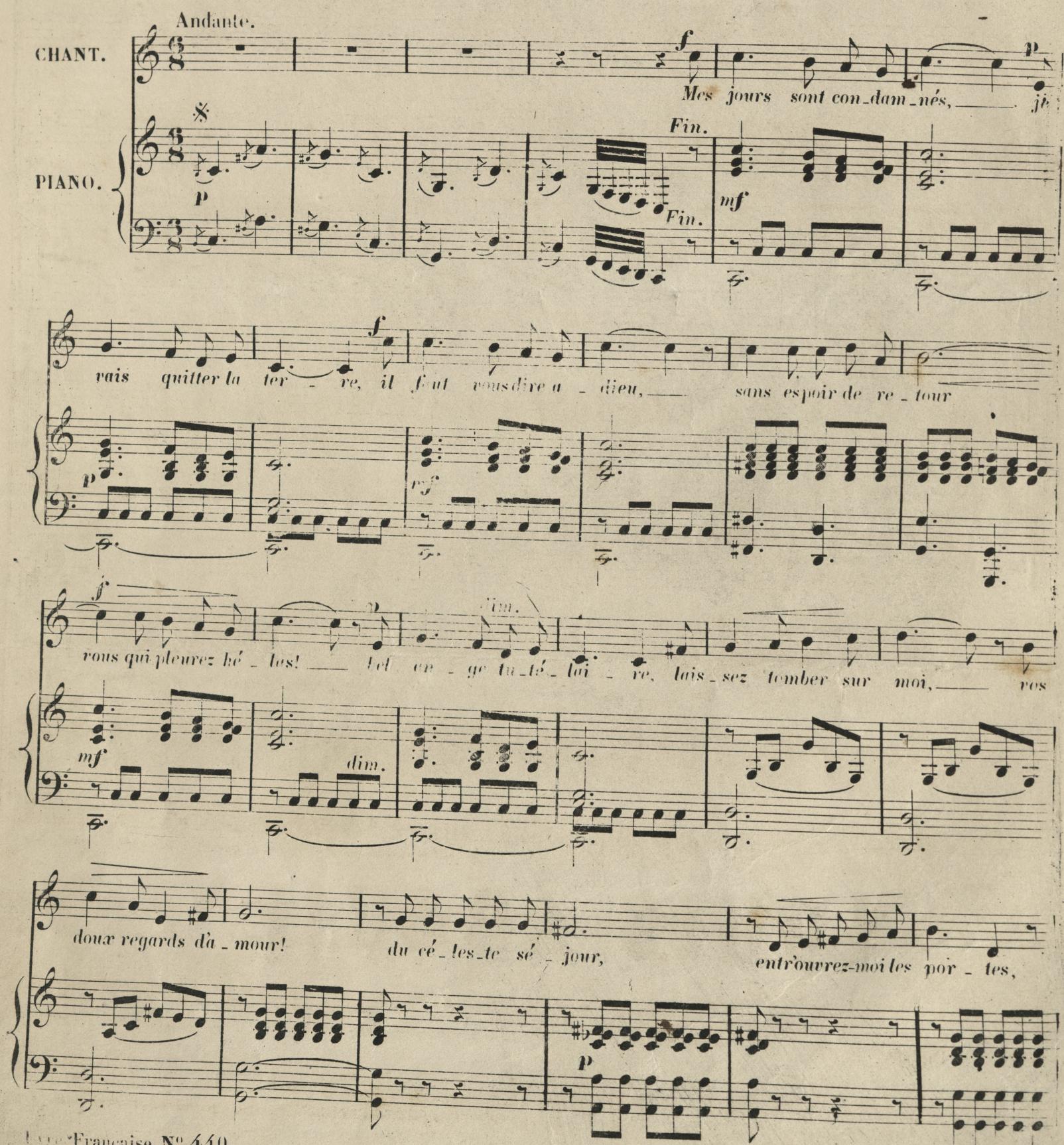
PIANO. 

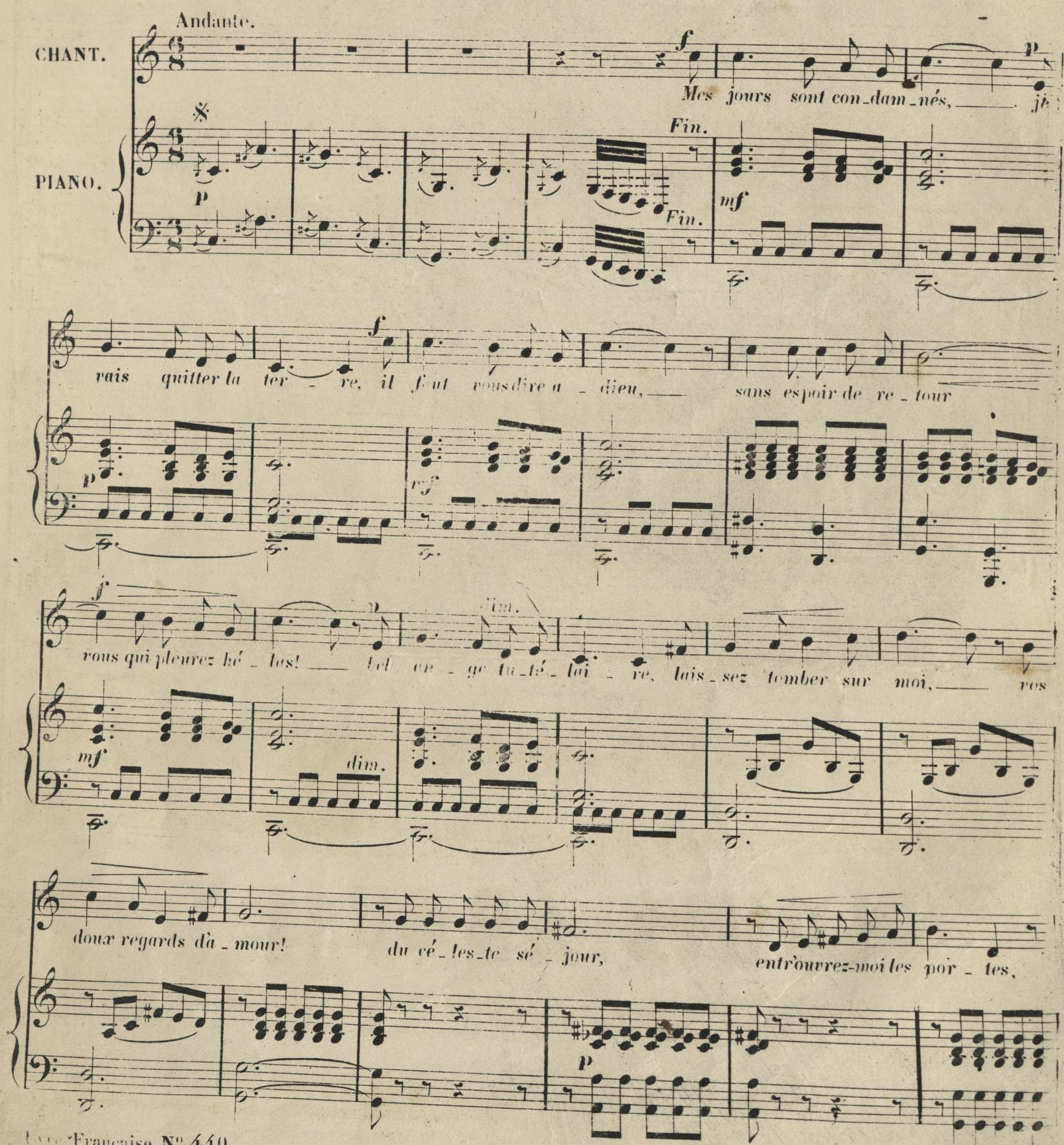
PIANO. 

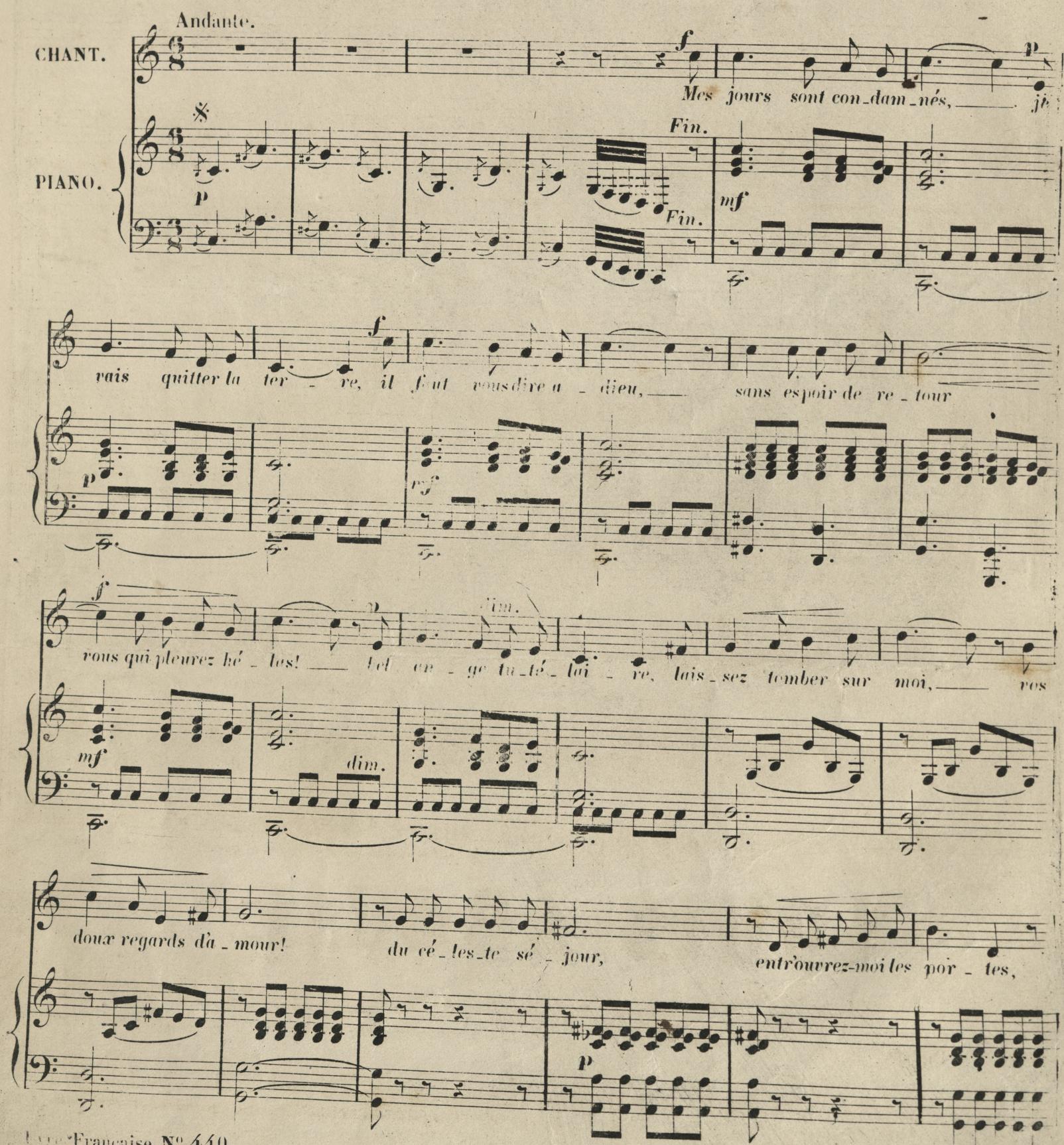
PIANO. 

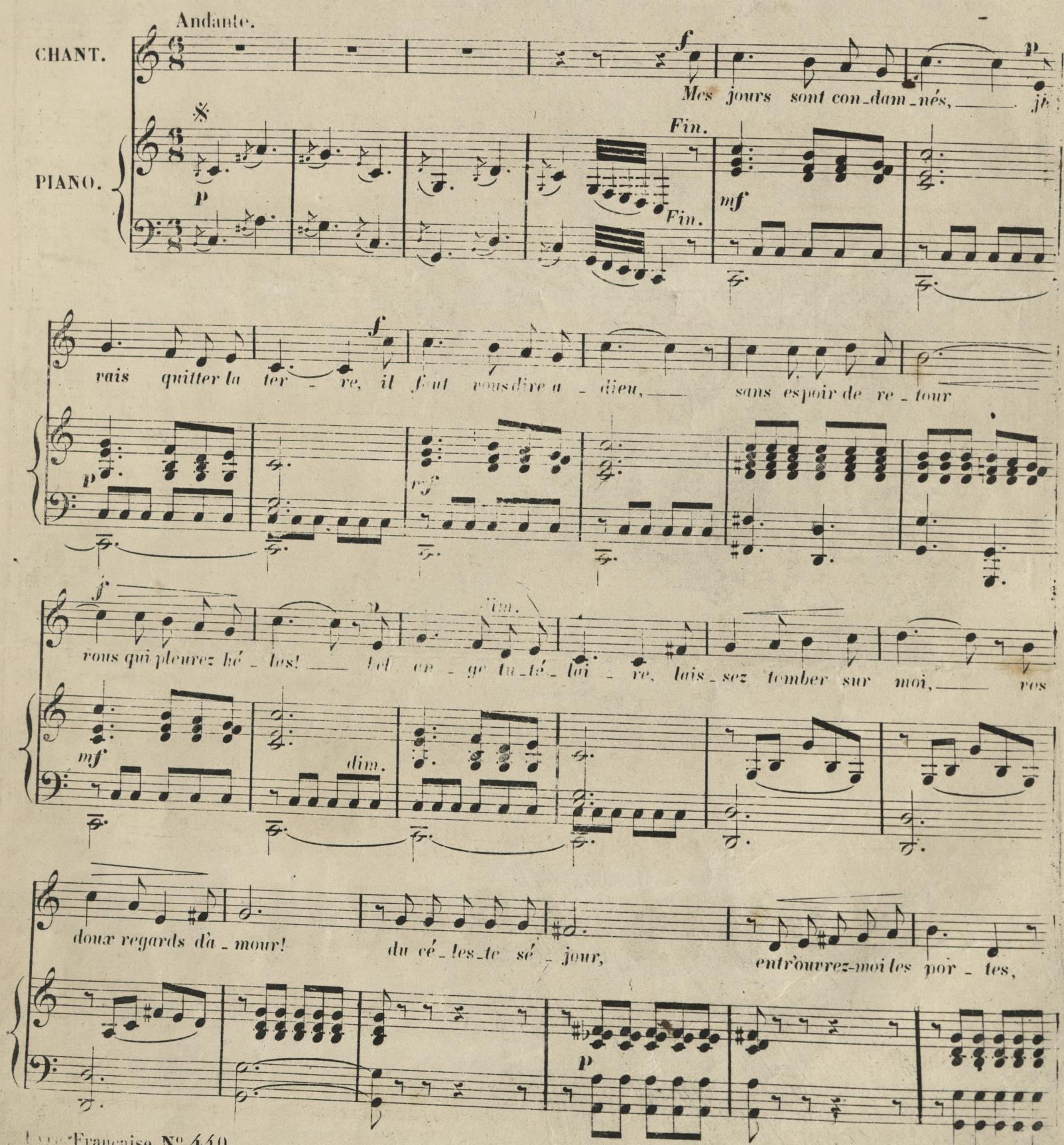
PIANO. 

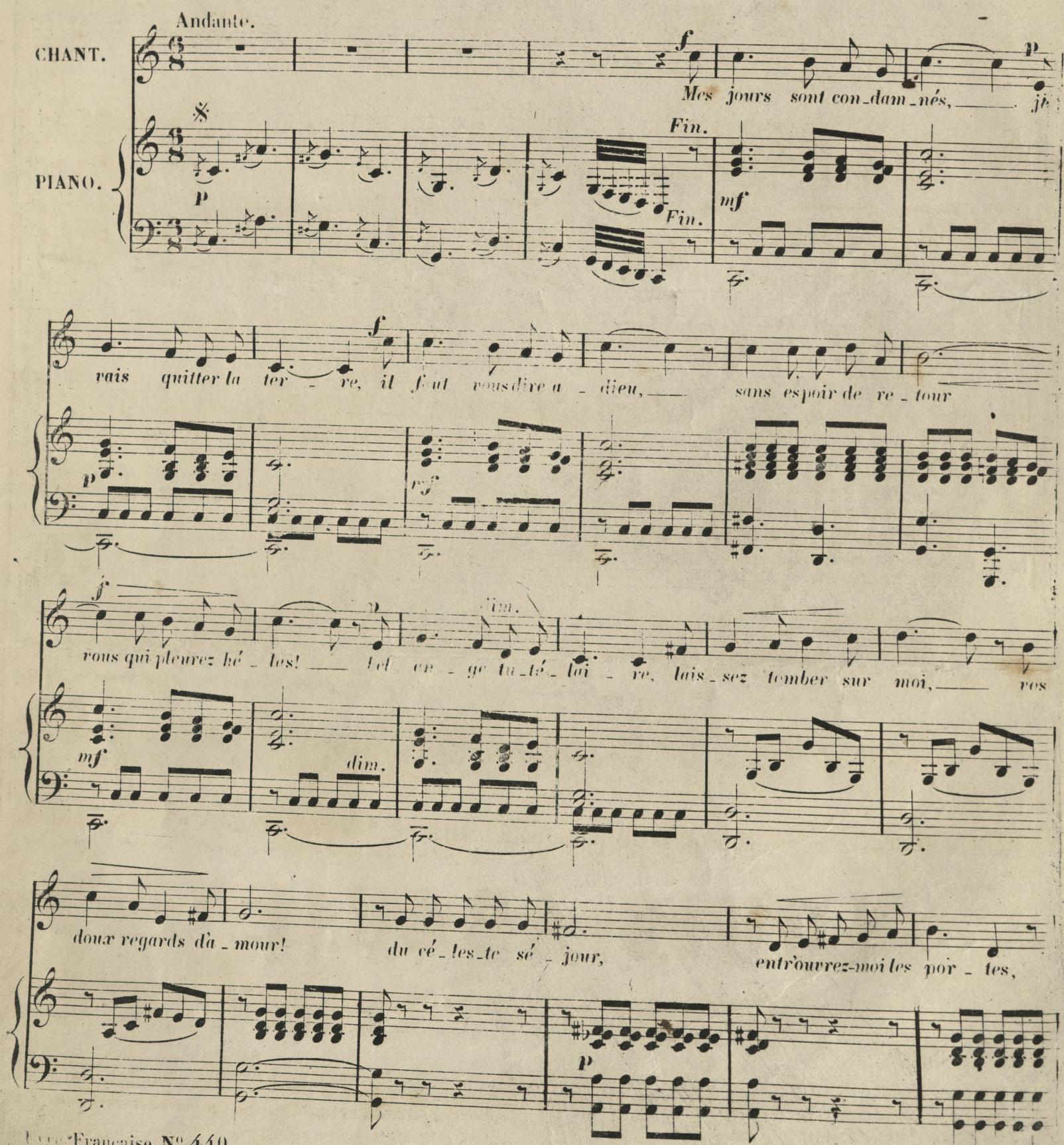
PIANO. 

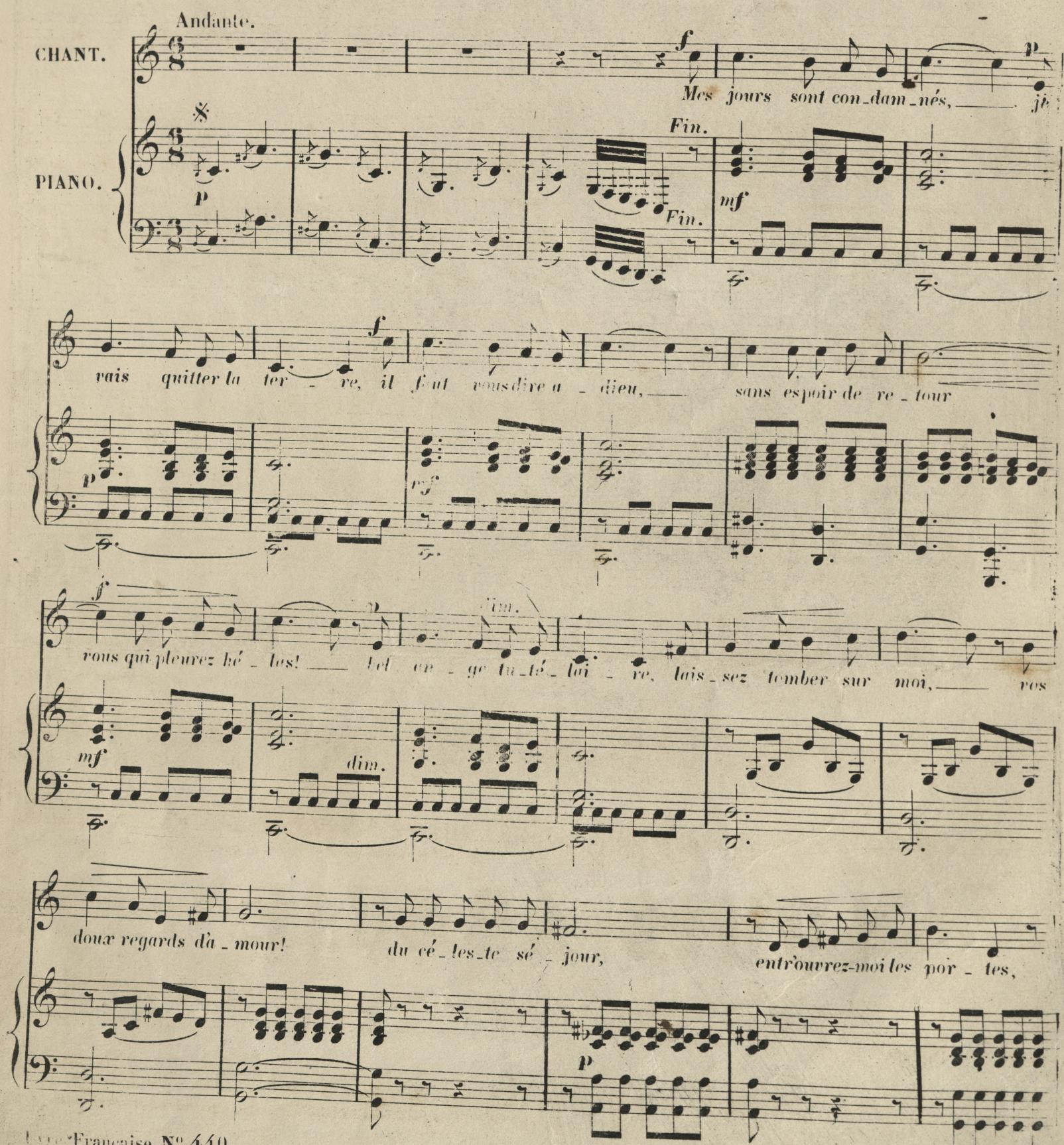
PIANO. 

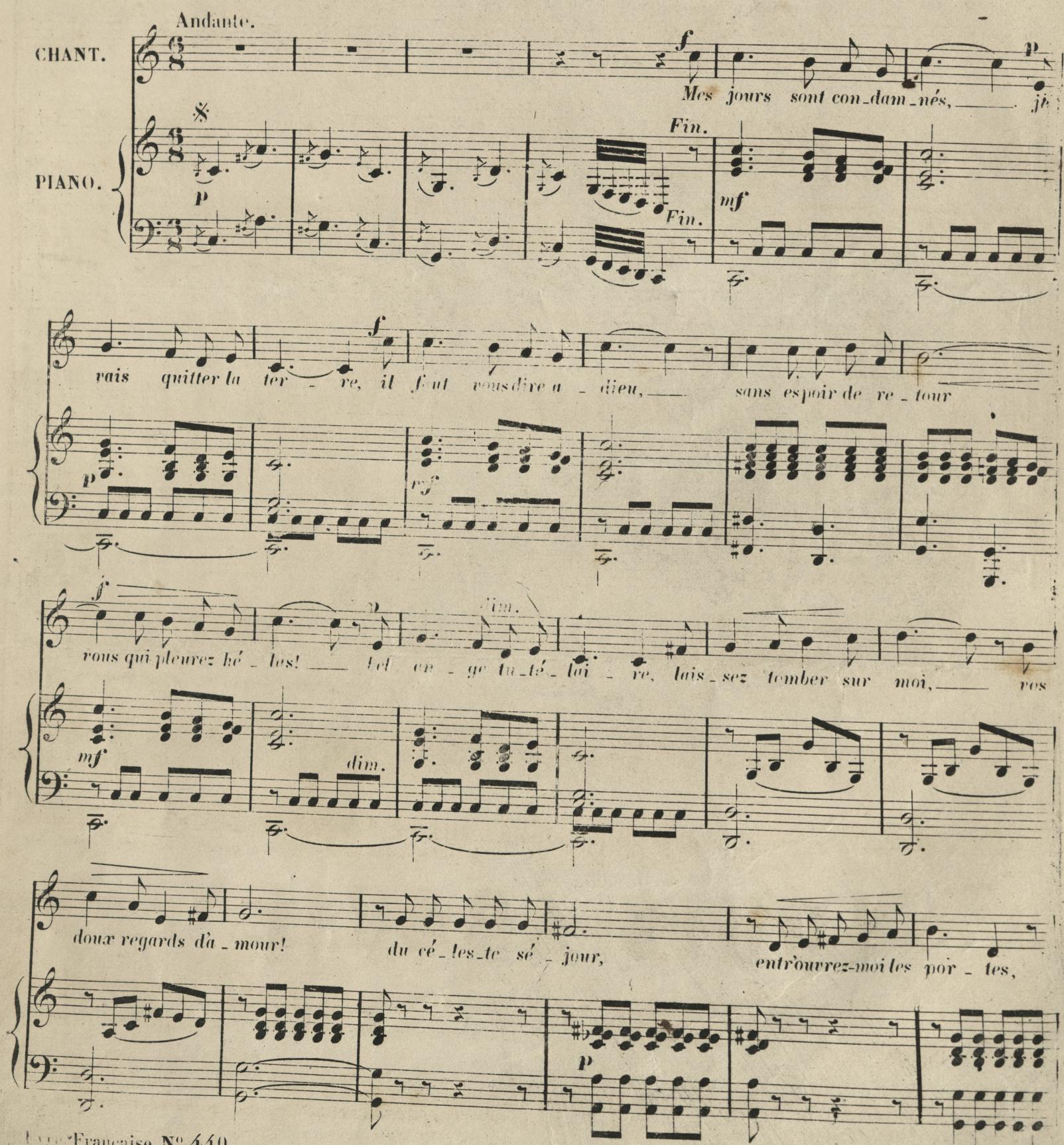
PIANO. 

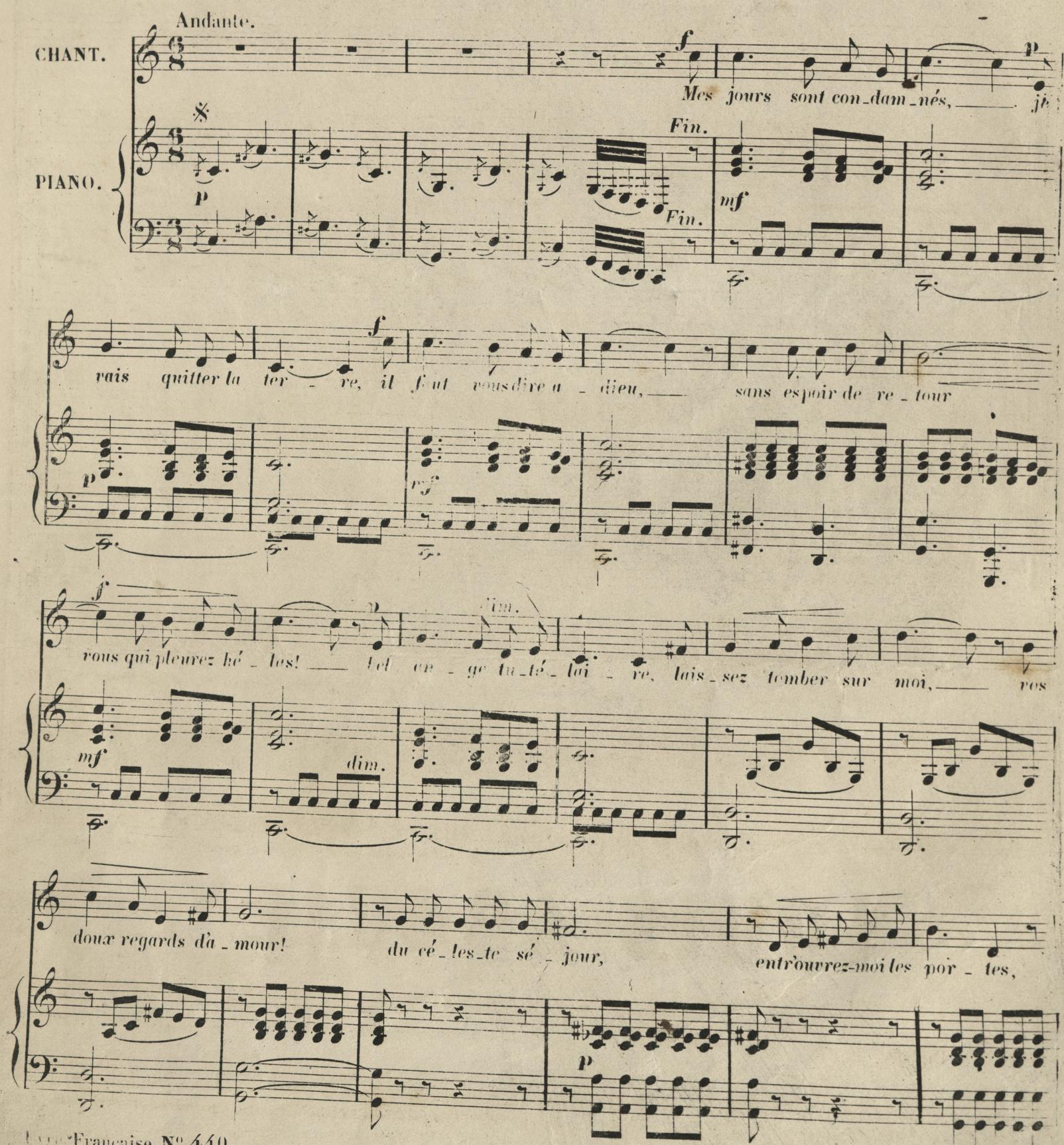
PIANO. 

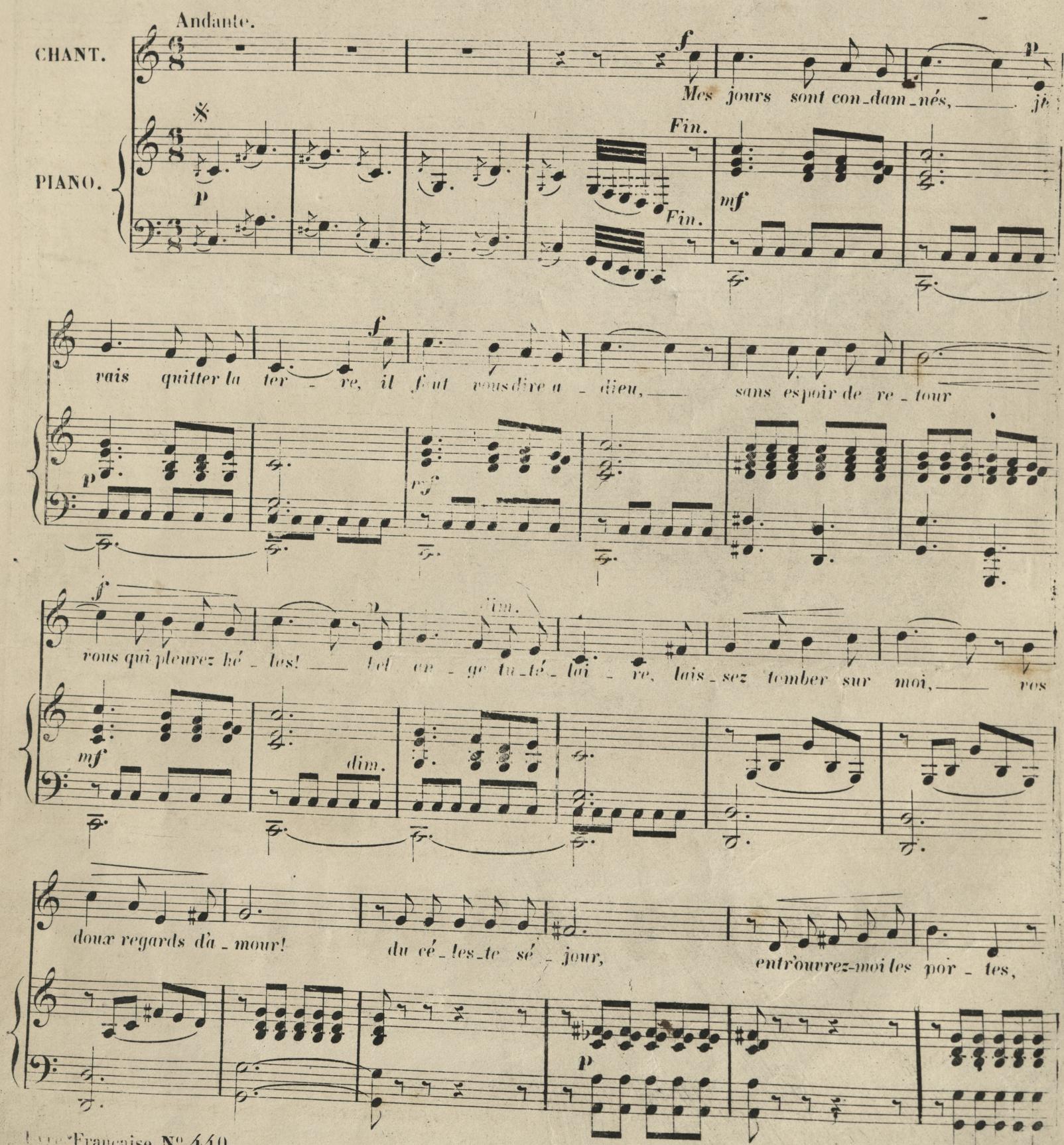
PIANO. 

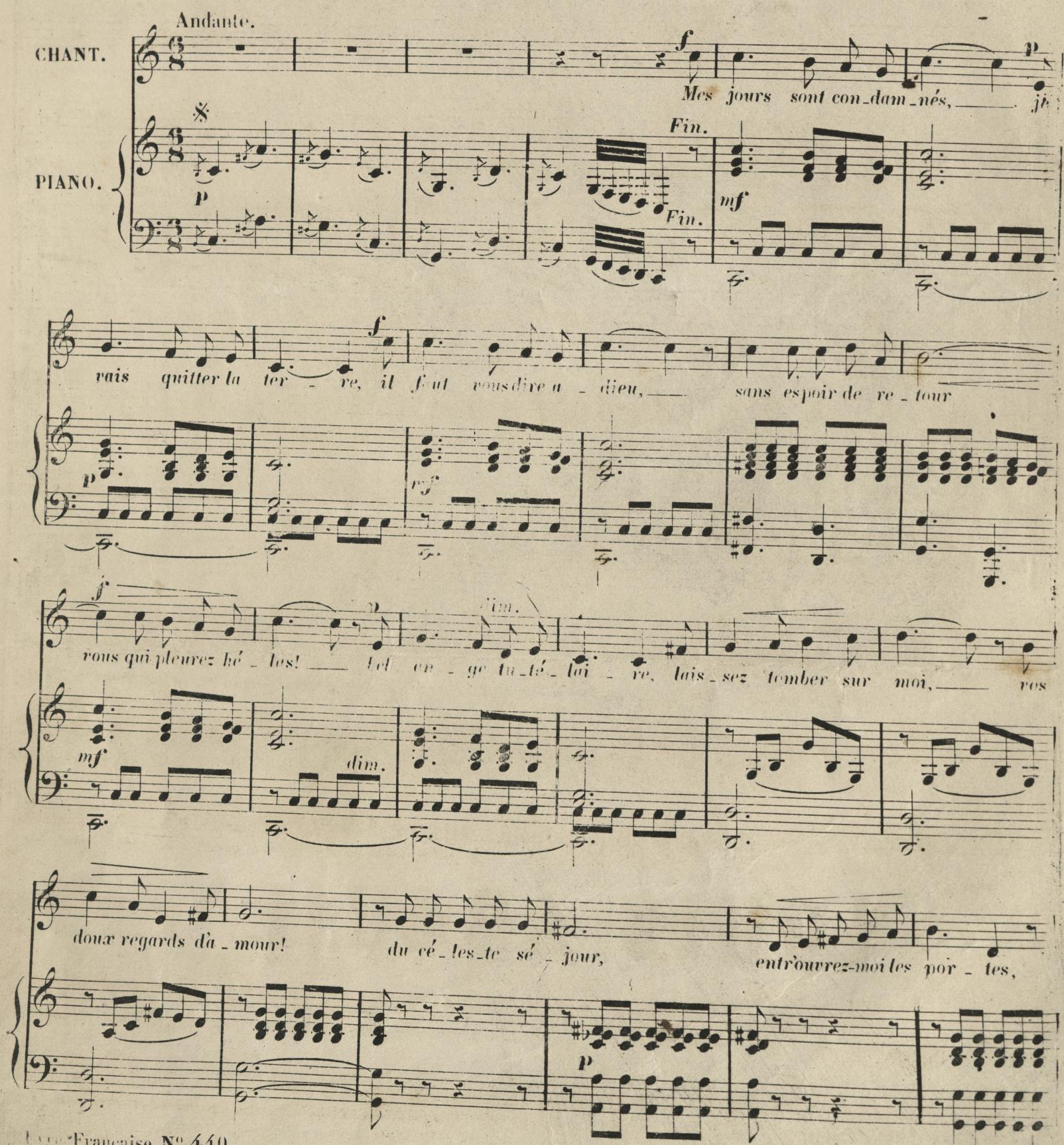
PIANO. 

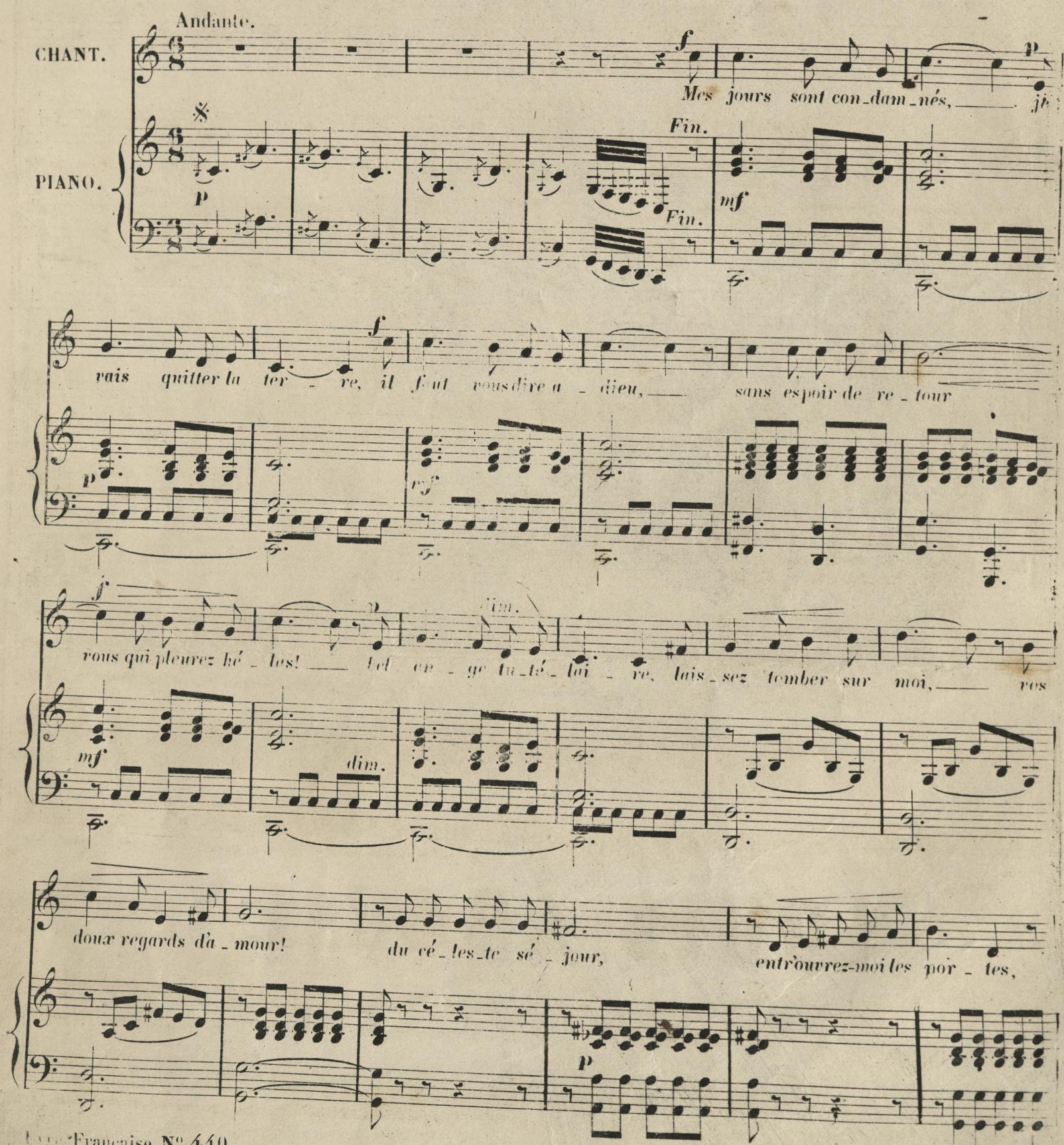
PIANO. 

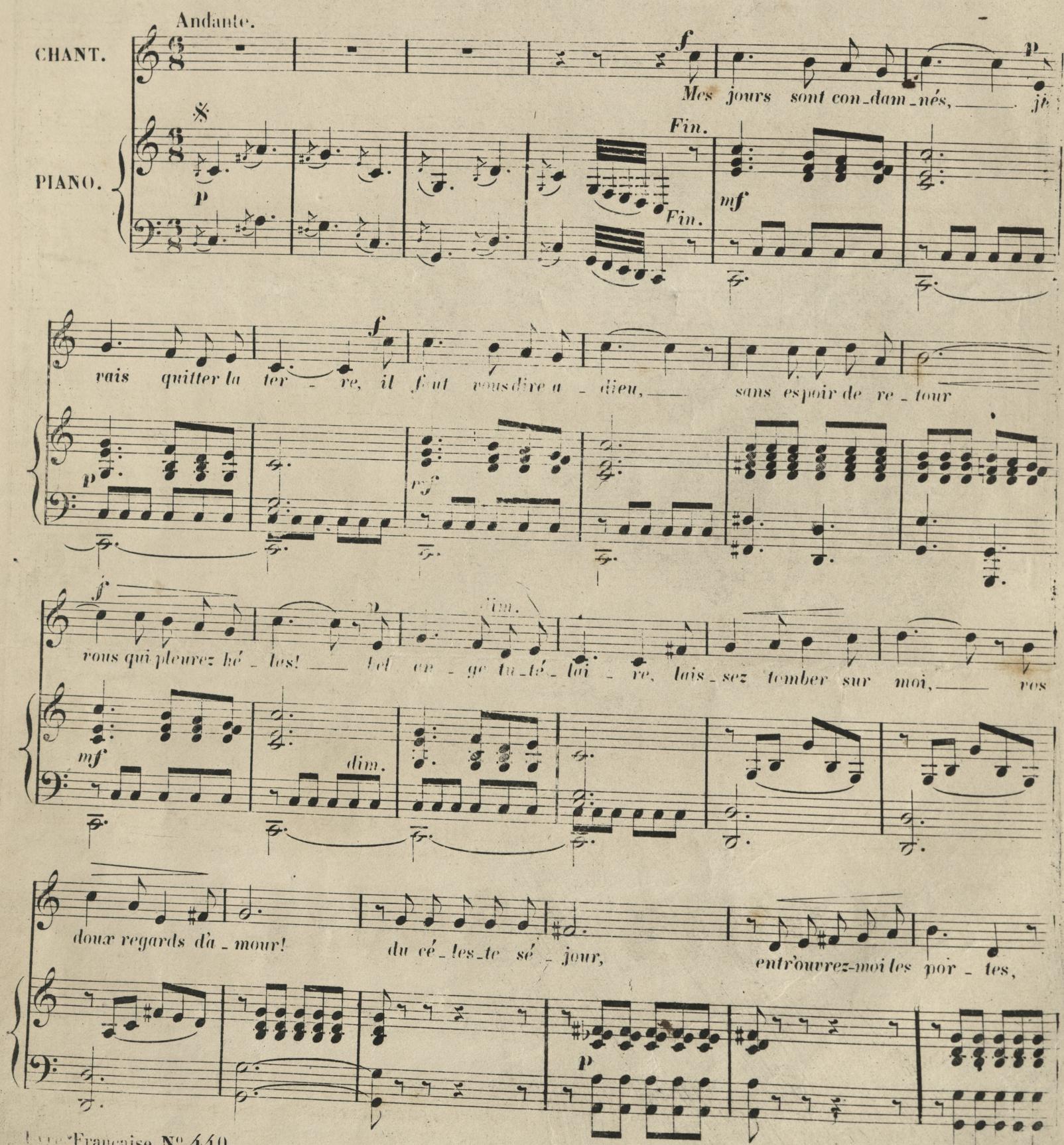
PIANO. 

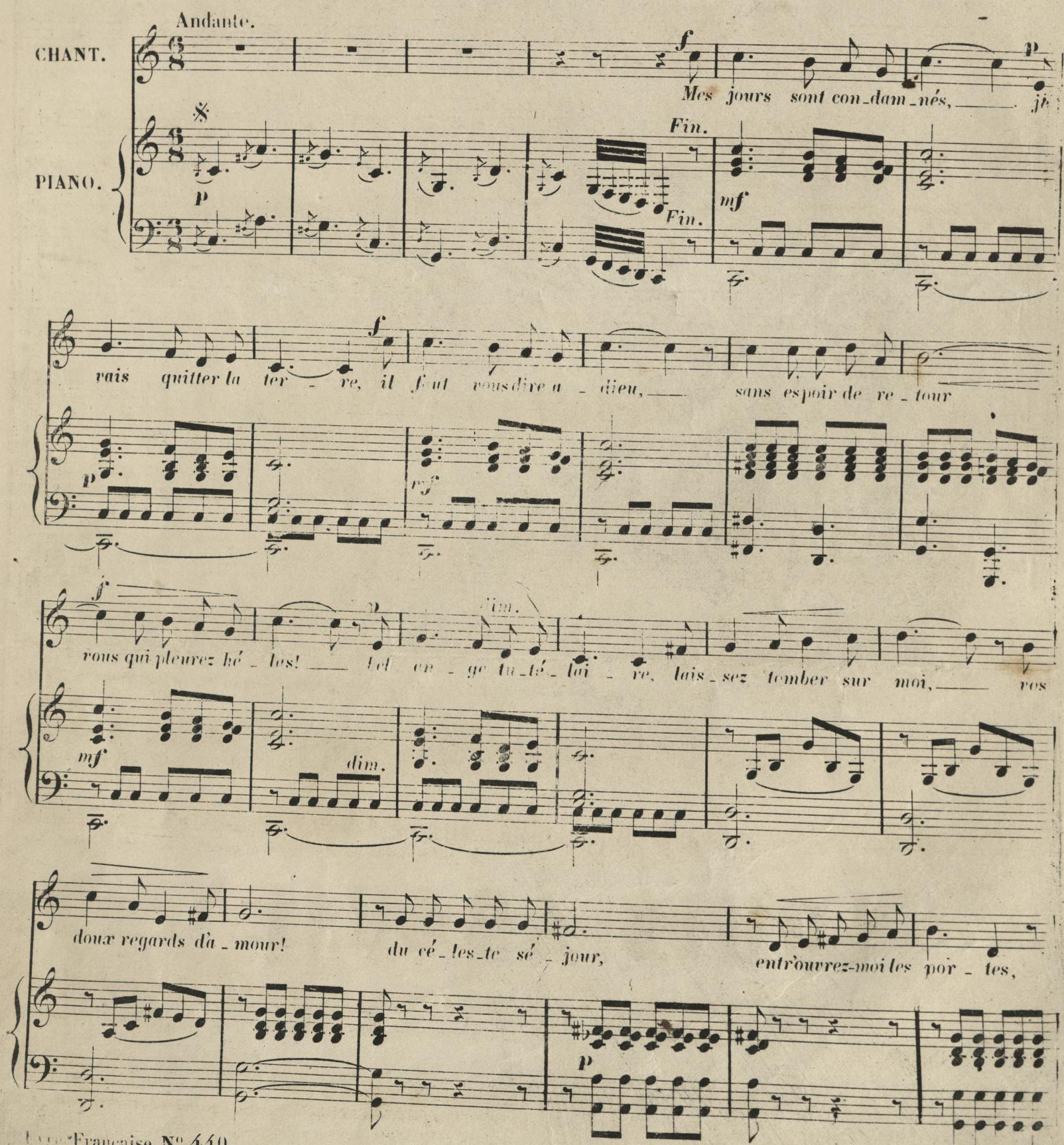
PIANO. 

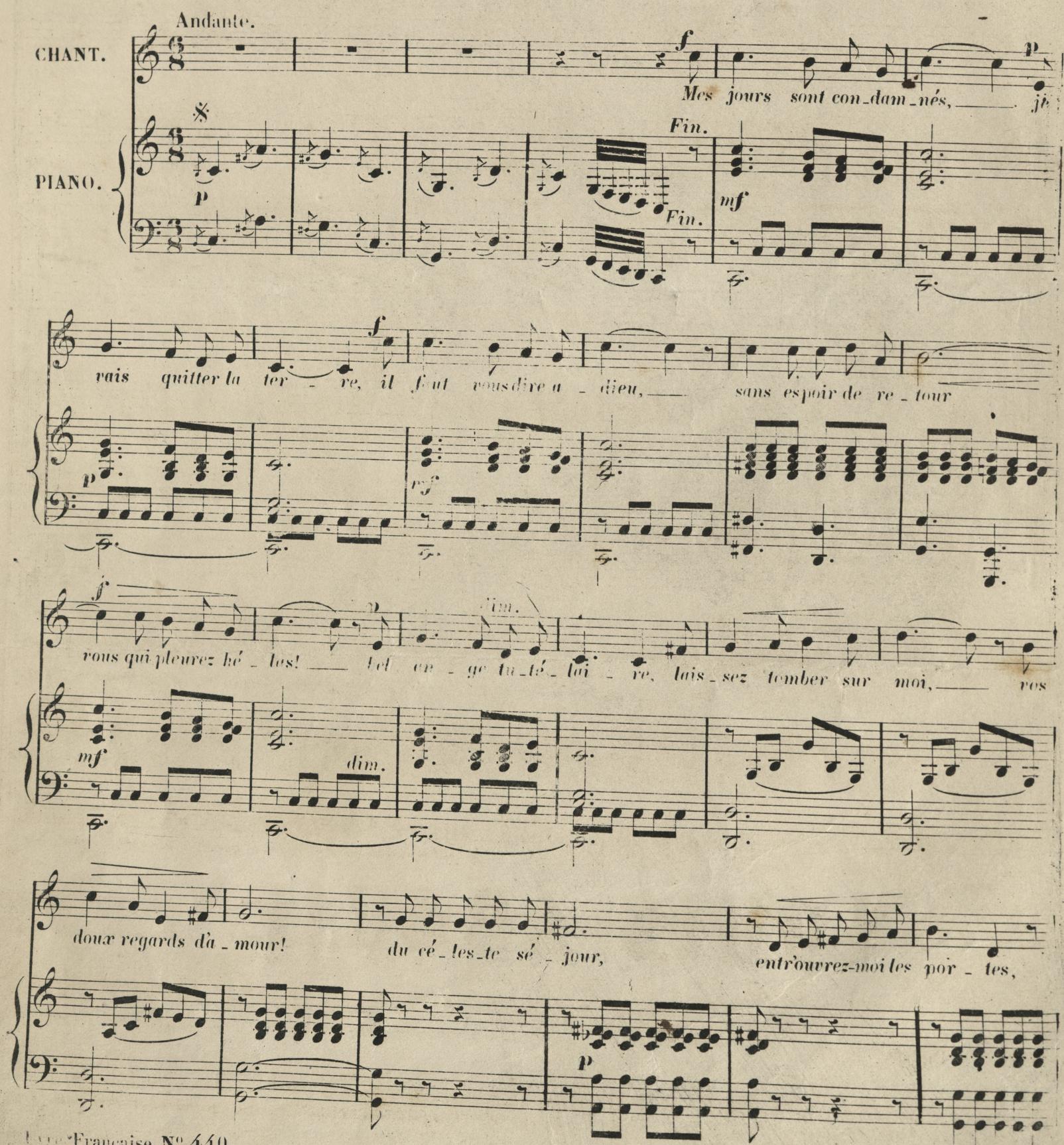
PIANO. 

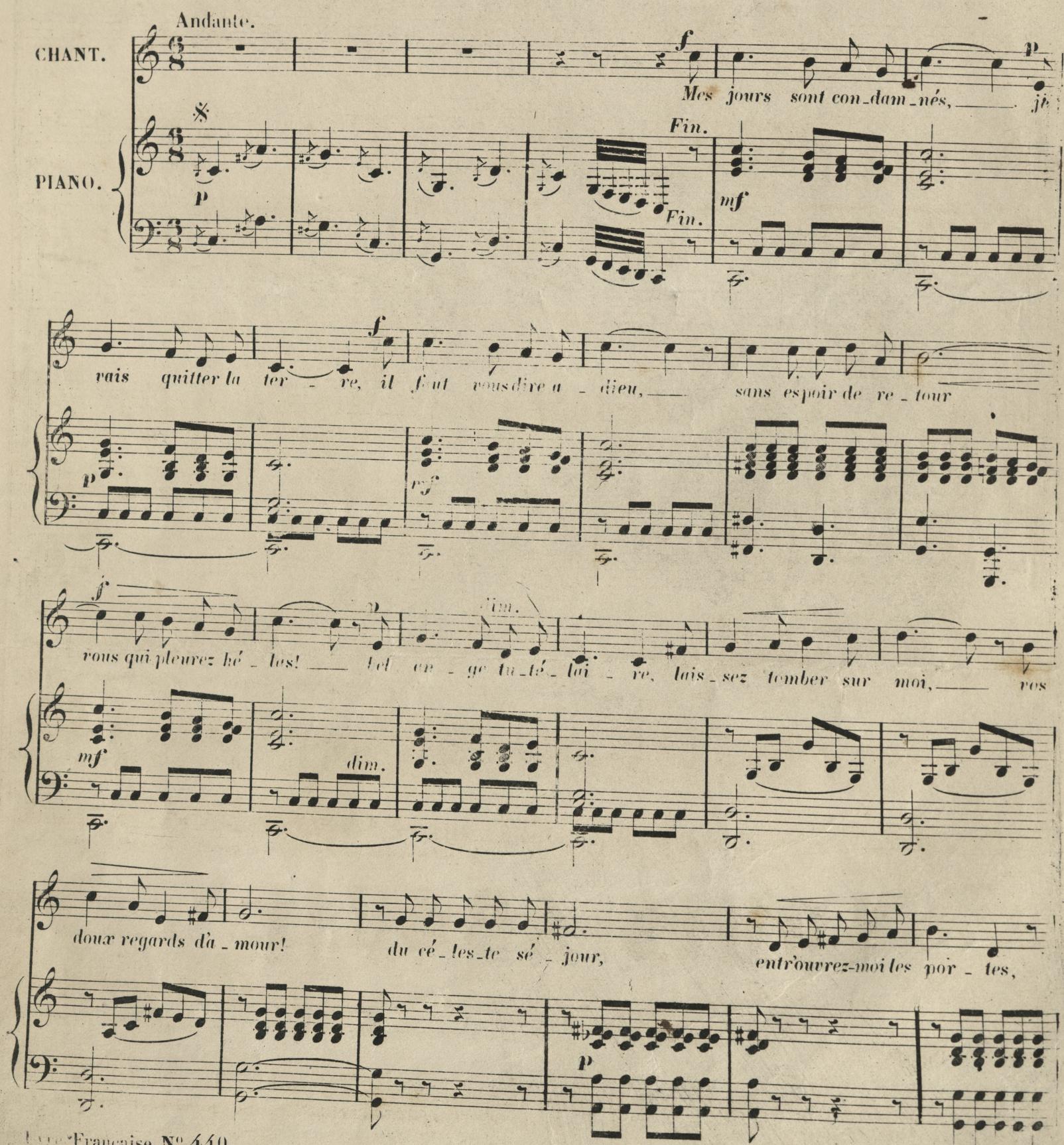
PIANO. 

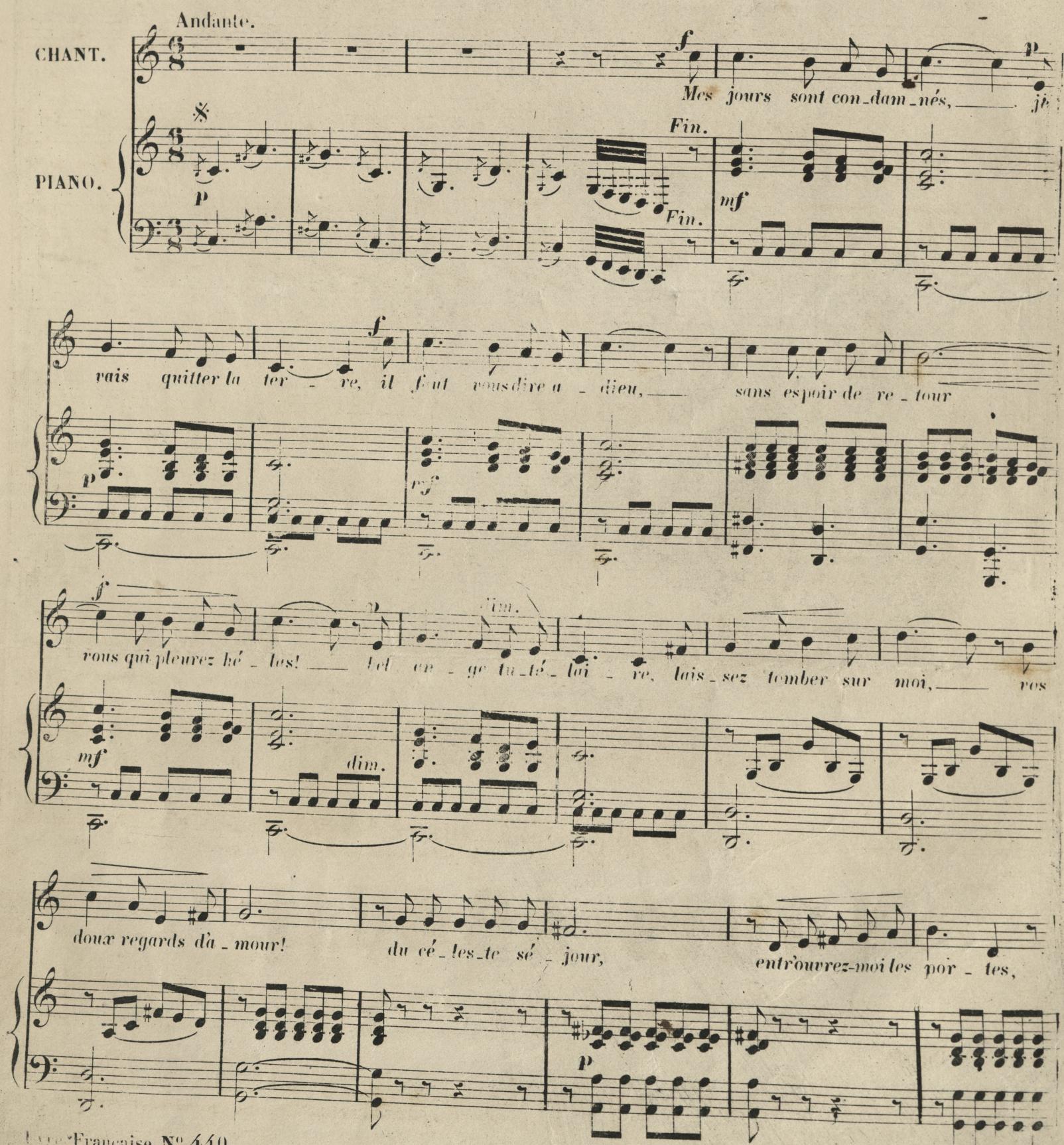
PIANO. 

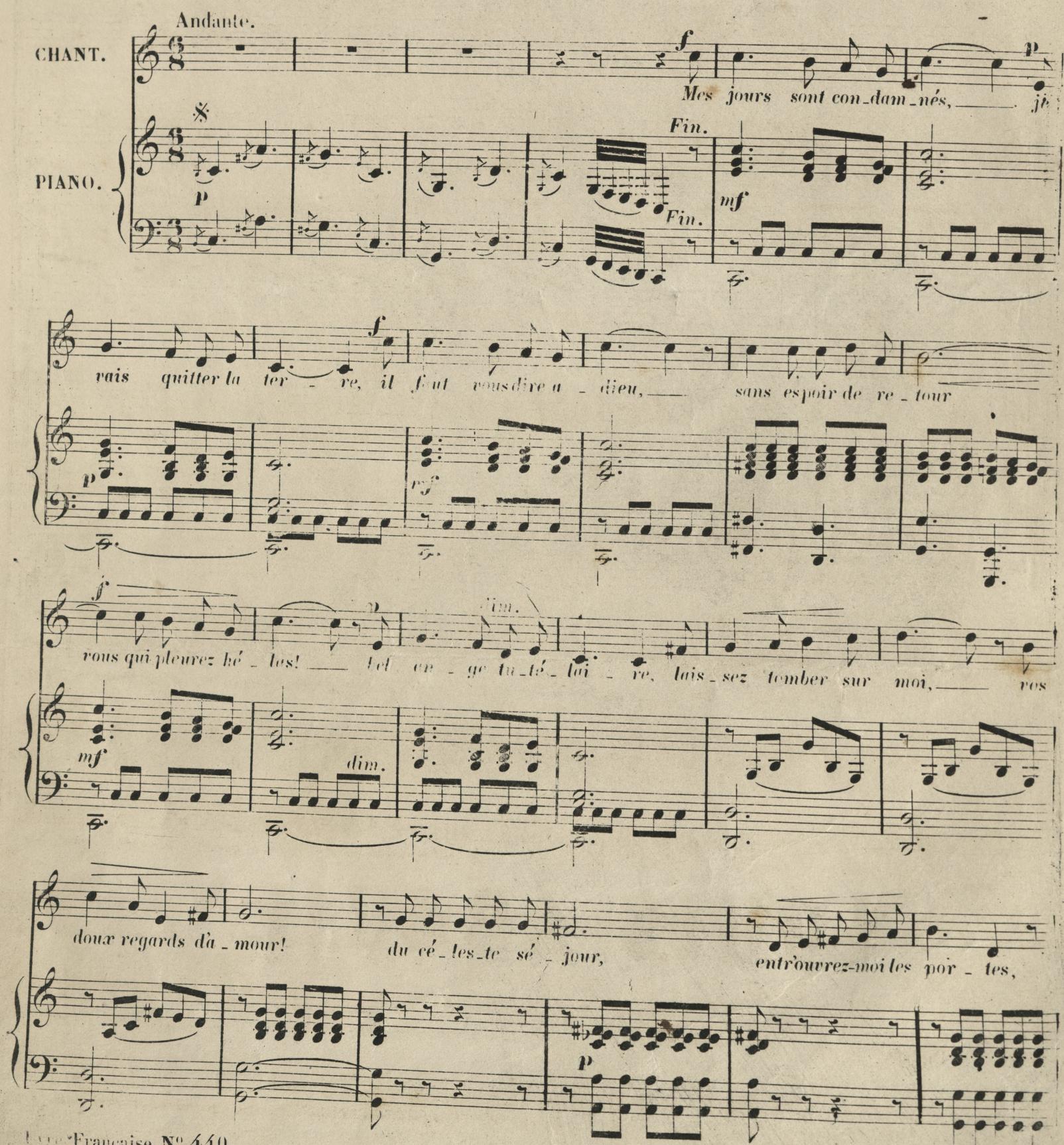
PIANO. 

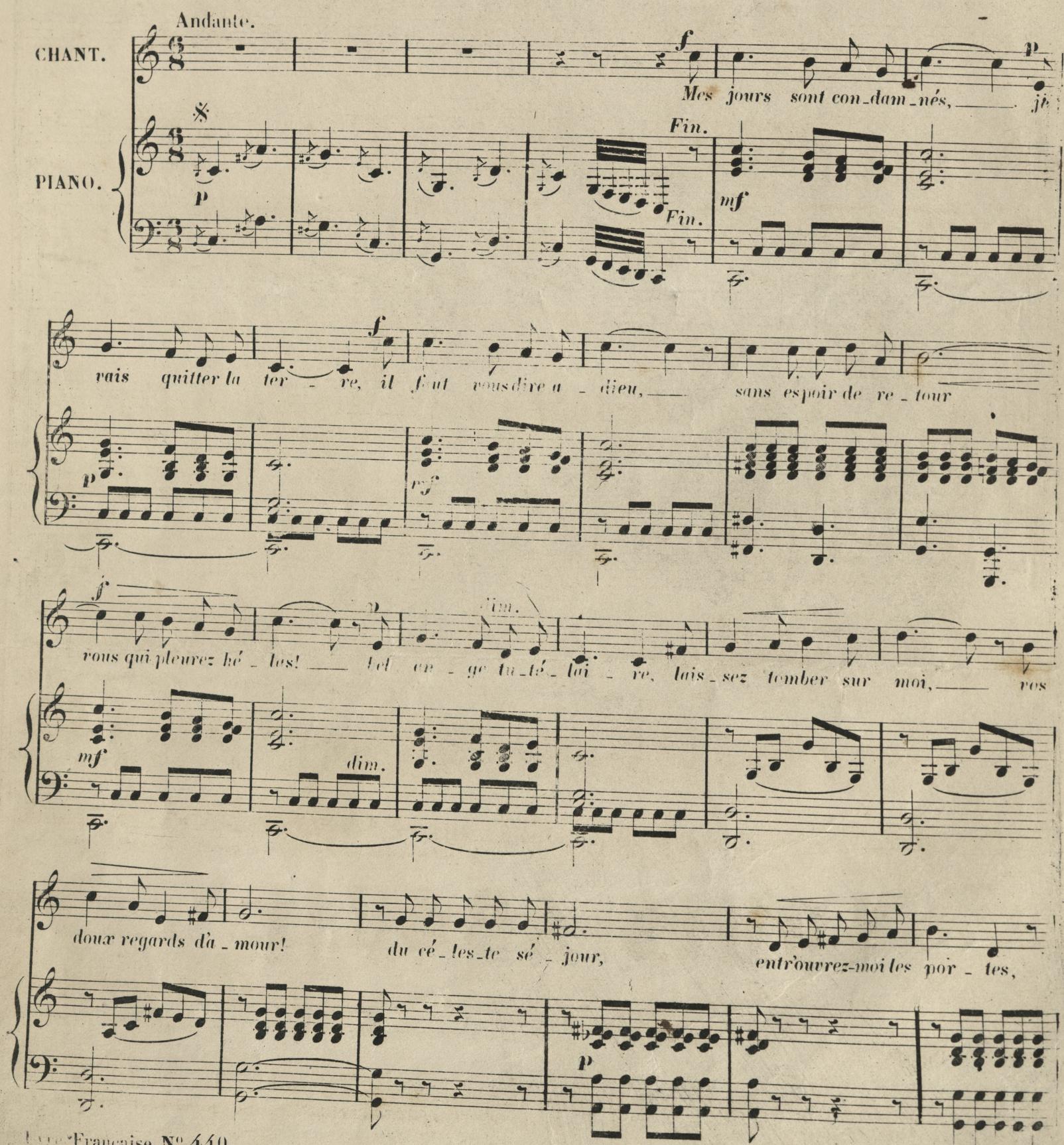
PIANO. 

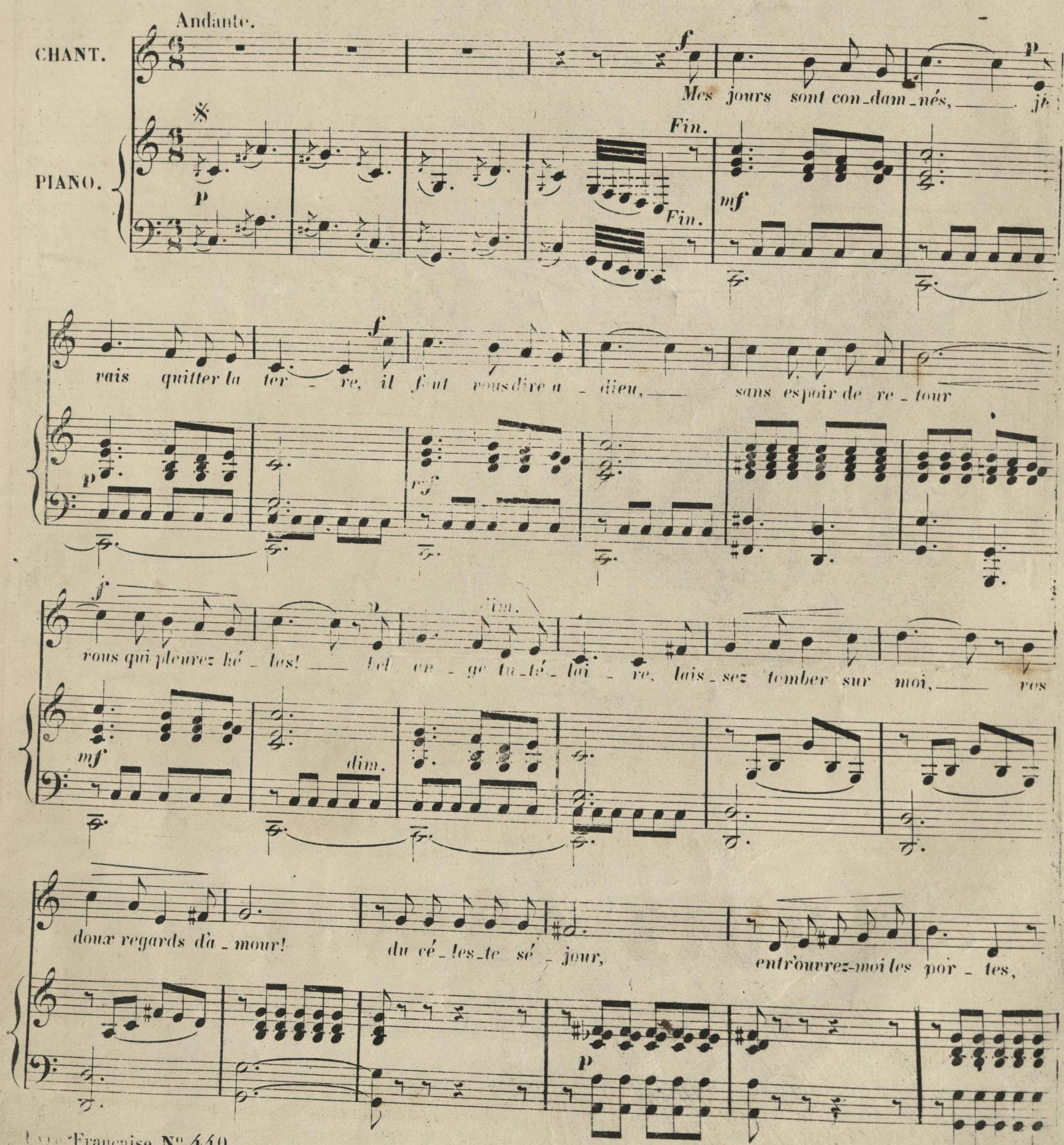
PIANO. 

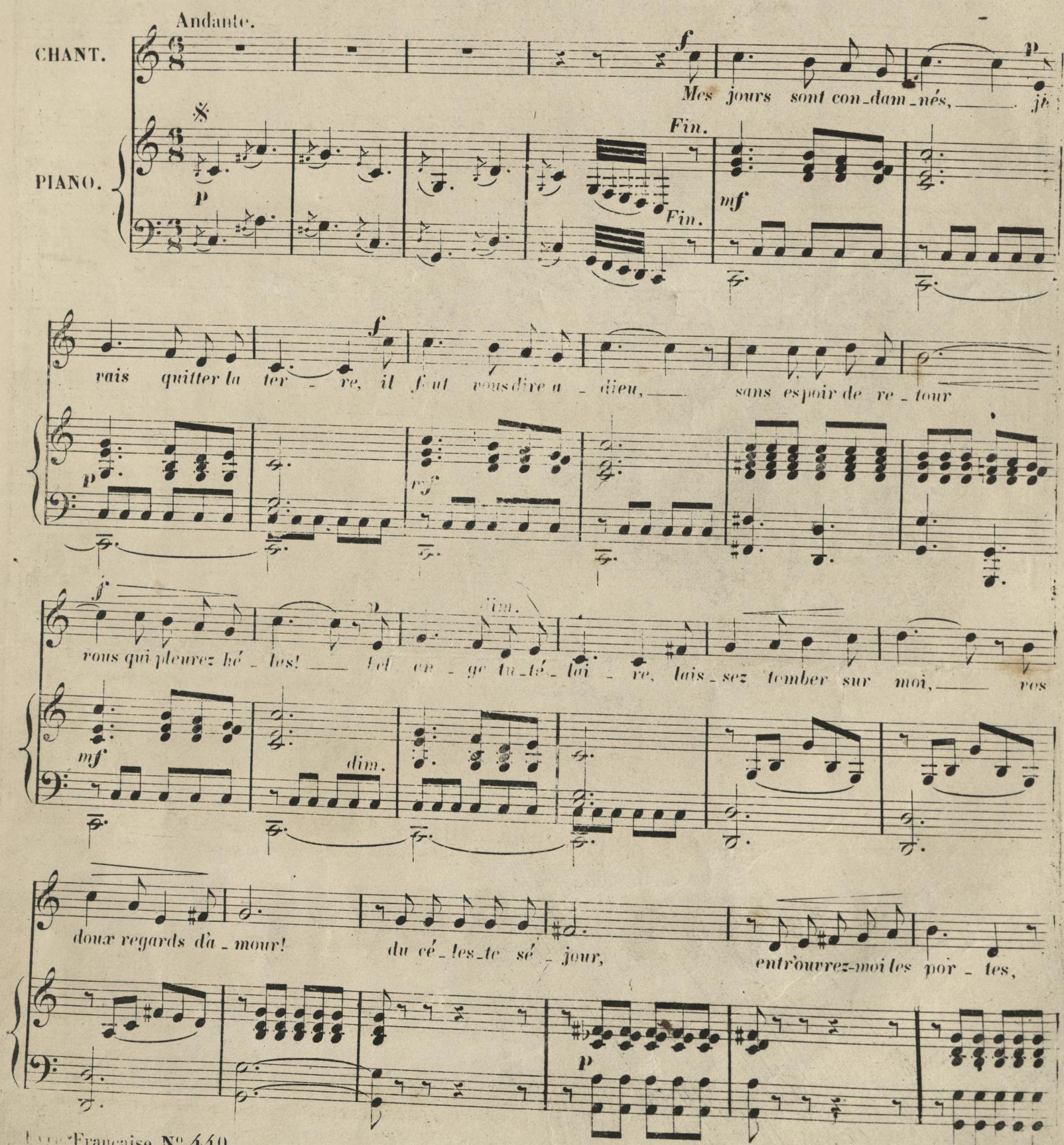
PIANO. 

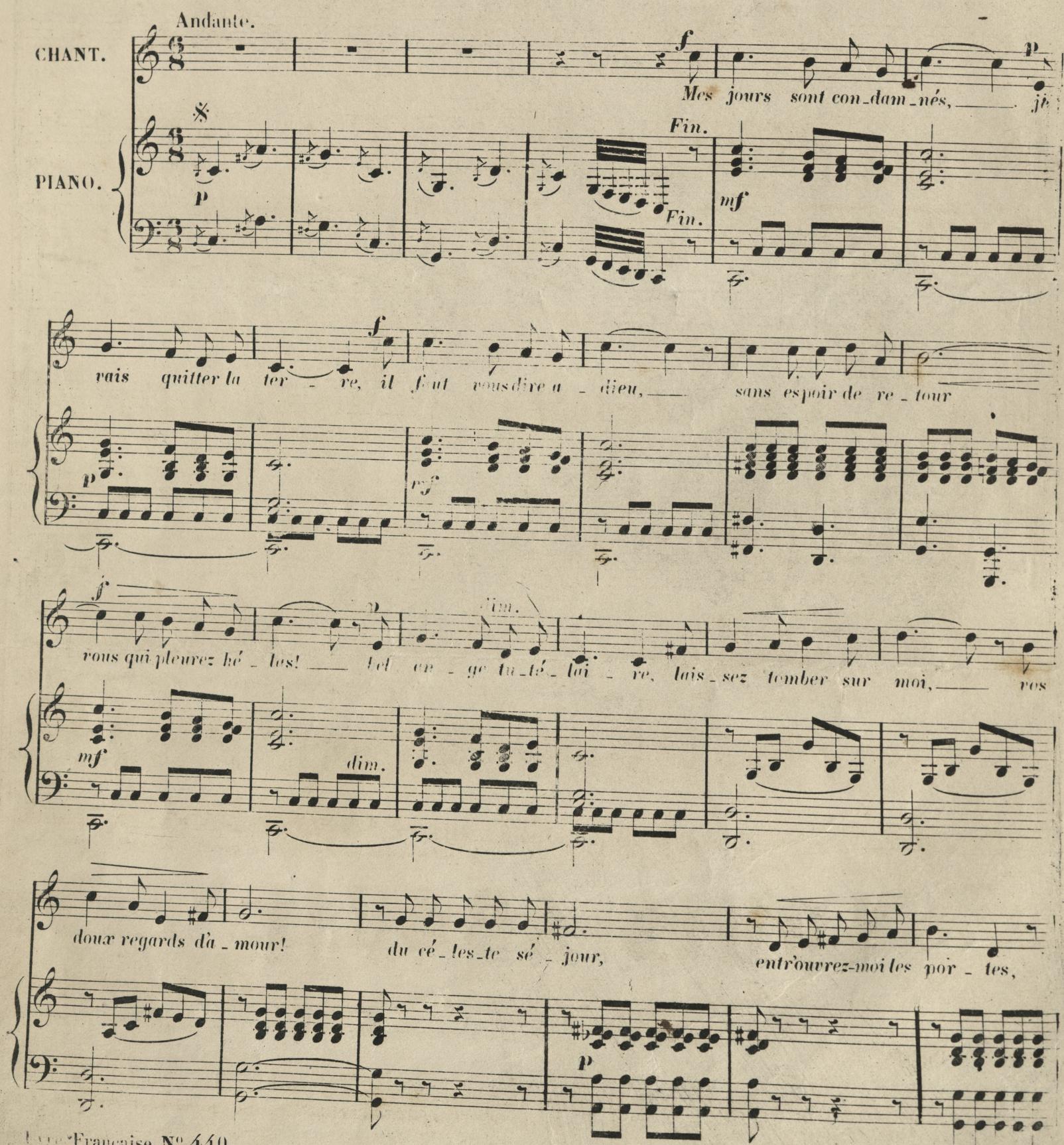
PIANO. 

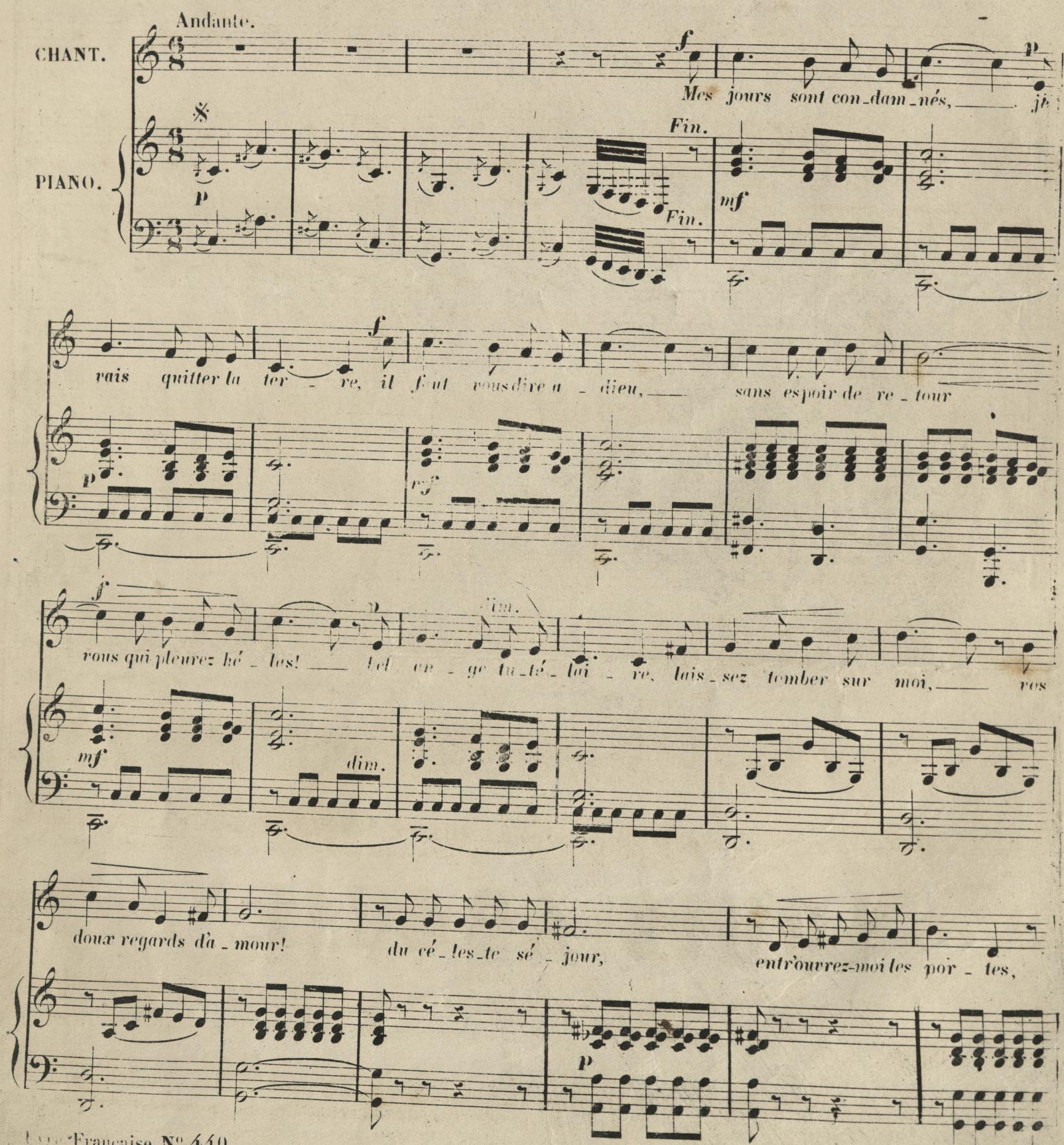
PIANO. 

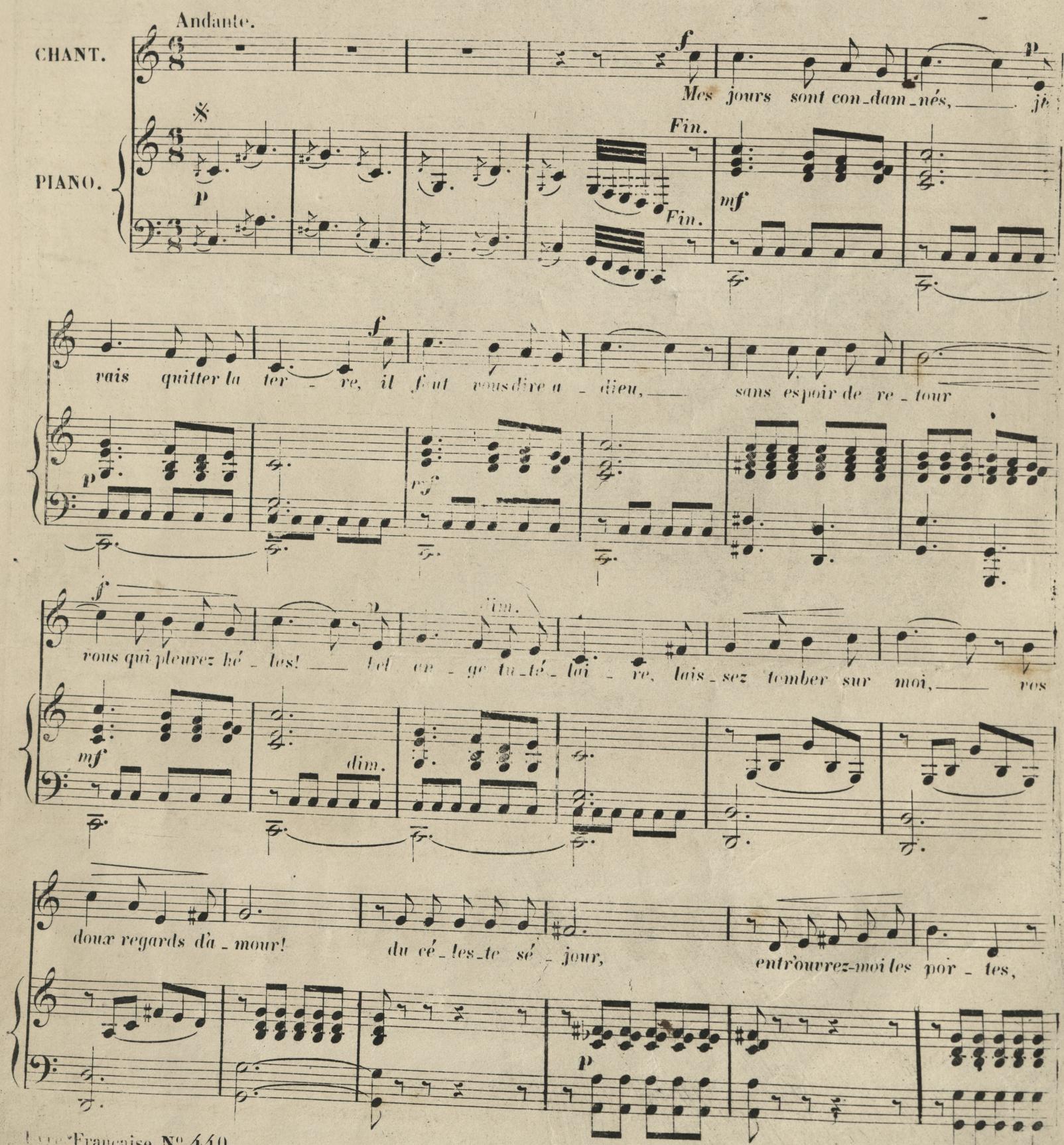
PIANO. 

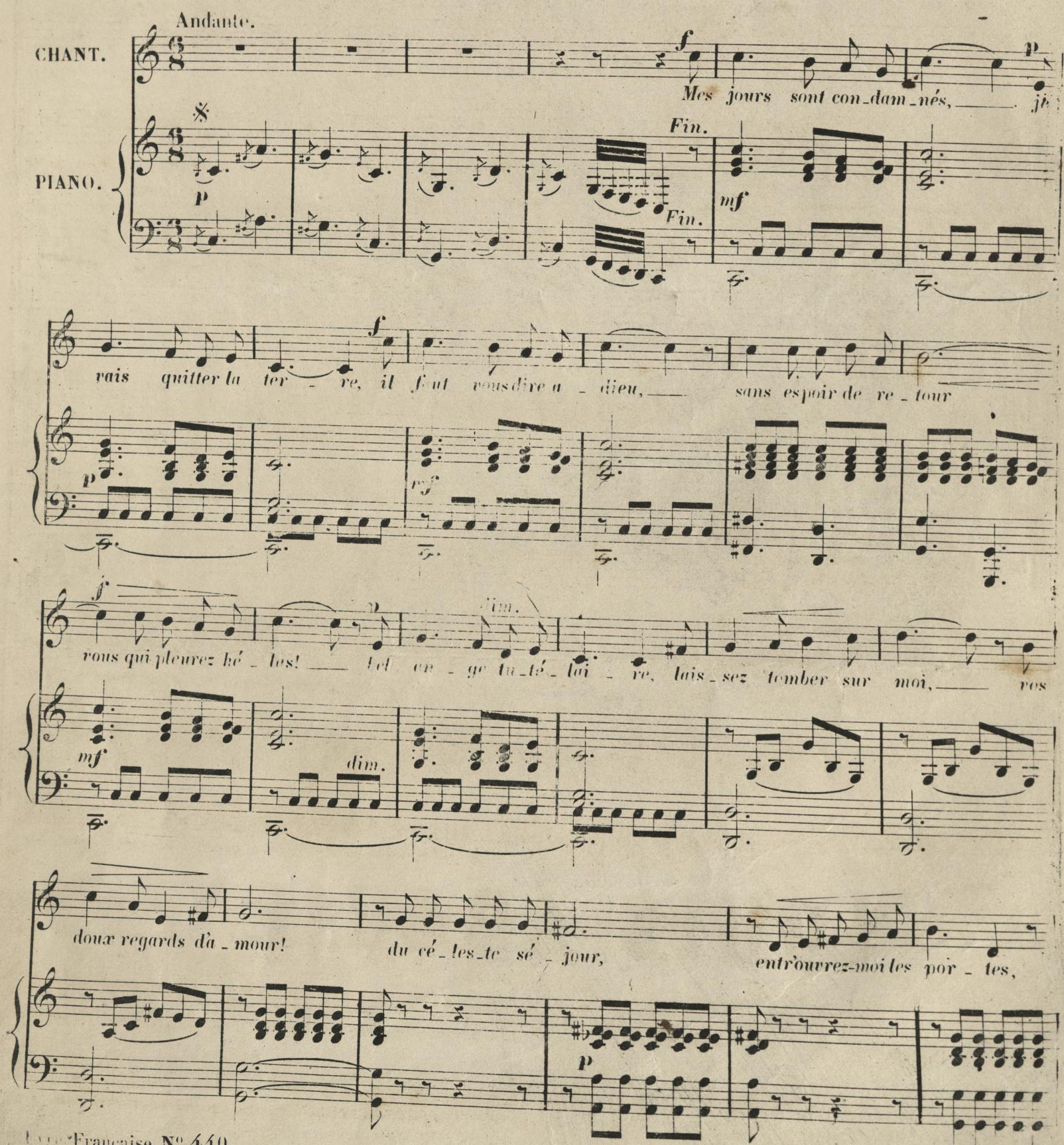
PIANO. 

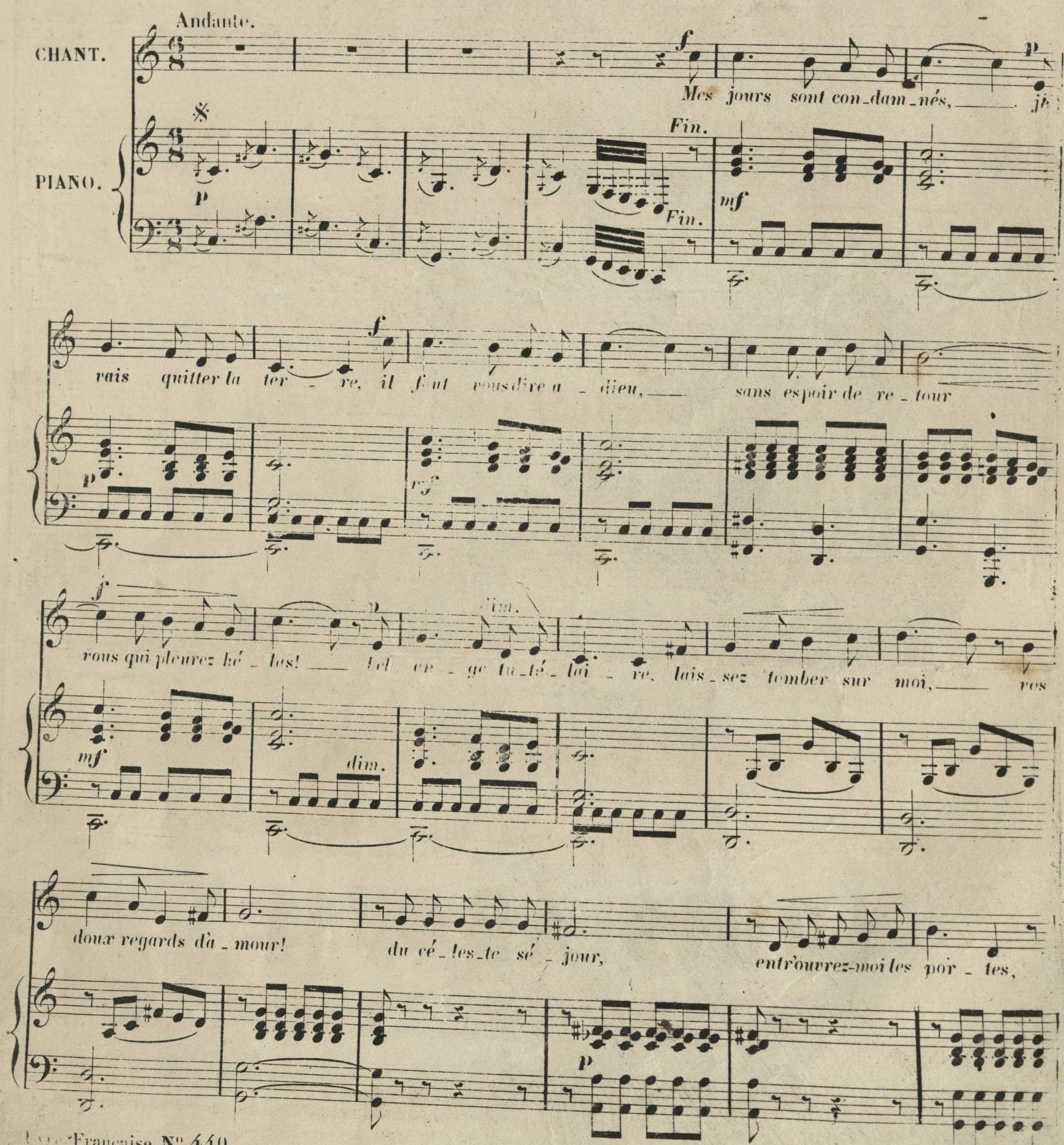
PIANO. 

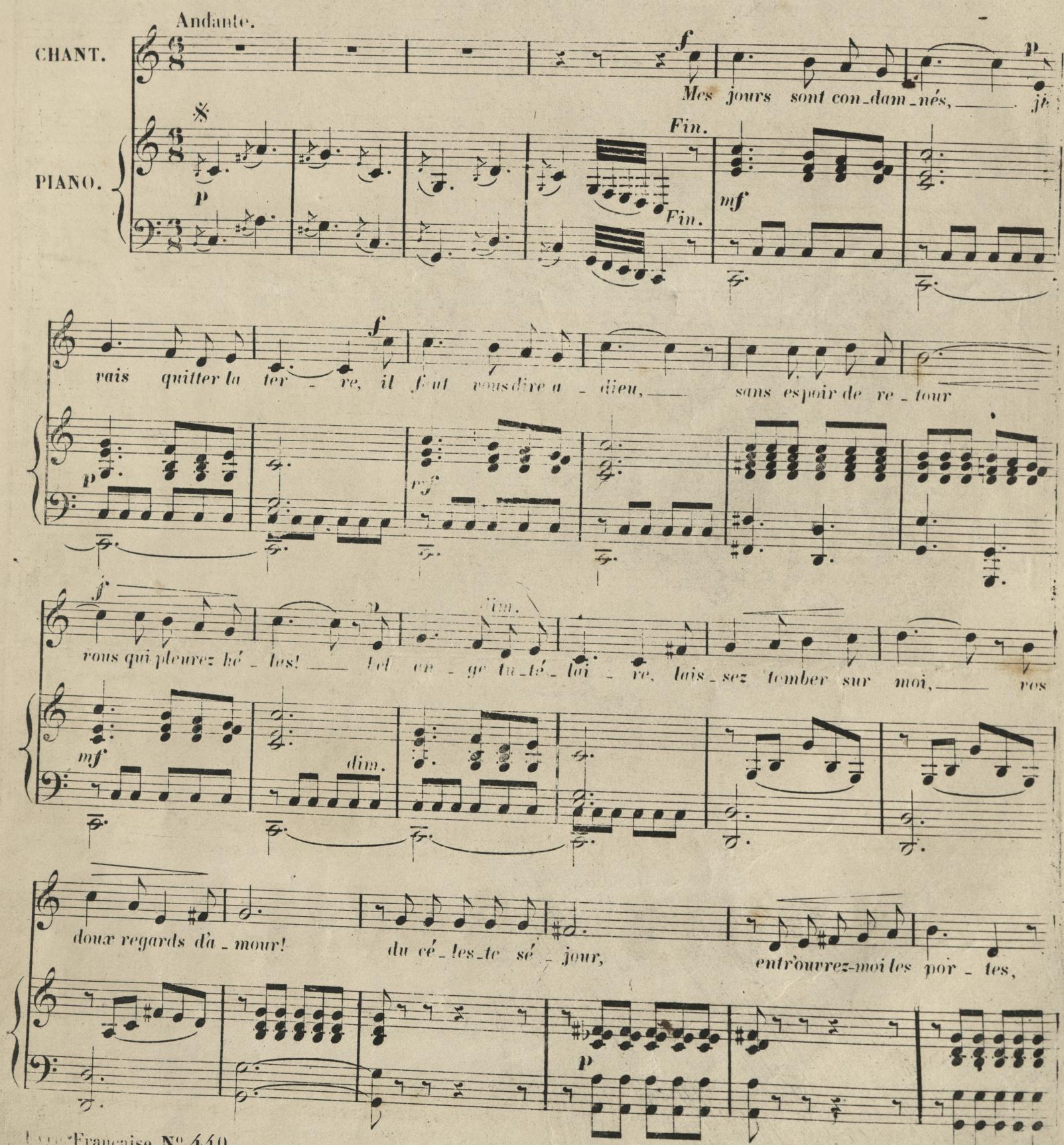
PIANO. 

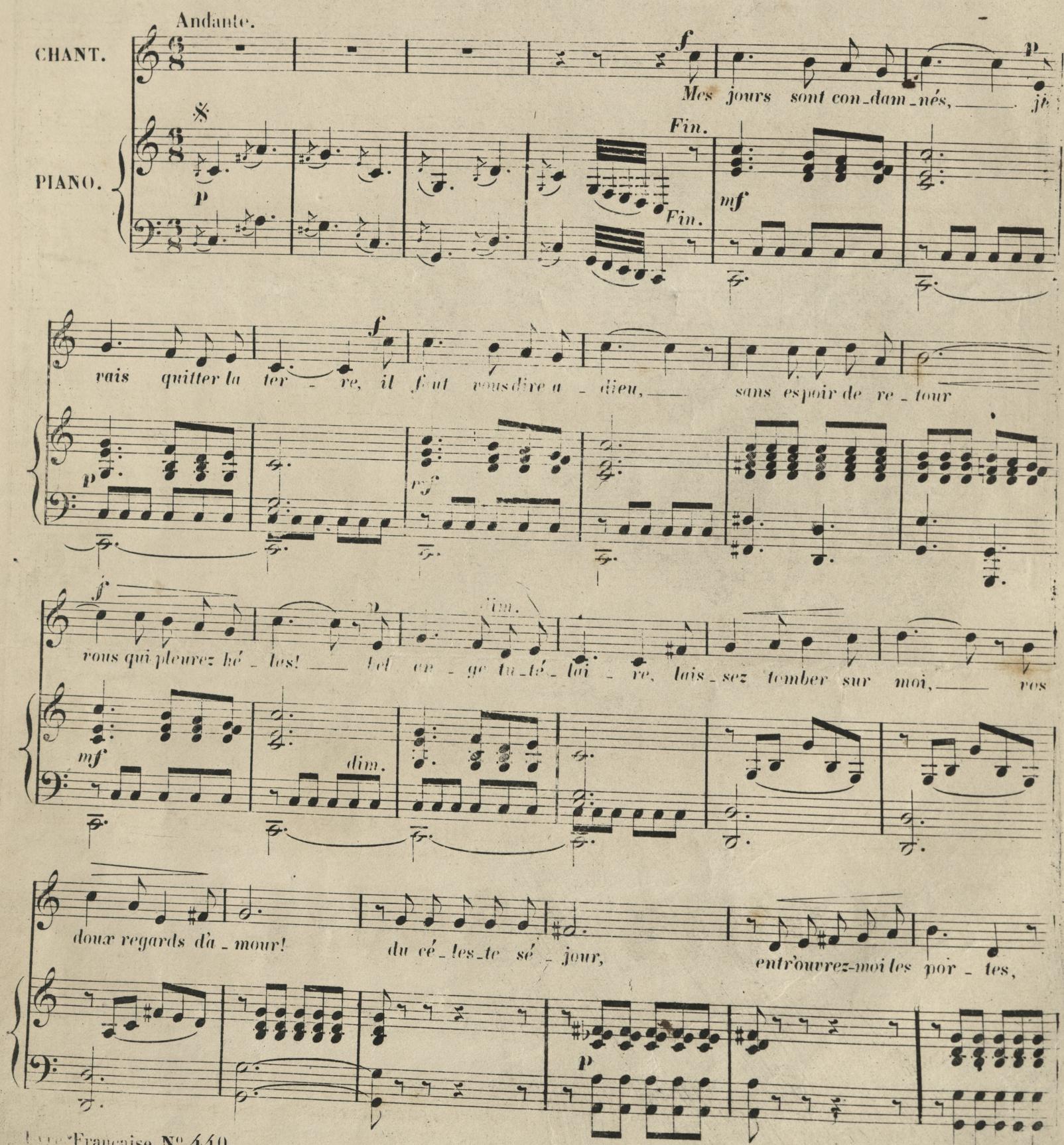
PIANO. 

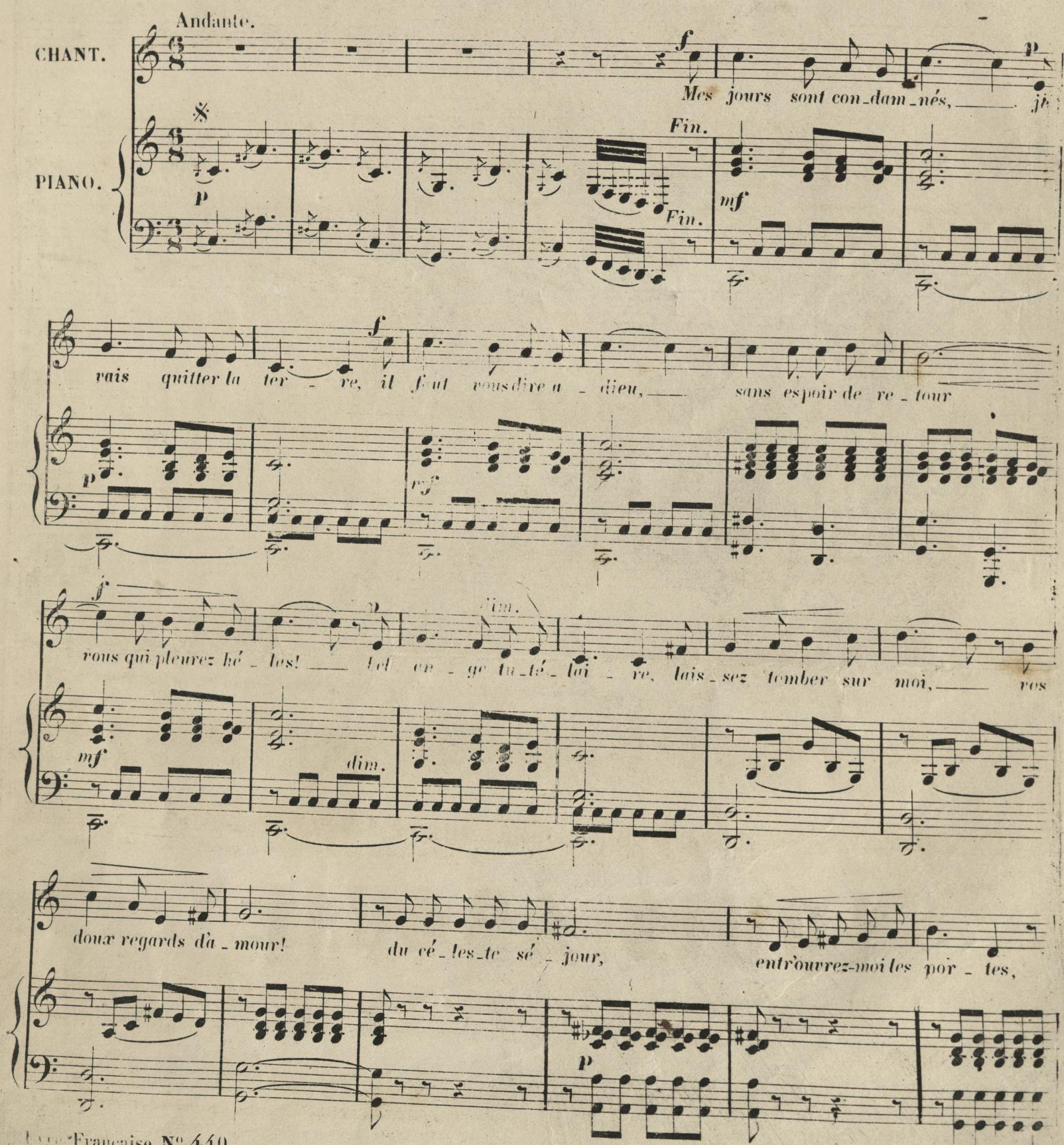
PIANO. 

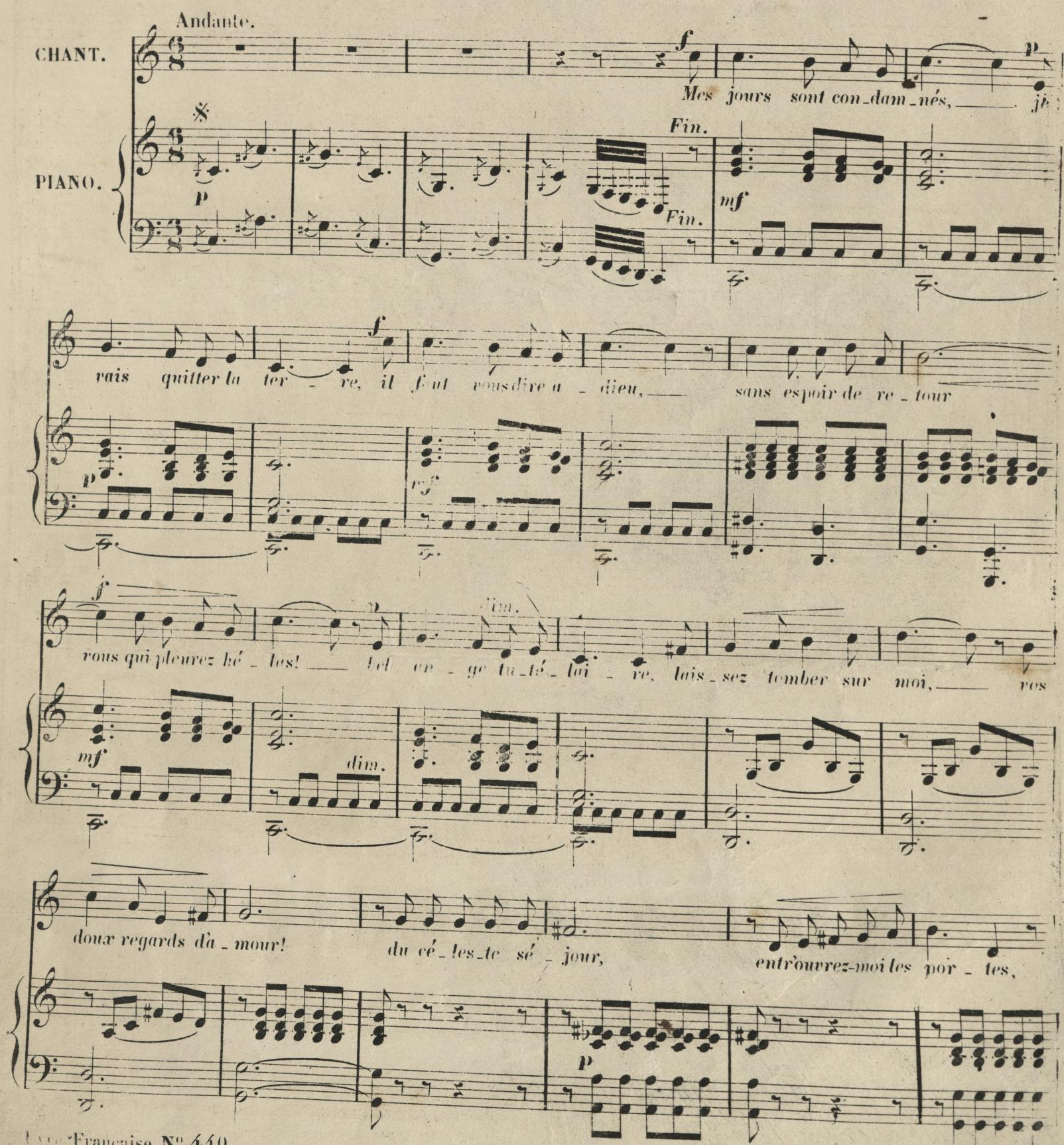
PIANO. 

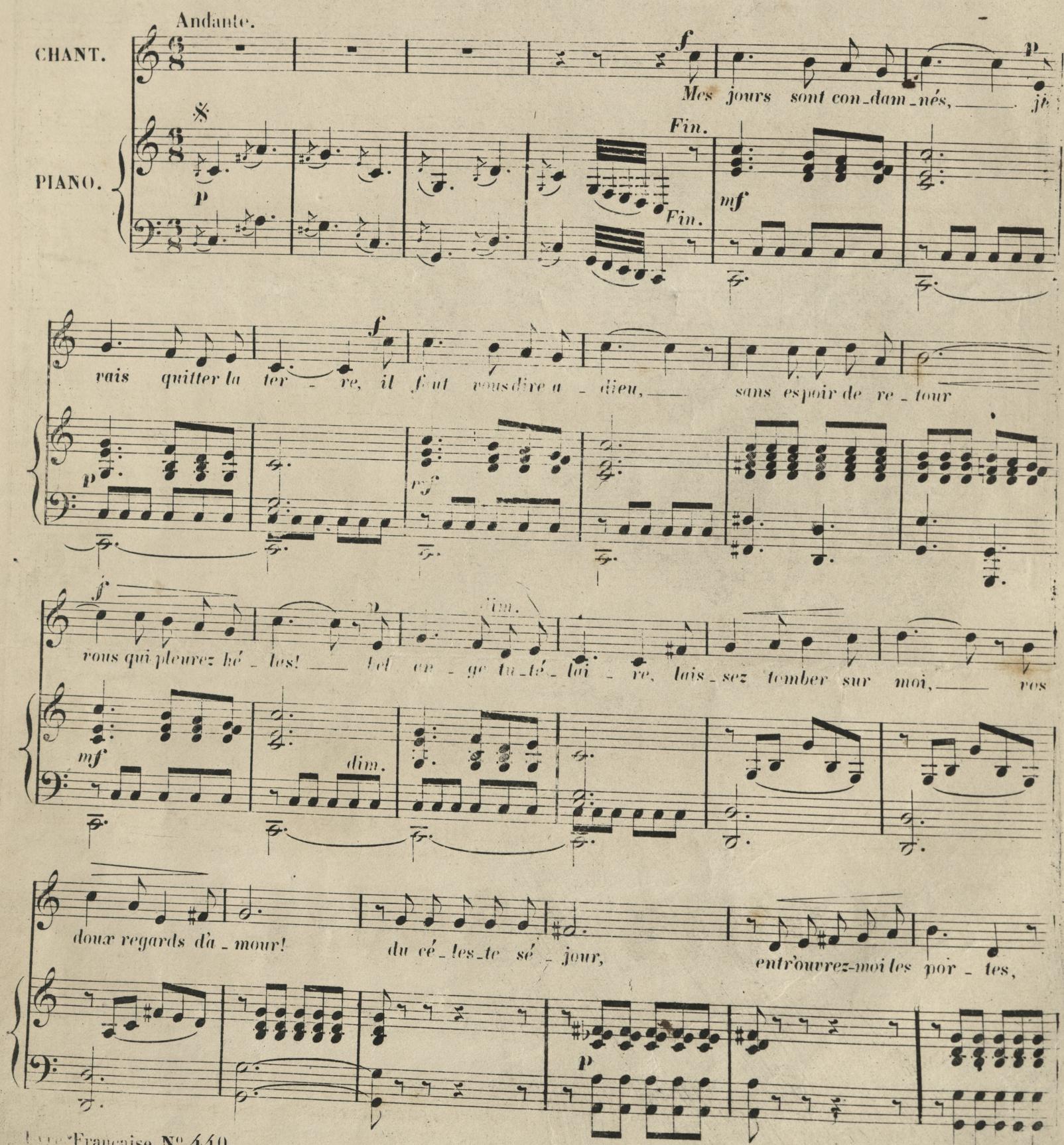
PIANO. 

PIANO. 

PIANO. 

PIANO. 

PIANO. 

PIANO. 

PIANO. <img alt="Continuation of the musical score for 'Les Feuilles Mortes'. The piano accompaniment continues with chords and rhythmic patterns. The vocal line resumes with more lyrics. The score includes dynamic markings like 'p', 'mf', and 'dim.', and

p dolce sostenuto.

f avec passion.

cresc.

retardez.

P suivrez.

D.C.

^{2^{me}} Couplet. Oui, le premier printemps va fleurir sur ma tombe! Oui, ce jour qui m'eclaire est mon dernier soleil,

et des arbres jaunis cha-que feuille qui tombe me montre du trépas, le hui-quinze ap-pa-reil! oui, des oiseaux du ciel les lé-gé-res co-hor-tes, chanteront dans les airs, sans causer mon e-moi quand vous verrez tomber

^{3^{me}} Couplet. Sans vous sans votre amour, je quit-te-rais la vi-e, sans y rien regret-ter comme un séjour de deuil;

aux chagrins, aux re-vers ma jeunesse as-ser-vi-e, voit la mort comme un pha-re et non comme un é-œuil, mais j'ai par vos soins, des douleurs les plus for-tes, bra-vé les traits cru-els sans trouble et sans e-moi quand vous verrez tomber